

# SHIFTING FORCES

*music for concert band*

Kevin Poelking

Perusal Score- Not for Performance

# SHIFTING FORCES

(2026)

## FOR CONCERT BAND

Flute I-II  
Oboe  
Bassoon  
Clarinet I-II  
Bass Clarinet  
Alto Saxophone I-II  
Tenor Saxophone  
Baritone Saxophone

Trumpet I-II  
Horn in F  
Trombone I-II  
Euphonium  
Tuba

Percussion (4-6+ players, see “Performance Notes”)

Timpani (F-Bb-C-F)  
Glockenspiel (1 player)\*  
Xylophone (1 player)\*  
Vibraphone (1 player)\*

Percussion I (1-2 players):  
*Woodblock, Suspended Cymbal, Mark Tree, Sleigh Bells, Tam-tam*  
Percussion II (1 player):  
*Bongo drum, Low conga drum (tumba), Bass drum*

Duration: 3 min

### PROGRAM NOTES

*Shifting Forces* portrays the movements that shape our planet. Seismic events are explored through explosive tutti sections and powerful arrivals. Balanced with moments of subtle color shifts, lush harmonies, and delicate, minimalist-inspired ornamentation.

### PERFORMANCE NOTES

Smaller noteheads are available for developing musicians. The larger noteheads are preferred whenever possible.

Percussion I can be performed by one percussionist, especially if they are capable of holding 3-4 mallets

Percussion II was conceived as a multi-percussion part to be performed by one player. However, it can be doubled endlessly using high, mid, and low drums or the part can be divided to one player per drum. Both are acceptable as the part could offer the developing percussionist important skills in their first simple multi-percussion setup or learning to read their own line from a single part.

\*Separate parts are provided for glockenspiel, xylophone, and vibraphone in addition to a “Mallet Part Score” in the event that there are not enough percussionists and the parts need to be condensed or performed on piano.

### THE PURPOSEFUL REPERTOIRE COLLECTION

This work for concert band is part of the Purposeful Repertoire Collection, a series of works that aims to provide a mature musical experience for ensembles looking to perform thoughtfully crafted music despite limitations in rehearsal time or a still-developing technical proficiency on their instruments.

SEE THE FULL COLLECTION AND LEARN MORE AT  
[KEVINPOELKING.COM/PRC](http://KEVINPOELKING.COM/PRC)

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# SHIFTING FORCES

FOR CONCERT BAND

KEVIN POELKING

Aggressivo c. ♩ = 148

8

Sheet music for **SHIFTING FORCES** for Concert Band, composed by Kevin Poelking. The score is marked **Aggressivo c. ♩ = 148**. The music is in 4/4 time, with a key signature of two flats (Bb and Eb). The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The instrumentation includes:

- Flute 1
- Flute 2
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Xylophone
- Vibraphone
- Percussion I (Woodblock, Sus. Cym., Mark Tree, Sleigh Bells, Tam-tam)
- Percussion II (w. hard felt mallets, Conga, Bongo, Bass Drum)

The score features various dynamics, including **f** (forte), **pp** (pianissimo), **mp** (mezzo-piano), **p** (piano), and **mf** (mezzo-forte). The music is marked with **Aggressivo** and includes a tempo indication of **c. ♩ = 148**. The score is marked with a large, diagonal watermark reading "Not for Performance".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Hn. in F, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Glock., Xylo., Vib., Perc. I, and Perc. II. The score is written in 4/4 time, with a key signature of one flat (Bb). The music features various dynamics, including piano (p), forte (f), mezzo-piano (mp), and mezzo-forte (mf). There are also markings for accents and slurs. A large, diagonal watermark reading "Not for Publication" is overlaid across the page.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Xylo.

Vib.

Perc. I

Perc. II

17

19

20

21

22

23

*Not for Performance*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Xylo.

Vib.

Perc. I

Perc. II

mf

f

p

pp

damp

norm.

Mark Tree

damp and hold

(bell)

(norm)

release MT

24

25

mp

pp

f

27

28

29

31

Fl. 1

*p*

Fl. 2

*p*

Ob.

*mp*

Bsn.

*mp* *p* *mp*

Cl. in B♭ 1

*p*

Cl. in B♭ 2

*p*

B. Cl.

*mp* *p* *mp*

A. Sax. 1

*p*

A. Sax. 2

*p*

T. Sax.

*mp*

Bar. Sax.

*mp* *p* *mp*

Tpt in B♭ 1

*p* *mp*

Tpt in B♭ 2

*p* *mp*

Hn. in F

*p* *mp*

Tbn. 1

*p* *f* *p* *mp*

Tbn. 2

*p* *mp*

Euph.

*p* *mp*

Tba

*mp*

Timp.

Glock.

Xylo.

rubber mallets

*mp*

Vib.

scrape w. metal beater

*mp*

Perc. I

*mf*

Perc. II

*pp* *mf*

hit on top edge corner w. shaft of btr

*mp*

press (one handed buzz/ crush)

31

32

33

34

35

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Xylo.

Vib.

Perc. I

Perc. II

mp

p

mf

f

pp

w. mallet

36

37

38

39



53

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Xylo.

Vib.

Perc. I

Perc. II

48

49

50

51

52

53

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Hn. in F, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Glock., Xylo., Vib., Perc. I, and Perc. II. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*. A large diagonal watermark reading "Not for Sale" is overlaid across the page. The page number 54 is visible in the bottom left corner.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Glock.

Xylo.

Vib.

Perc. I

Perc. II

60

61

62

63

64

65

Not for Performance

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 70 in the top right corner. It features a large, diagonal watermark that reads "Performer's Score". The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets in Bb 1 & 2, Horns in F, Trombones 1 & 2, Euphonium, Tuba), and percussion (Timpani, Glockenspiel, Xylophone, Vibraphone, Percussion I & II). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large, diagonal watermark reading "Performer's Score" is overlaid on the page.

Full Score for Performance

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Xylo.

Vib.

Perc. I

Perc. II

72

73

74

75

76

77

Score for Performance

82

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Glock.

Xylo.

Vib.

Perc. I

Perc. II

78

mp

79

f

80

81

82

83

damp and hold

release MT

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Hn. in F
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Glock.
- Xylo.
- Vib.
- Perc. I
- Perc. II

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. A large, diagonal watermark reading "Performer's Score" is overlaid across the page.

92

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Glock.

Xylo.

Vib.

Perc. I

Perc. II

*f*

*mf*

*f*

*f*

*mp*

*f*

*ff*

95

96

97

both w. stick

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Glock.

Xylo.

Vib.

Perc. I

Perc. II

pp

f

pp

f

pp

f

gliss. quickly

gliss. quickly

damp

pp

f

pp

f

98

99

100

101

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