

Lucy

for SATB and Piano

Kevin Poelking

Text: William Wordsworth

2015

Lucy is based on text from the *Lucy Poems* by William Wordsworth. The lines I chose for this piece intend to convey the idea that the main subject, Lucy, was not fully appreciated until after she was gone.

This use of text was prompted by my reflection on how many people, especially those of a younger age, relate to the feeling of being overlooked and wanting to feel that they matter while they find their purpose or place in society. I wanted to write a piece of music that would capture this sentiment.

The final text of this piece, "My time will yet come," is a quote famously attributed to composer Gustav Mahler, who could perhaps relate to this feeling as well as any of us. The intention of this line is to conclude the music with a sense of hope and purpose.

Lucy

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Score Resonant, flowing ♩ = 82

Soprano

Alto

Tenor

Bass

Piano

mf

mf

She dwelt am-ong the un -

Ped. ad lib throughout

6

S

A

T

B

Pno.

mf

trodd - en ways. A

un - trodd - en ways. A

Be - side the springs of Dove.

9

S

A

T

B

Pno.

were none to praise and few to

maid whom there were none to praise and few to love

maid whom there were none to praise and few to love

sub mp

sub mp

mf

13

S

A

T

B

Pno.

By a moss-y stone, half

By a moss-y stone,

By a moss-y stone, half

By a moss-y stone, half

mf

mf

mf

mf

mp

18

S
hidd - en hidd - en from the eye. Fair

A
hidd - en from the eye.

T
hidd - en from the eye.

B
hidd - en from the eye.

Pno.

p

Volte

22

S
mf
as a star o - nly one,

A
Fair when - o - nly one,

T
Fair as a star o - nly one,

B
Fair as a star o - nly one, *mp*
o - nly

Pno.

26

S *mp* shines shines in the sky, *mf*

A *mp* shines shines in the sky, *mf*

T *mp* shines shines in the sky, *mf* and few could

B *mf* one in the sky,

Pno. *p* *mf*

30

S *mp* know when she ceased to be ceased to

A *mp* and few could know when when she ceased to be

T *mp* know when she ceased to

B *mp* know when she ceased to

Pno. *p*

35 *p* *mp*

S be. O'er rough and smooth, she

A *p* *mp*
rough smooth,

T *p* *mp*
be. rough smooth, she

B *p* *mp*
be. rough smooth, —

Pno. *p* *mp*

39 *mf* *poco rit.*

S ne - ver looks be - hind. She sings a song. —

A ne - ver looks be - hind. sings a song. —

T ne - ver looks be - hind. She sings a song. —

B ne - ver looks be - hind. sings a song. —

Pno. *mf*

43 *p*

S the wind.

A *mp* That whis - tles in the wind.

T *mp* in the wind.

B *mp* in the wind.

Pno. *mf*

48 *mf*

S She dwelt a - mong the un - trodd - en, be -

A *mf* She dwelt a - mong the un - trodd - en, be -

T *mf* be -

B *mf* un - trodd - en

Pno.

52

S side the springs of Dove. were none to praise and

A side the springs of Dove. were none to praise and

T side the springs of Dove. A maid whom there were none to praise and

B ways Dove. A maid whom there were none to praise and

Pno.

56

S few to love. Ah

A few to love. Ah

T few to love. Ah

B few to love. Ah

Pno.

60

S

A

T

B

Pno.

mp

mp

mp

mf

oh

oh

oh

oh

65

S

A

T

B

Pno.

p

f

p

f

p

f

In lands be -

In lands be - yond

In lands

In lands be - yond

f

68

S yond the sea, lands be - yond the sea.

A the sea, lands be - yond the sea.

T the sea, lands be - yond the sea.

B the sea, lands be - yond the sea.

Pno.

72

S Nor did I know what love, love I bore to

A Nor did I know what love, love I bore to

T Nor did I know til then what love, love I bore to

B Nor did I know til then what love, love I bore to

Pno.

poco rit.

meno mosso

a tempo

76

S
thee Love Love

A
thee Love Love

T
thee Love Love

B
thee I bore thee Love Love Love

Pno.

ff *mf* *mf*

81

S
Mmm

A
Mmm

T
Mmm

B
Mmm

Pno.

mp *mp* *mp* *mp*

85

S

A

T

B

Pno.

Ooh Ah

Ooh Ah

Ooh Ah

Ooh Ah

Red. down until end

90

S

A

T

B

Pno.

94

S

A

T

B

p

My time will yet come

Pno.

98

S

A

T

B

p

My time will yet come

p

My time will yet come

Pno.

100 *p*

S My time

A *p* My time will yet come My time

T My time will yet come My time

B My time will yet come My time

Pno.

103 *rit.* *pp*

S will yet come come

A will yet come come

T will yet come come

B will yet come come

Pno. *pp*