

Late October

for Percussion Ensemble

Kevin Poelking

2015

Perusal Score

Instrumentation:

7 or more Percussionists

Mallets 1:

Glockenspiel, Chimes

Mallets 2:

Xylophone, Crotales, Chimes

(chimes can be shared with Mlts. 1)

Vibraphone 1

Vibraphone 2

Marimba 1 (4.3 octave)

Marimba 2 (4.3 octave)

(Mba 1 and 2 can share instrument)

Marimba 3 (5 octave)

(Mba 3 Part can be doubled by an extra player)

Score

Late October

for Percussion Ensemble

Kevin Poelking

♩ = 85

Resonant, joyful

Mallets I

Mallets II

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Ped.
pp cresc.

Score

Late October

4
5

Chimes

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

f

f Ped. ad lib.

f

Late October

12

5

Musical score for Percussion and Mallet instruments. The score is divided into two systems. The first system includes Mlt. 1, Mlt. 2, Vib. 1, and Vib. 2. The second system includes Mba. 1, Mba. 2, and Mba. 3. The time signature changes from 4/4 to 2/4. Dynamics include *f* and *mf*. Performance instructions include 'Xylo.' and 'Glock.'. A large red watermark 'Percussion Score' is overlaid on the page.

Late October

6
14

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

Chimes

mf

accel. -----

The musical score is arranged in a multi-staff format. The top staff (Mlt. 1) is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a measure containing a whole note G2, marked with a '6' above and a '14' below. The second measure contains a quarter note G2, followed by eighth notes. The third measure contains eighth notes. The fourth measure contains a quarter note G2, followed by a quarter rest. The fifth measure contains a quarter note G2, marked with 'mf' below. The sixth measure contains a quarter note G2. The seventh measure contains a quarter note G2, followed by a quarter rest. The eighth measure contains a quarter note G2, followed by a quarter rest. The score is marked with 'Chimes' above the fifth measure and 'mf' below. A dashed line with 'accel.' above it spans from the fifth measure to the end of the score. The second staff (Mlt. 2) is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G2, followed by eighth notes. The second measure contains eighth notes. The third measure contains eighth notes with accents. The fourth measure contains eighth notes with accents. The fifth measure contains a quarter note G2, followed by a quarter rest. The sixth measure contains a quarter note G2, followed by a quarter rest. The seventh measure contains a quarter note G2, followed by a quarter rest. The eighth measure contains a quarter note G2, followed by a quarter rest. The third staff (Vib. 1) is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G2, followed by eighth notes. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains a quarter note G2, followed by a quarter rest. The fifth measure contains a quarter note G2, followed by a quarter rest. The sixth measure contains a quarter note G2, followed by a quarter rest. The seventh measure contains a quarter note G2, followed by a quarter rest. The eighth measure contains a quarter note G2, followed by a quarter rest. The fourth staff (Vib. 2) is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G2, followed by eighth notes. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The fifth staff (Mba. 1) is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G2, followed by eighth notes. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The sixth staff (Mba. 2) is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G2, followed by eighth notes. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The seventh staff (Mba. 3) is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter note G2, followed by eighth notes. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes.

Musical score for 'Late October' featuring Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The score includes dynamics like *p* and *mf*, and a tempo marking of 105. A large red watermark 'Perusal Score' is overlaid on the page.

20

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

p

mf

♩ = 105

Late October

8
24

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

mp

mf

mp

mp

The musical score is for a piece titled "Late October". It features seven staves: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The key signature is B-flat major (two flats). The score begins at measure 8 and ends at measure 24. Mlt. 1 and Mlt. 2 are mostly silent, with some rests. Vib. 1 plays a complex, rhythmic pattern with a dynamic marking of *mp*. Vib. 2 plays a simpler, more melodic line with a dynamic marking of *mf*. Mba. 1 is silent. Mba. 2 and Mba. 3 play a rhythmic accompaniment with a dynamic marking of *mp*. A large red watermark "Perusal Score" is overlaid on the score.

Glock.

Musical score for Glockenspiel (Glock.), Mallets (Mlt.), Vibraphone (Vib.), and Mbari (Mba.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems, with the second system starting at measure 29. The first system includes Mlt. 1, Mlt. 2, Vib. 1, and Vib. 2. The second system includes Mba. 1, Mba. 2, and Mba. 3. Dynamics include *pp* (pianissimo) for the mallets and *mp* (mezzo-piano) for the vibraphone. The Mbari parts feature *mf* (mezzo-forte) dynamics. A large red watermark 'Perusal Score' is overlaid on the page.

