

Perusal score only. Not permitted for performance.



# Rise

*for Concert Band*

Kevin Poelking

# Rise (2020)

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## Instrumentation

Flute I-II  
Oboe  
Bassoon

Clarinet in Bb I-II  
Bass Clarinet  
Alto Saxophone I-II  
Tenor Saxophone  
Baritone Saxophone

Trumpet in Bb I-II  
Horn in F I-II  
Trombone I-II  
Euphonium  
Tuba

Percussion I: Cabasa  
Bass Drum  
Suspended Cymbal  
Tam-tam\*

Percussion II: Xylophone  
Chimes\*  
Vibraphone\*  
Snare drum  
Low Woodblock  
Tambourine\*  
Tam-tam\*

Percussion III: Glockenspiel  
Crotales  
Chimes\*  
Triangle  
Tambourine\*

Percussion IV: Vibraphone\*  
Suspended Cymbal

\* These instruments can be shared between percussionists. It may be most beneficial to have Percussion II and III in close proximity. There is ample time for percussionists to move between shared instruments in the other parts.

Duration: ca. 7'

## Program Notes

I began composing *Rise* in early 2020 at the request of Dr. Jonathan Poquette. As part of this project, we wanted to involve his students in the overall ideas and theme of the work. We shared a survey asking students what they would prefer to see in the piece.

At almost the exact same time, the world was beginning to witness the effects of the COVID-19 pandemic, which had a significant impact on the students' responses. As we read through their feedback, we noticed a number of references by the ensemble members to the school's mascot, the Phoenix. The students began mentioning that it might be important to have a piece that would be about all of us "rising" from the challenges facing us and in the process becoming a new and better version of ourselves.

Perhaps *Rise* does not tell the literal story of a Phoenix rising from the ashes, but this idea was certainly the inspiration for the piece. Moments of turmoil, doubt, hope, joy, and victory are all present throughout the work, sometimes at the same time. When the opening theme re-emerges in the second half of the piece, it is a stronger version of itself on the other side.

*This piece was commissioned by the  
Elon University Wind Ensemble "Phoenix Winds"  
Director, Dr. Jonathan Poquette*

Composer biography, program notes, recordings, and information  
on this and other works available at  
[KevinPoelking.com](http://KevinPoelking.com)

Cover art by the composer with original photo courtesy of Paul Bulai

# Rise

Commissioned by Dr. Jonathan Poquette and the Elon University Wind Ensemble

Peacefully ♩ = 96

The score is for a full wind ensemble and percussion. The instruments listed are:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is mostly blank, with a large red watermark reading "Perusal score only. Not permitted for performance." The percussion parts have some notation:

- Percussion I:** Cabasa- smooth, consistant "roll" (like white noise) *p*
- Percussion II:** SD-snare off, with mallet *p*; Low Woodblock, soft mallets
- Percussion III:** Triangle *p*
- Percussion IV:** Vibraphone *p* let all notes ring





solo

Fl. 1 *pp* *mp*

Fl. 2 *pp* *solo*

Ob. *p*

Bsn. *pp*

Bb Cl. 1 *tutti, div.* *pp*

Bb Cl. 2 *tutti, div.* *pp*

B. Cl. *pp*

A. Sx. 1 *pp* *Oboe*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Bb Tpt. 1 *open* *p*

Bb Tpt. 2

Hn. 1

Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph. *pp*

Tuba

I *Sus. Cymbal-soft mallets* *pp* *p*

II *Xylophone-rubber or hard yarn* *p* *mp* *Crot.*

III *mp*

IV

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31

*mp*

*rit.*

Fl. 1

Fl. 2

Ob.

Bsn. *unis.* *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

31

*mp*

*mf*

*mf*

*mf* *unis.*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

31

I

II

Perc. *mf* *both*

III *Crot.* *pp* *p*

IV *p*

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49

Fl. 1 *fp* *f* *mf*

Fl. 2 *fp* *f*

Ob. *fp* *f*

Bsn. *mp* *f* *mp*

Bb Cl. 1 *f* *p*

Bb Cl. 2 *f* *pp*

B. Cl. *mf*

A. Sx. 1 *p* *f* *mp* *leggiere* *pp*

A. Sx. 2 *p* *f* *mp* *leggiere* *pp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f*

49

Bb Tpt. 1 *fp* *f*

Bb Tpt. 2 *fp* *f*

Hn. 1 *p* *f* *open* *mp*

Hn. 2 *p* *f*

Tbn. 1

Tbn. 2

Euph. *mp* *f*

Tuba *p*

49

I *mp* *pp*

II *pp* *leggiere*

III

IV

*p* let all notes ring

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55

Fl. 1

Fl. 2

Ob.

Bsn. *div.* *b<sup>b</sup>IV* *p* *mf*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl. *mp* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *p* *mf*

B. Sx. *mp* *p* *mf*

55

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *open* *mp* *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

Euph. *mf*

Tuba *mf*

55

I *mp* resonant, heavy

II

Perc.

III

IV

\*

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tutti

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

mp

one player

mp

mp

mp

mp

mp

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mute out

mute out

pp

pp

pp

pp

one player

p

I

II

Perc.

III

IV

ff muffle!

Tambourine

pp

ff

Chimes- soft hammer

p

mf

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85

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*pp*

*mf*

*p*

*pp*

*mf*

*p* gently

*p* gently

solo

85

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

harmon mute-stem in

*p* gently

harmon mute-stem in

*p* gently

85

Cabasa

I

II

III

IV

Perc.

