

# Fanfare for a New Day

*written for The Dallas Winds*

Kevin Poelking

(2018)



Perusal Score - not for performance

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# Instrumentation

6 Trumpets in Bb  
4 Horns in F  
3 Trombones  
2 Euphoniums  
2 Tubas

Timpani  
3 Percussion  
*Snare Drum*  
*Crash Cymbals*  
*Bass Drum*

## Program Note

*Fanfare for a New Day* begins with a declaration of celebration. Sub-groups of brass instruments call back and forth, excitedly interrupting each other as their notes overlap. The exchange reaches a burst of enthusiasm, until it suddenly settles with a proud statement introduced by the euphoniums.

As the music continues, the celebratory atmosphere falls away to uneasy harmonies. The conical brass emerge with a somber theme, as if remembering and appreciating the challenge and struggle that preceded this joyous time.

After an uplifting transition that shakes away the old memories, the first two themes reappear. This time, the music is more brilliant than before, as if knowing the hardship of the past has given this victory new merit. The relentless momentum of the percussion and full power of the brass drive the piece to an ecstatic and triumphant conclusion.

When I am uneasy, I will be thankful, for I know that I am growing.

*Fanfare for a New Day* is dedicated to those who are challenging themselves to overcome the obstacles in their way, knowing that one day they will look back and say, "Look at what I have accomplished."

*Fanfare for a New Day* was written for The Dallas Winds Fanfare Competition and was selected for performance on November 12, 2019.

# Fanfare for a New Day

Score

written for *The Dallas Winds*

Kevin Poelking (ASCAP)

♩ = 90, In celebration

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trumpet in B♭ 4  
Trumpet in B♭ 5  
Trumpet in B♭ 6  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2  
Timpani  
Snare Drum  
C. Cym / Bass Drum

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Fanfare for a New Day

This musical score is for the sixth page of 'Fanfare for a New Day'. It features a variety of instruments: six B-flat trumpets (B<sup>b</sup> Tpt. 1-6), four horns (Hn. 1-4), three trombones (Tbn. 1-3), two euphoniums (Euph. 1-2), two tubas (Tuba 1-2), timpani (Timp.), snare drum (S.Dr.), and cymbals/bells (C.C./B.D.). The score is written in a key signature of two flats (B-flat major/D minor) and a 2/4 time signature. It includes complex rhythmic patterns with triplets and sextuplets, as well as dynamic markings such as *mp*, *f*, and *secco*. A 'buzz roll' is indicated for the snare drum. A large red watermark 'Rehearsal Score - not for performance' is overlaid diagonally across the page.



18

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *mf* *f*

B $\flat$  Tpt. 4 *mf* *f*

B $\flat$  Tpt. 5 *mf* *f*

B $\flat$  Tpt. 6 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*

18

Timp. *mp* *mf*

18

S.Dr. *fp* *mp* buzz roll

18

C.C./B.D. *mp non-secco*







31

Somber, pensive

B<sup>b</sup> Tpt. 1 *mp* *mf*

B<sup>b</sup> Tpt. 2 *mp* *mf*

B<sup>b</sup> Tpt. 3 *mf*

B<sup>b</sup> Tpt. 4 *mf*

B<sup>b</sup> Tpt. 5 *mf*

B<sup>b</sup> Tpt. 6 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp*

Hn. 3 *mp* *mf*

Hn. 4 *mp*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Tuba 1 *mp* *mf*

Tuba 2 *mp* *mf*

31

Timp.

31

S.Dr.

31

C.C./B.D.

Fanfare for a New Day

This musical score is for the piece "Fanfare for a New Day" and is page 11. It features a full brass section and percussion. The instruments listed are:

- B♭ Trumpets 1-6
- Horn 1-4
- Tuba 1-3
- Euphonium 1-2
- Tuba 1-2
- Timpani
- S. Dr. (Snare Drum)
- C.C./B.D. (Cymbal/Big Drum)

The score is in 6/4 time and B-flat major. It begins at measure 41 and continues through measure 42. The brass instruments play a fanfare-like melody, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte) and *cresc.* (crescendo). The horns and tubas provide harmonic support, with dynamics including *p* (piano), *molto*, and *ff* (fortissimo). The percussion instruments play a rhythmic pattern, with the snare drum and cymbal/big drum playing *pp* (pianissimo) and *cresc.* (crescendo). A large red watermark "Perusal Score - not for performance" is overlaid diagonally across the page.





Fanfare for a New Day

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
B $\flat$  Tpt. 5  
B $\flat$  Tpt. 6  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
Timp.  
S.Dr.  
C.C./B.D.

*ff*  
*f*  
*mf*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*mf*  
*f*  
*ff*  
*ff*

Fanfare for a New Day

60

59

B $\flat$  Tpt. 1 *ff*<sup>3</sup>

B $\flat$  Tpt. 2 *ff*<sup>3</sup>

B $\flat$  Tpt. 3 *ff*<sup>3</sup>

B $\flat$  Tpt. 4 *ff*

B $\flat$  Tpt. 5 *ff*

B $\flat$  Tpt. 6 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*<sup>3</sup>

Tbn. 2 *ff*<sup>3</sup>

Tbn. 3 *ff*<sup>3</sup>

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

59

Timp. *ff*<sup>3</sup>

59

S.Dr. *ff*<sup>3</sup>

59

C.C./B.D. *ff* *secco*

This musical score is for the 16th page of 'Fanfare for a New Day'. It features a variety of instruments: six B-flat trumpets (Tpt. 1-6), four horns (Hn. 1-4), three trombones (Tbn. 1-3), two euphoniums (Euph. 1-2), two tubas (Tuba 1-2), timpani (Timp.), snare drum (S.Dr.), and cymbals/bass drum (C.C./B.D.). The score is written in 3/4 time and includes dynamic markings such as *fff* and *mf*. A large red watermark 'Rehearsal Score - not for performance' is overlaid diagonally across the page. The page number '16' is in the top left, and the rehearsal mark '66' is in a box at the top center. The music includes complex rhythmic patterns, triplets, and sixteenth-note runs.





73

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

B $\flat$  Tpt. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

73

Timp.

73

S.Dr.

73

C.C./B.D.

Fanfare for a New Day

This musical score is for the piece "Fanfare for a New Day" and is page 19. It features a large brass section and a percussion section. The brass instruments include six B-flat trumpets (Tpt. 1-6), four horns (Hn. 1-4), three trombones (Tbn. 1-3), and two tubas (Tuba 1-2). The percussion section includes Timpani (Timp.), Snare Drum (S.Dr.), and Conga/Bass Drum (C.C./B.D.). The score is written in 2/4 time with a key signature of one flat (B-flat major). The music is marked with a forte dynamic (*fff*) and includes various articulations such as accents and slurs. A large red watermark reading "Perusal Score - Not for performance" is overlaid diagonally across the page. The score is divided into two systems, with the first system starting at measure 76. The percussion parts include specific instructions for "stick click" and the vocalization "Hey!".