Late October

10
33

Mlt. 1 *mf* Chimes *mp*

Mlt. 2 Crot. and Xylo. Xylo. *mf*

Vib. 1

Vib. 2

Mba. 1 33

Mba. 2 33

Mba. 3

The musical score is for the piece 'Late October'. It consists of seven staves. The first four staves are for Mlt. 1, Mlt. 2, Vib. 1, and Vib. 2. The last three staves are for Mba. 1, Mba. 2, and Mba. 3. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 10 and 33 indicated at the beginning of the first and fifth staves respectively. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Instrument-specific labels include 'Chimes', 'Crot. and Xylo.', and 'Xylo.'. A large red watermark 'Perusal Score' is overlaid diagonally across the page.

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

mf

f

3

3

37

37

Detailed description: This is a page of a musical score for the piece 'Late October'. The score is arranged in a system of seven staves. The top two staves are for Mlt. 1 and Mlt. 2, both in treble clef. The next two staves are for Vib. 1 and Vib. 2, also in treble clef. The bottom three staves are for Mba. 1, Mba. 2, and Mba. 3, all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The score begins at measure 37. Mlt. 1 plays a melodic line with a dynamic marking of *mf*. Mlt. 2 plays a more rhythmic line with a dynamic marking of *f* and includes triplet markings. Vib. 1 and Vib. 2 provide harmonic support with chords and arpeggiated patterns. Mba. 1, Mba. 2, and Mba. 3 provide a bass line with various rhythmic patterns. A large red watermark 'Perusal Score' is overlaid diagonally across the page.

Late October

43

Musical score for "Late October", page 43. The score is arranged for seven instruments: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The key signature is B-flat major (two flats). The score is divided into measures 41-43. Mlt. 1 and Mlt. 2 play melodic lines. Vib. 1 and Vib. 2 play harmonic accompaniment. Mba. 1, Mba. 2, and Mba. 3 play bass lines. Dynamics include *mp*, *f*, and *mf*. A *Crot.* (Crotchet) is marked above Mlt. 2 in measure 43. A large red watermark "Perusal Score" is overlaid on the page.

Musical score for "Late October", page 13, measures 45-52. The score is arranged for six parts: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The key signature is B-flat major (two flats). Dynamics include *mp*, *mf*, and *f*. A large red watermark "Perusal Score" is overlaid diagonally across the page.

Measures 45-52 are shown. Mlt. 1 and Mlt. 2 are in treble clef. Vib. 1 and Vib. 2 are in treble clef. Mba. 1 is in treble clef. Mba. 2 and Mba. 3 are in bass clef. A large red watermark "Perusal Score" is overlaid diagonally across the page.

Measures 45-52 are shown. Mlt. 1 and Mlt. 2 are in treble clef. Vib. 1 and Vib. 2 are in treble clef. Mba. 1 is in treble clef. Mba. 2 and Mba. 3 are in bass clef. A large red watermark "Perusal Score" is overlaid diagonally across the page.

Late October

51

14
49

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

Xylo.

mf

mp

mp

Glock.

Musical score for Glockenspiel (Glock.), Mellophone 1 (Mlt. 1), Mellophone 2 (Mlt. 2), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Mbaritone 1 (Mba. 1), Mbaritone 2 (Mba. 2), and Mbaritone 3 (Mba. 3). The score is in 4/4 time and features a large red watermark reading "Perusal Score".

The score is divided into two systems. The first system includes parts for Mlt. 1, Mlt. 2, Vib. 1, and Vib. 2. The second system includes parts for Mba. 1, Mba. 2, and Mba. 3. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 57. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Mlt. 1: Treble clef, melodic line with *mp* dynamic.

Mlt. 2: Treble clef, melodic line with *mp* dynamic.

Vib. 1: Treble clef, chordal accompaniment with *mp* dynamic.

Vib. 2: Treble clef, melodic line with *f* dynamic.

Mba. 1: Treble clef, rests throughout.

Mba. 2: Bass clef, chordal accompaniment with *f* dynamic.

Mba. 3: Bass clef, melodic line.

