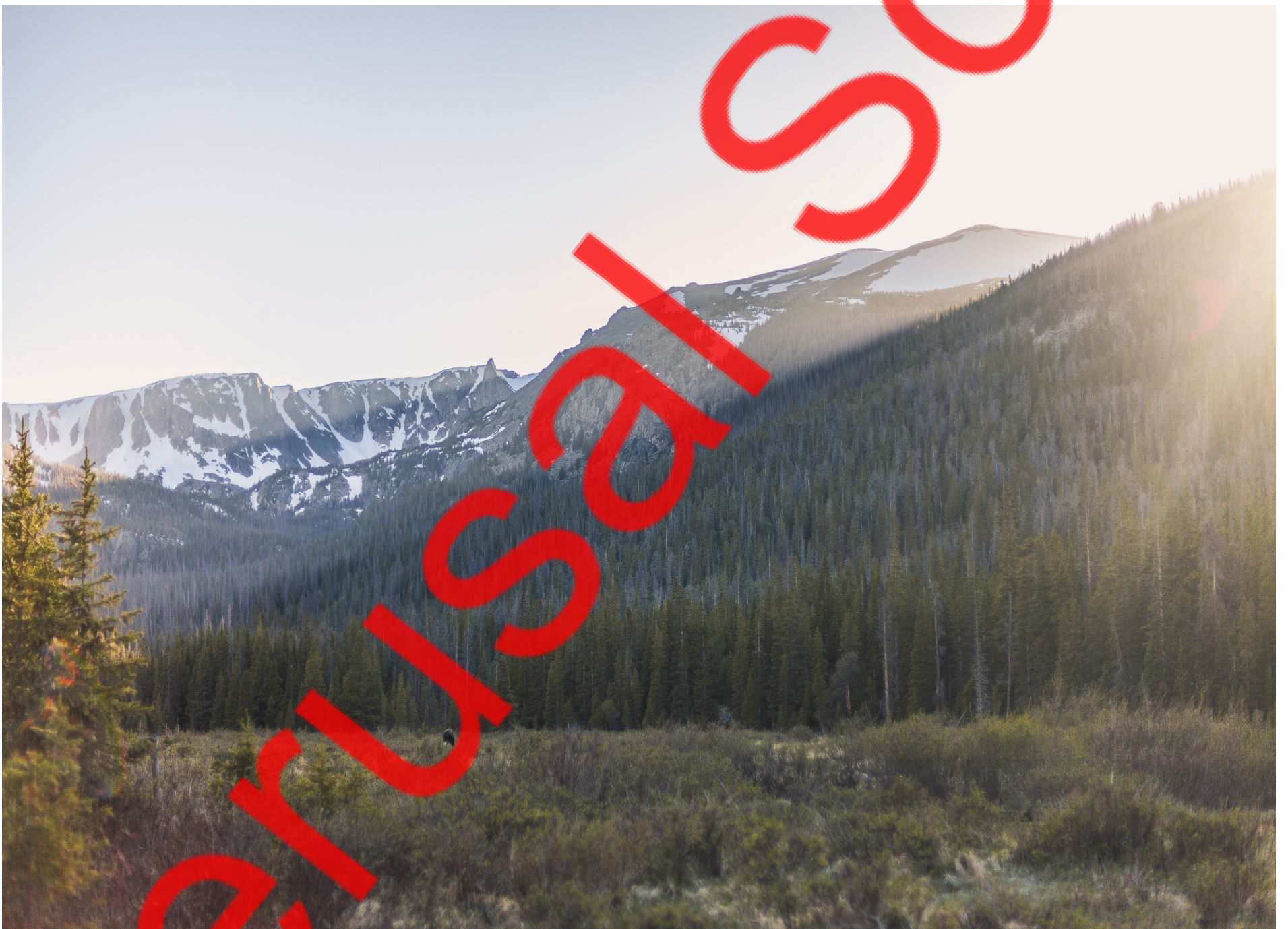


By the Hands That Reach Us

Kevin Poelking



*Premiered by the
Colorado State University Wind Symphony*

(2019)

PerUSAai Score

By the Hands That Reach Us (2019)

Instrumentation

Piccolo
2 Flutes
2 Oboes
3 Clarinets in Bb
Bass Clarinet
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
2 Bassoons
Contrabassoon

3 Trumpets
4 Horns
2 Trombones
Bass Trombone
Euphonium
Tuba

Piano

Percussion I: Timpani, Wind Chimes, Shaker/Maracas

Percussion II: Marimba, Suspended Cymbal*

Percussion III: Vibraphone, Congas, Chimes

Percussion IV**: Glockenspiel, Crotales, Triangle, China Cymbal, Suspended Cymbal

