

Fanfare for Brass and Percussion

Kevin Poelking

Horn in F I-II-III-IV

Trumpet in Bb I-II-III

Trombone I-II-III

Tuba

Timpani

Percussion I: Chimes, Crash Cymbals

Percussion II: Tam-Tam, Bass Drum

Perusal Score

Fanfare for Brass and Percussion

Score

Noble ♩ = 82

Kevin Poelking

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Chimes

Percussion

mf

mf

mf

F, B \flat , E \flat F, B \flat

12

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Chm.

Perc.

f

f

f

f

f

mf

mf

poco rit.

a tempo

Score for Brass and Percussion instruments. The score is written for Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Chimes (Chm.), and Percussion (Perc.). The music is in 4/4 time, with a key signature of one flat (B♭). The score is divided into two systems. The first system covers measures 18 to 24, and the second system covers measures 25 to 31. The tempo markings are *poco rit.* and *a tempo*. The dynamic markings are *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The percussion part includes a Tam-Tam instrument.

24

Musical score for a brass and percussion ensemble, measures 24-27. The score is written in 3/4 time, with a key signature of one flat (Bb). The instruments are:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Bb Tpt. 1 (Bb Trumpet 1)
- Bb Tpt. 2 (Bb Trumpet 2)
- Bb Tpt. 3 (Bb Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Perc. (Percussion)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *va* (vibrato). A large red watermark "All rights reserved" is overlaid diagonally across the page.

let all notes ring together

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Trumpet 3 (B-flat), Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Chimes, and Percussion. The score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 at the beginning of measure 30. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' and a bracket) and accents (indicated by a '>' symbol) throughout the score. A large, diagonal red watermark reading 'PERUSAHAAN' is overlaid across the entire page.

34

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

34

Timp.

Chm.

Perc.

rit. -----

45

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Chm.

Perc.

B \flat to A \flat

ff

55 *molto rit.* , **meno mosso** ♩=69 *poco rit.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Chm.

Perc.

mf *ff* *f* *ff*

Crash Cymb.