

# Lucy

for Brass Choir and Piano

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## Instrumentation

2 Bb Trumpet

2 F Horn

3 Trombone

1 Euphonium

1 Tuba

Piano

*Lucy* (originally written for SATB and Piano) is based on text from the *Lucy Poems* by William Wordsworth. The lines I chose for this piece intend to convey the idea that the main subject, Lucy, was not fully appreciated until after she was gone.

This use of text was prompted by my reflection on how many people, especially those of a younger age, relate to the feeling of being overlooked and wanting to feel that they matter while they find their purpose or place in society. I wanted to write a piece of music that would capture this sentiment.

The final text of this piece, "My time will yet come," is a quote famously attributed to composer Gustav Mahler, who could perhaps relate to this feeling as well as any of us. The intention of this line is to conclude the music with a sense of hope and purpose.

# Lucy

Resonant, flowing ♩ = 82

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Piano

*mf*

*mp*

*Ad. ad lib throughout*

6

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

*mp*

*mp*

6

Pno.

*mp*

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

*mp*

*subito p*

*mf*

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



22

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Pno.



26

This musical score is for a brass and piano ensemble. It consists of ten staves for brass instruments and two staves for piano. The brass instruments are: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The piano part is for Piano (Pno.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music begins at measure 26. The brass instruments play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). A large red watermark 'DerMusicalScore' is overlaid diagonally across the page.

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.



37

36

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

Tbn. 3

Euph.

Tuba *mp*

36

Pno. *mp* *mf*

41

*poco rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Musical score for measures 41-44. The score includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Pno. The key signature is B $\flat$  major (two flats). The tempo marking is *poco rit.* (poco ritardando). Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are trills marked with a '3' in measures 41 and 42. The piano part features a complex texture with many sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand.

46

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

*p*

*mp*

*mp*

46

Pno.

*mf*

*mf*

51

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

*mp*

Detailed description of the musical score: The score is for measures 51-54. The key signature has two flats (Bb and Eb). The time signature is 4/4. The brass and woodwind parts (Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) are written in their respective staves. The piano part (Pno.) is written in grand staff. A dynamic marking of *mp* (mezzo-piano) is present in the first measure of several parts. A large red watermark 'DerMusicalScore' is overlaid diagonally across the page.

58

56

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Musical score for brass and piano instruments. The score is written in 4/4 time and features a key signature of two flats (B $\flat$  major or D $\flat$  minor). The instruments are arranged in a standard orchestral layout: B $\flat$  Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, and Piano. The score begins at measure 56. The brass instruments play a melodic line with a dynamic marking of *f* (forte). The piano part features a complex rhythmic pattern with triplets and a dynamic marking of *f*. A large red watermark reading "PERUSSAI SCORE" is overlaid diagonally across the page.





67

66

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

*pp*

*mf*

*f*

66

67

68

69

70

Detailed description: This is a page of a musical score for a brass and piano ensemble. The page is numbered 17 in the top right corner. At the top center, a box contains the number 67. The score begins at measure 66. The brass section consists of B-flat Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The piano part is labeled 'Pno.'. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 at the start of measure 67. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A large red watermark 'DerMusicalScore' is overlaid diagonally across the page.

72

71

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

This musical score page contains staves for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Pno. The score is in 4/4 time and features a large red watermark reading 'Perusal Score' diagonally across the page. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

*poco rit.*

*meno mosso*

*a tempo*

This musical score page features ten staves for brass instruments and two for piano. The brass instruments are: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The piano part is labeled 'Pno.'. The score is in 4/4 time and begins at measure 75. The tempo markings are *poco rit.*, *meno mosso*, and *a tempo*. The key signature has two flats. Dynamics include *f*, *mf*, *ff*, and *mp*. A large red watermark 'PERUSAHAAN SCORE' is overlaid diagonally across the page.

This musical score page features nine staves for brass instruments and two for piano. The brass instruments are arranged from top to bottom: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The piano part is at the bottom, consisting of a right-hand and left-hand staff. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. A large red watermark 'Der Real Score' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. A rehearsal mark '81' is present at the beginning of the first staff, and a measure rest '7' is indicated in the piano part.

88

86

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pnc.

Musical score for brass instruments. The score is written for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The key signature is B-flat major (two flats). The score includes various notes, rests, and dynamics such as *mp*. A large red watermark "Perusal Score" is overlaid on the score.

86

Musical score for Piano (Pnc.). The score is written for the piano part. It includes a melodic line with various notes and rests. The key signature is B-flat major. The score includes dynamics such as *Led.* and *down until end*. A large red watermark "Perusal Score" is overlaid on the score.

*Led. down until end*

92

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

92

Pno.

98

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

98

Pno.

*rit.*

103

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

103

Pno.

*pp*