

Embrace

FOR SYMPHONY ORCHESTRA

Kevin Poelking

Perusal Score -
For Performance

Perusal Score- Not for Performance

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Enjoy the music, thank you for your support, and please stay in touch!



Kevin Poelking

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Not for Performance

EMBRACE

(MOVEMENT III FROM FOUR EXPRESSIONS FOR SYMPHONY ORCHESTRA)

(2026)

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C (*parts also in Bb*)

3 Trombones (*2 tenors + 1 bass*)

Tuba

Timpani

Percussion I*

(*Crotales, Vibraphone, Triangle, Bass drum*)

Percussion II*

(*Glockenspiel, Suspended Cymbal, Tam-tam*)

Piano

Strings

**A percussion score (both parts printed together) is also available for ensembles with limited percussionists or for dividing amongst more players.*

Duration: c. 1'45"

PROGRAM NOTES

Embrace is shaped by the human experience of being soothed, supported, and ultimately strengthened through compassion. It begins with a minimalist-inspired piano creating a reassuring, calming pulse. The horn enters with a chromatic, uneasy line, quickly echoed by solo violin, representing the still-unsettled nature of the music. When the motor of the piano gives way, it is met by a soft warmth as muted strings envelop a singing solo cello. This calming voice suggests a deep inner comfort, introducing the melody that carries the rest of the movement. From there, the music gradually gains strength and confidence, unfolding into a broad and radiant moment of beauty born from a single moment of compassion.

KPmusic

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EMBRACE

FOR SYMPHONY ORCHESTRA

KEVIN POELKING

Tenderly, patient $\text{♩} = 48$

Flute 2

Oboe 2

Clarinet 1 (Bb) 2

Bassoon 1 2

Horn 1 2 (F) 3 4

Trumpet 1 (C) 2

Trombone 1 2

Trombone 3 Tuba

Timpani

Percussion I
Cymbals
Triangle
Tubular Bells
Bass Drum

Percussion II
Snare Drum
Suspended Cymbal
Tam-tam

Piano

Violin 1 2

Viola

Violoncello

Contrabass

1. solo
p

pp

2 3 4 5

Fl. 1

Ob. 1

Cl. 1
2

Bsn 1
2

Hn. 1
2

3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

Vib. with bows

mp

con sord.

ppp

pp

pp

pp

pp

6 7 8 9 10

rit.....

19 poco meno mosso

Fl. 1

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn. 1
2
3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc. Solo

Vc.

Cb.

1.
p

1.
p

pp

pp

pp

pp

ppp

p

n

mp

Sus. Cym.

n

p

Reo.

tutti
div.
con sord.

pp

pp

solo
con sord.

mp

div.

pp

mp

molto ess. ess.

pp

Fl. 1

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn. 1
2
3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I
Perc. II

Pno

Vln 1
2

Vla

Vc.

Cb.

p

mp

rit.....

n

pp

w. mallets

Glock.

senza sord.

div.

unis.

via sord.

via sord.

28

29

30

31

32

33

Fl. 1

Ob. 1

Cl. 1
2

Bsn 1
2

Hn. 1
2
3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

mf

mf

pp

pp

pp

mp

mp

pp

mf

div.

unis.

div.

div.

unis.

n

p

42

43

44

45

46

47

Permsari Score - Not for Performance

Fl. 1
Ob. 1
Cl. 1
Bsn 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt 1
Tpt 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.
Perc. I
Perc. II
Pno
Vln 1
Vln 2
Vla
Vc.
Cb.

54 55 56 57 58

