

Perusal Score- Not for Performance

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Enjoy the music, thank you for your support, and please stay in touch!



Kevin Poelking

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STRIDE

(MOVEMENT IV FROM FOUR EXPRESSIONS FOR SYMPHONY ORCHESTRA)

(2026)

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C (*parts also in Bb*)

3 Trombones (2 tenors + 1 bass)

Tuba

Timpani

Percussion I

(*Crotales, Vibraphone, Tambourine, Snare drum, Bass drum, Tam-tam**)

Percussion II

(*Glockenspiel, Xylophone, Chimes, Slapstick, Tam-tam**)

Piano

String

**These percussion instruments can be shared between players. A percussion score (both parts printed together) is also available for ensembles with limited percussionists or for dividing amongst more players.*

Duration: c. 2:30

PROGRAM NOTES

Stride portrays confidence, energy, and style. Driving rhythms and bold gestures propel the music forward, expressing a sense of expertise that comes from experience. The music projects unapologetic assurance, bringing the suite to a close with purpose and momentum. In the final measures, a sudden shift to the major key feels like a confident wink to the listener, as if all of this has come easily. The falling glissando gesture heard at the end lands confidently, steadied by the assurance of its own inner strength.

KPmusic

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STRIDE

FOR SYMPHONY ORCHESTRA

KEVIN POELKING

Confident ♩ = 152

Flute 2

Oboe 1
2

Clarinet 1
(Bb) 2

Bassoon 1
2

Horn 1
2
(F)
3
4

Trumpet 1
(C) 2

Trombone 1
2

Trombone 3
Tuba

Timpani

Crotales
Percussion I
Tambourine
Snare drum
Bass drum
Tam-tam

Glockenspiel
Xylophone
Percussion II
Chimes
Slapstick
Tam-tam

Piano

Violin 1
2

Viola

Violoncello

Contrabass

2

3

4

5

Fl. 1 *a 2*
ff

Ob. 1
ff

Cl. 1
ff

Bsn 1
ff

Hn. 1
a 2
ff

Hn. 2
ff

Hn. 3
ff

Hn. 4

Tpt 1
ff

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tba

Timp.

Perc. I
 [S.D.]
pp

Perc. II
ff

Pno
ff

Vln 1
ff

Vln 2
ff

Vla
unis.
ff
div.

Vc.
unis.
ff
div.

Cb.
ff

34

Fl. 1 *mf* *f > p* *f > p* *f* *mp* *f*

Ob. *mf* *mf > p* *f > p* *f* *mp* *f*

Cl. 1 2 *mf* *mf > p* *f* *mp* *f*

Bsn 1 2 *a 2*

Hn. 1 2 *mf* *p* *f* *mp* *f*

3 4 *mp* *f* *mp* *f*

Tpt 1 2 *mf* *mp* *f* *mp* *f* *mute in*

Tbn. 1 2 *f* *mp* *f* *mp* *f*

Tbn. 3 Tba *mp* *mp* *f* *mp* *f*

Timp. *f*

Perc. I *f mp* *f mp*

Perc. II *f > p* *f* *Slapstick*

Pno *f*

Vln 1 *mf* *div. pizz.* *unis. arco* *f* *mf*

2 *ff* *mp* *f*

Vla *mf* *f* *mf*

Vc. *f*

Cb. *f*

34 35 36 37 38

Fl. 1

Ob.

Cl. 1
2

Bsn 1
2

Hn. 1
2

3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1
2

Vla

Vc.

Cb.

f *p* *f* *p*
f *p* *f* *p*
mf *p* *mf* *p*
f *p* *f* *p*
mf *p* *mf* *p*

pp *f*
pp *f*
pp *f*
pp *f*

pp *f* *mp* *sfz* *sfz* *sfz* *sfz*

p *f*

mf *p* *mf* *p*

unis. div. unis.

mf *ff* *mf*

div. pizz.

44 45 46 47

Fl. 1

Ob. 1

Cl. 1
2

Bsn 1
2

Hn. 1
2

3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

a 2

f

mf

f

f_{sub.}

ff

div.

unis.

arco

solo

[Crot.]

(8)

57 58 59 60 61

Fl. 1 *a 2*
mp *ff*

Ob. 1
mp *ff*

Ob. 2
mp *ff*

Cl. 1
mp *ff*

Cl. 2
mp *ff*

Bsn. 1
a 2
mp *ff*

Bsn. 2
mp *ff*

Hn. 1
p *mf*

Hn. 2
p *mf*

Hn. 3
p *mf*

Hn. 4
p *mf*

Tpt. 1
p *mf*

Tpt. 2
p *mf*

Tbn. 1
p *mf*

Tbn. 2
p *mf*

Tbn. 3
p *mf*

Tba
p *mf*

Timp.
p *mf* *mf*

Perc. I
(Rea.)

Perc. II
(Rea.)

Pno

Vln. 1
mf *f*

Vln. 2
div. *f*

Vla.
f

Vc.
ff

Cb.
ff

72 73 74 75 76

Fl. 2

Ob. 1

Cl. 1
2

Bsn. 1
2

Hn. 1
2

3
4

Tpt. 1
2

Tbn. 1
2

Tbn. 3
Tbn.

Timp.

Perc. I

Perc. II

Pno

Vln. 1

2

Vla

Vc.

Cb.

ff

Tam-tam

Tamb.

ff

a 2

(8)

(8)

87 88 89 90

Fl. 1

Ob. 1

Cl. 1
2

Bsn 1
2

Hn. 1
2

3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

2

Vla

Vc.

Cb.

97

92

93

Watermark: Performances Score for Not for