Percussion V**: Woodblocks, Brake Drum, Crotales, Tam-tam, Triangle, Suspended Cymbal*, China Cymbal, Slapstick

Percussion VI: 4 Tom-toms

Percussion VII: Tam-tam, Bass Drum (dry, articulate, perhaps a drumset kick drum on its side)

*These suspended cymbals should be different sizes

**Perc. IV and V are written to facilitate the sharing of some instruments

Duration: ca. 8'40"

Premiered April 26, 2019
by the
Colorado State University Wind Symphony
Under the baton of Sheridan Monroe
Griffin Concert Hall
Fort Collins, CO

Cover photo by Natalie Dyer
NatalieDyerPhoto.com

PerUSA! Score

*When we feel we have lost ourselves, we extend our arms,
and we are guided by the hands that reach us.*

By The Hands That Reach Us

Kevin Poelking (ASCAP)

♩ = 46, Resonant, Rubato

4

5

6

7

8

9

10

11

12

♩ = 40, meno mosso

The score is written for a large ensemble. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, and Tuba. The keyboard section includes Piano and Percussion I-VII. The percussion parts feature Wind Chimes, Marimba, Vibraphone, Tam-tam, and Triangle. The score includes various performance instructions such as *p*, *mp*, *mf*, *pp*, *rit.*, *a tempo*, *più mosso*, *meno mosso*, *sol.*, *espres.*, *div.*, *un.*, *n.*, and *pedal always ad lib. when not indicated*. The tempo changes from *Resonant, Rubato* to *meno mosso* at the end of the piece.

rit.

a tempo

$\text{♩} = 46$, with pride

Picc. *p* *mf*

Fl. 1 *div.* *p* *mp*

Fl. 2 *div.* *p* *mp*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Bs. Cl. 1 *unis.* *pp* *mf*

Bs. Cl. 2 *p* *pp*

Bs. Cl. 3 *p* *pp*

B. Cl. *p* *mp*

A. Sx. 1 *mp* *p* *mf*

A. Sx. 2 *p* *p* *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. 1 *mp*

Bsn. 2 *p* *mp*

C. Bn. *p* *mp*

B^b Tpt. 1 *p* *mp*

B^b Tpt. 2 *p* *mp*

B^b Tpt. 3 *p* *mp*

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mf*

Hn. 4 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *mp*

Tuba *mp*

Pho. *mp* *loco* *pp* *mf*

Wind Chimes

Marimba *mp* *p* *Sus. Cym* *mp*

Glockenspiel *mp* *p*

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII *p*

$\text{♩} = 72$, flowing, cantabile

Picc. *mp*

Fl. 1 *mp* *unis.*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bs. Cl. 1 *pp*

Bs. Cl. 2 *pp* *div.*

Bs. Cl. 3 *pp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

B^b Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *mp* *p espress.*

Tuba *mp*

Pno. *mp* *pp*

I Shaker or Maracas *pp* *mp* *p*

II Marimba *pp*

III *p*

IV Crotales *mp* Glock *mp* Triangle *p*

V *p*

VI Tom-toms *pp*

VII Bass Drum *pp*



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bsn. 1 Bsn. 2 C. Bn.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

Perc. I II III IV V VI VII



Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *spres.*

B. Sax. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp* *p* *mp*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

B♭ Tpt. 3 *mp* *p*

Hn. 1 *mp* *spres.* *play* *p*

Hn. 2 *mp* *spres.*

Hn. 3 *mp* *spres.* *play* *p*

Hn. 4 *mp* *spres.*

Tbn. 1 *mp* *spres.*

Tbn. 2 *mp* *spres.*

Tbn. 3 *mp* *p*

Euph. *mp* *spres.* *play*

Tuba *mp* *p* *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Perc. IV *mp* *Glock* *p*

Perc. V *mp* *Crotales* *p*

Perc. VI *mp*

Perc. VII *mp*

Timpani *p*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

B♭ Tpt. 1 *f* [mute in]

B♭ Tpt. 2 *f* [mute in]

B♭ Tpt. 3 *f* [mute in]

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* [mute in]

Tbn. 2 *f* [mute in]

Tbn. 3 *f* [mute in]

Euph. *f*

Tuba *f*

Pno. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f* [Crotales] [Glock] [mf]

Perc. V *f* [Tam-tam] [Brake Drum]

Perc. VI *f* [mf] [ff]