Late October

16

65

Mlt. 1

f

Mlt. 2

8^{va}

f

Vib. 1

f

Vib. 2

Mba. 1

f

Mba. 2

65

Mba. 3

f



Musical score for "Late October", page 17. The score is arranged for seven instruments: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 7/16 time signature. The score is divided into measures, with a double bar line and the number 68 indicating the start of a new section. The instruments are arranged in a standard orchestral layout, with Mlt. 1 and Mlt. 2 in the top staves, Vib. 1 and Vib. 2 in the middle, and Mba. 1, Mba. 2, and Mba. 3 in the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Perusal Score" is overlaid on the page.

Late October

18
72

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

rit. ----- ♩ = 78

pp

pp

p

pp

pp

80 *rit.* 82 ♩=85

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

pp

The musical score is for a piece titled "Late October". It features seven staves: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The music is in 4/4 time and B-flat major. The tempo starts at 80 and changes to 85 at measure 82. A "rit." (ritardando) marking is present at the beginning. The vibraphone parts (Vib. 1 and Vib. 2) have a "pp" (pianissimo) dynamic marking. A large red watermark "Perusal Score" is overlaid on the score.

Late October

86 Chimes

20
85

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

loco

Crot.

f

f

f

f

f

f

f

3

f

89

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

Glock.

mp

p

mp

3 3 3

The musical score is for a piece titled "Late October" on page 21. It features seven staves: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The music is in 4/4 time and begins at measure 89. Mlt. 1 starts with a melodic line, marked *mp*, and includes a "Glock." (glockenspiel) section. Mlt. 2 plays a rhythmic accompaniment. Vib. 1 has a complex rhythmic pattern with accents, marked *p*. Vib. 2 provides harmonic support with chords and melodic fragments, marked *mp*. Mba. 1, Mba. 2, and Mba. 3 play rhythmic accompaniments, with Mba. 3 featuring triplets. A large red watermark "Perusal Score" is overlaid diagonally across the page.

Late October

22
93

94

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

mp

p

mp

The musical score is for the piece 'Late October'. It consists of seven staves: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 22 to 93, and the second system covers measures 93 to 94. The time signature changes from 7/8 to 4/4 at measure 24. A large red watermark 'Perusal Score' is overlaid diagonally across the page. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Musical score for "Late October" (page 100, page 23). The score is arranged for six parts: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, and Mba. 2. The music is in 4/4 time and begins at measure 97. The key signature has two flats. The score includes dynamic markings: *mp*, *p*, *f*, *mf*, and *p*. A large red watermark "Percussion Score" is overlaid on the page.

Late October

24
101

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

Chimes

Xylo.

f

mf

ff

pp

mf

mf

ff

mf

mf

mf

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. Mallet 1 (Mlt. 1) and Mallet 2 (Mlt. 2) play in the treble clef. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) play in the treble clef. Marimba 1 (Mba. 1) plays in the treble clef. Marimba 2 (Mba. 2) and Marimba 3 (Mba. 3) play in the bass clef. The music is in 4/4 time and a key signature of two flats. The score is divided into two systems. The first system starts at measure 24, and the second system starts at measure 101. The first system features a 'Chimes' section with sustained notes and a 'Xylo.' section with a rhythmic pattern. The second system continues the rhythmic patterns for Vib. 2, Mba. 1, and Mba. 3, while Mlt. 1 and Mba. 2 play sustained notes. Dynamics include *f*, *mf*, *ff*, and *pp*. A large red watermark 'Perusal Score' is overlaid on the score.

106

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

105

Glock.

Crot.

To Chimes

f

ff

Detailed description: This is a page of a musical score for a percussion ensemble. The title is 'Late October' and it is page 25 of the score. The page number '106' is in a box at the top. The score is divided into seven staves: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The music is in 4/4 time and begins at measure 105. Mlt. 1 starts with a rest, then plays a melody with a 'Glock.' instruction and a forte (*f*) dynamic. Mlt. 2 plays a rhythmic pattern with a 'Crot.' instruction and a forte (*f*) dynamic. Vib. 1 plays a melodic line with a forte (*f*) dynamic. Vib. 2 plays a complex rhythmic pattern with a forte (*f*) dynamic. Mba. 1 plays a rhythmic pattern with a forte (*f*) dynamic. Mba. 2 plays a bass line with a forte (*f*) dynamic. Mba. 3 plays a bass line with a fortissimo (*ff*) dynamic. A 'To Chimes' instruction appears above Mlt. 2 in the third measure. A large red watermark 'PERUSSAL SCORE' is overlaid diagonally across the page.