*pp*

*mp*

*pp*

*p*

*p*

*mp*

*sfz*

3

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91

Fl. 1 *pp* *mf* *f*

Fl. 2 *f* **tutti**

Ob. *f*

Bsn. *f* *staccato*

Bb Cl. 1 *pp* *mf* *f*

Bb Cl. 2 *f*

B. Cl. *f* *staccato*

A. Sx. 1 *pp* *mf* *mp* **tutti** *f*

A. Sx. 2 *mp* **tutti** *f*

T. Sx. *f* *staccato*

B. Sx. *f* *staccato*

91

Bb Tpt. 1 *mp* **tutti** *f* *staccato* **open**

Bb Tpt. 2 *mp* **tutti** *f* *staccato* **open**

Hn. 1 *f* *staccato*

Hn. 2 *f* *staccato*

Tbn. 1 *f* *staccato*

Tbn. 2 *f* *staccato*

Euph. *f* *staccato*

Tuba *f* *staccato*

*mute out*

91

I *mp* *p* *f*

II *pp* *f* *f*

III *n.* *p* *pp* *f*

IV *mf* *f*

**Sus. Cymbal-soft mallets**

**Cabasa**

**SD-no snares**

**Tamb.**

**Sus. Cymbal-sticks (higher note=bell)**

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97

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

97

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

97

I

II

Perc.

III

IV

Xylophone

S.D.

W.B.

*f*

*mf*

Preview score only. Not permitted for performance.

102

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

I

II

III

IV

heavy

mf

fp

mf

f

Snares on

Snares off

3

3

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107

Fl. 1

Fl. 2

Ob. [div.]

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

I

II [Xylophone]

Perc. III [Crot.]

IV

*f*

*ff*

*mf* cresc.

3

3

*f*

113 Clouded

112

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *p* [div.]

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *p*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *p*

B. Sx. *p*

one player

Bb Tpt. 1 *pp*

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

I *p* — *f*

II *f* [Tam-tam- scrape with metal beater]

III *mp* [Glock.] [Tri.]

IV *mp* [Vib.]

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Fl. 1

Fl. 2

Ob.

Bsn. *f* *div.* 3 *ff* *unis.*

Bb Cl. 1 *f marcato* *ff*

Bb Cl. 2 *f marcato* *ff*

B. Cl. *f* 3 *ff*

A. Sx. 1 *f marcato* *ff*

A. Sx. 2 *f marcato* *ff*

T. Sx. *ff*

B. Sx. *f* 3 *ff*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. 1 *ff*

Hn. 2 *f* *div.* 3 *ff* *unis.*

Tbn. 1 *f* 3 *ff*

Tbn. 2 *f* 3 *ff*

Euph. *ff*

Tuba *f* 3 *ff*

I *ff* Cabasa

II

Perc. III *f* *Crot.*

IV

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126

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

*ff*

*unis.*

*f*

*mp*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

126

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*mf*

*ff*

*mf*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

126

I

II

Perc.

III

IV

*ff*

Bowed vibes (can be played on same instrument as Perc IV)

*ff*

Chimes

Tri.

*mf*

*pp*

*pp*

*pp*

*pp* let all notes ring

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131

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p*

solo

*p*

131

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

131

I

II

Perc.

III

IV

Crotales-triangle beater or small metal mallet

*pp distant*

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*rit.*

136

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

136

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

136

I

II

Perc.

III

IV

ca. ♩ = 96 *molto rit.* **144** Hopeful ca. ♩ = 104

141 **tutti**

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. *p dolce*

Bsn. *p* **div.**

Bb Cl. 1 *p dolce*

Bb Cl. 2 *p dolce*

B. Cl. *p*

A. Sx. 1 *p dolce*

A. Sx. 2 *p dolce*

T. Sx. *p dolce*

B. Sx. *p*

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

141 **Cabasa**

I

II *p* **SD-snare off, with mallet**

Perc. **Glock.** *p*

III *p*

IV

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*slight, almost unnoticeable rit.*  
*until rall. (m. 162)*

147

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *p* *unis.*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx. *p*

147

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *solo*

Tuba *mp*

147

I *W.B.* *pp* *p*

II

Perc. *p* *(Crot.)*

III

IV





(ca. ♩ = 88)

rall.

1-2 players on top line

162

Fl. 1 *mp*

Fl. 2

Ob. *tutti* *p*

Bsn. *p*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *p*

A. Sx. 2 *mp*

T. Sx. *p*

B. Sx. *p*

162

Bb Tpt. 1 *solo* *mf*

Bb Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *one player* *pp* *tutti* *p*

162

I

II

Perc. *Crot.*

III *p*

IV *mf*

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Fl. 1 *mf*

Fl. 2 *mf* *ff* *mf*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *mf* *div.* *ff* *unis.*

Bb Cl. 2 *mf* *div.* *ff* *unis.*

B. Cl. *mf*

A. Sx. 1 *mf* *ff* *mf*

A. Sx. 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf* *div.*

Hn. 1 *div.*

Hn. 2 *div.*

Tbn. 1

Tbn. 2

Euph.

Tuba

I *mf* *mf* dry, punchy *p*

II *mf* *mf* *SD-snare on, with sticks* *p* *R.S.*

Perc. *Crot.* *f*

III *f*

IV *f*

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189

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p* *molto legato*

*p* *molto legato*

*p* *molto legato*

*p* *molto legato*

*p* *molto legato*

189

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*p* *molto legato*

*p* *molto legato*

*p* *molto legato*

*p* *molto legato*

*p* *molto legato*

189

I

II

Perc.

III

IV

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195

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*pp*

*f*

195

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*p*

195

I

II

Perc.

III

IV

*pp* resonant

Vibraphone

*pp*

*p*

*mp*

*ff* Crot.

*f*

*ff*