Late October

110

26
109

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

Chimes

f

ff

mf

The musical score is for a piece titled "Late October". It features seven staves: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The music is in 4/4 time and B-flat major. A large red watermark "PERUSAHAAN SCORE" is overlaid diagonally across the page. The score begins at measure 26 (with a rehearsal mark 109) and continues to measure 110. Mlt. 1 and Mlt. 2 enter at measure 110 with a forte (*f*) dynamic. Vib. 1 and Vib. 2 enter at measure 110 with a fortissimo (*ff*) dynamic. Mba. 1, Mba. 2, and Mba. 3 enter at measure 110 with a fortissimo (*ff*) dynamic. Mba. 3 has a dynamic change to mezzo-forte (*mf*) at measure 111. A Chimes part enters at measure 110 with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

ff

mf

ff

PERUSAHAAN Score

Late October

28
115

116

Musical score for 'Late October', measures 115-116. The score is arranged for seven instruments: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The key signature is B-flat major (two flats). The score includes a large red watermark reading 'Perusal Score' diagonally across the page. The first measure of the system is measure 115, and the second is measure 116. The dynamic marking *f* (forte) is present in measures 115 and 116 for all instruments. Mba. 1 and Mba. 2 play a rhythmic pattern of eighth notes with accents (>) in measure 115. Mba. 3 plays a melodic line in measure 115. In measure 116, Mlt. 1 and Vib. 1 play chords with eighth notes, while Mlt. 2 and Vib. 2 play chords with quarter notes. Mba. 1 and Mba. 2 continue their rhythmic pattern in measure 116.

Musical score for 'Late October', page 29. The score is arranged for seven instruments: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The key signature is B-flat major (two flats). The score begins at measure 118. Mlt. 1 and Mlt. 2 play melodic lines. Vib. 1 and Vib. 2 provide harmonic support with chords. Mba. 1 and Mba. 2 play a complex, rhythmic pattern with many notes, marked with accents (>) and dynamic markings. Mba. 3 plays a simpler melodic line. Dynamic markings include *pp* (pianissimo) and *f* (forte). A large red watermark 'Perusal Score' is overlaid on the score.

30
122

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

p

mp

ff

p

mp

f

p

mp

pp

Musical score for "Late October", page 31, measures 126-129. The score is written for seven instruments: Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The key signature is B-flat major (two flats). The score is marked with dynamics: *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A large red watermark "Perusal Score" is overlaid on the page.

Measures 126-129:

- Mlt. 1:** Treble clef, B-flat major. Measure 126: quarter note G4, quarter note A4. Measure 127: whole note G4. Measure 128: quarter note G4, quarter note A4. Measure 129: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Mlt. 2:** Treble clef, B-flat major. Measure 126: whole rest. Measure 127: whole note G4. Measure 128: quarter note G4, quarter note A4. Measure 129: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vib. 1:** Treble clef, B-flat major. Measure 126: quarter note G4, quarter note A4. Measure 127: whole note G4. Measure 128: quarter note G4, quarter note A4. Measure 129: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vib. 2:** Treble clef, B-flat major. Measure 126: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 127: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 128: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 129: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Mba. 1:** Treble clef, B-flat major. Measure 126: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 127: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 128: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 129: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Mba. 2:** Bass clef, B-flat major. Measure 126: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 127: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 128: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 129: eighth notes G2, A2, B2, C3, B2, A2, G2.
- Mba. 3:** Bass clef, B-flat major. Measure 126: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 127: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 128: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 129: eighth notes G2, A2, B2, C3, B2, A2, G2.

Late October

32
130

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

The image shows a musical score for a piece titled "Late October". The score is arranged in seven staves, labeled Mlt. 1, Mlt. 2, Vib. 1, Vib. 2, Mba. 1, Mba. 2, and Mba. 3. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins with a measure number of 32 and a tempo marking of 130. A large, semi-transparent red watermark reading "PERUSAHAAN SCORE" is overlaid diagonally across the entire page. The notation includes various rhythmic patterns, such as sixteenth-note runs in the Mlt. 1 and Vib. 2 parts, and more complex textures in the Mba. 1 and Mba. 2 parts. The Mba. 3 part concludes with a "V out" marking at the end of the piece.

134

rit.



Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

137 **A tempo** *rit.*

Mlt. 1

Mlt. 2

Vib. 1

Vib. 2

Mba. 1

Mba. 2

Mba. 3

mf dim.

dim.