Perc. VII *f* [mf] [ff]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

I

II

III

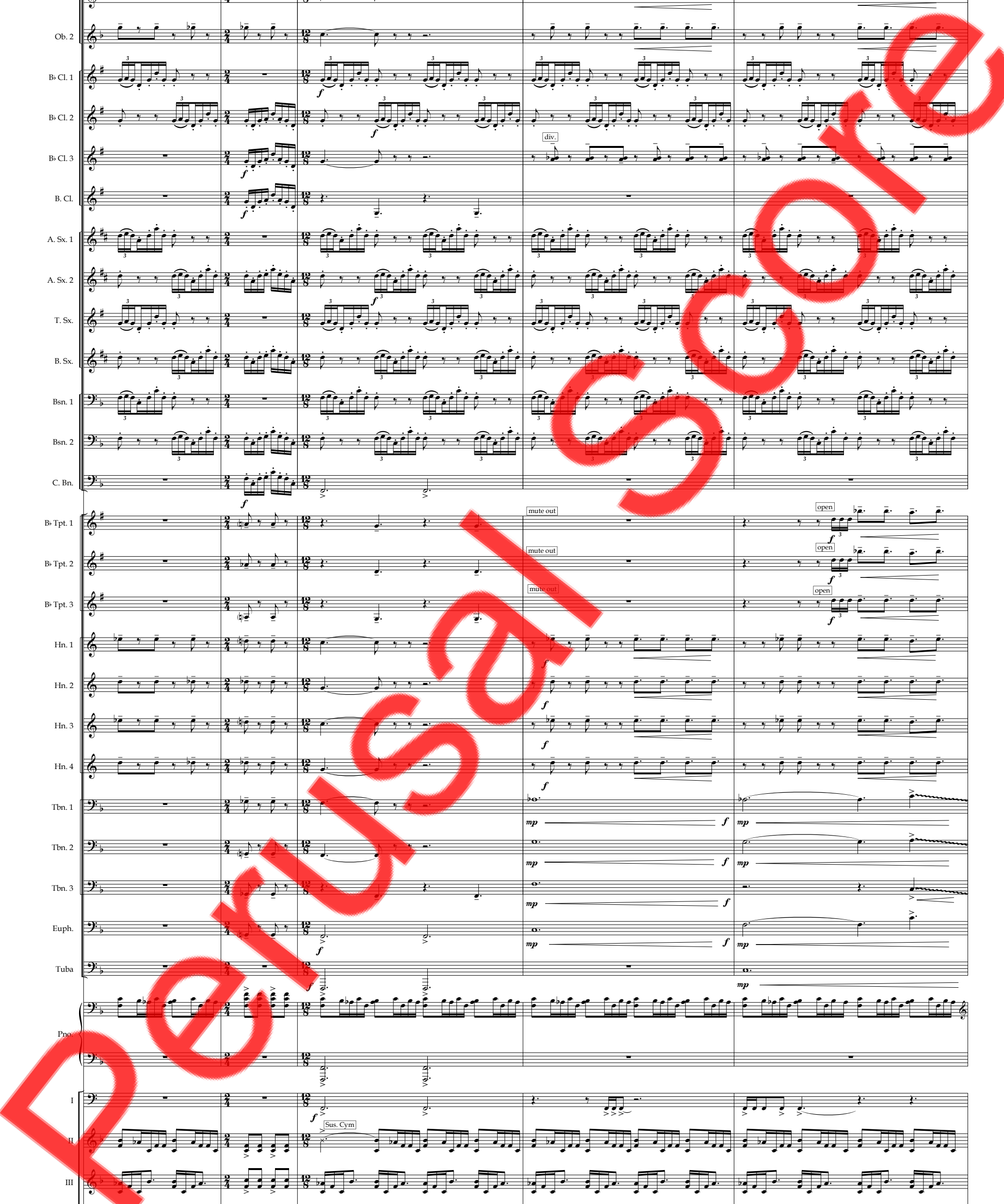
Perc. IV

V

VI

VII

Orchestral score page with staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Bsn. 2, C. Bn., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Pno., and Perc. (I-VII).



Picc. *mp cresc.*

Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

Ob. 1 *mp cresc.*

Ob. 2 *mp cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

B♭ Cl. 3 *mp cresc.*

B. Cl. *f fp f*

A. Sax. 1 *f fp f*

A. Sax. 2 *f fp f*

T. Sax. *f fp f*

B. Sax. *f fp f*

Bsn. 1 *f fp f*

Bsn. 2 *f fp f*

C. Bn. *f fp f*

B♭ Tpt. 1 *p cresc.*

B♭ Tpt. 2 *p cresc.*

B♭ Tpt. 3 *p cresc.*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Hn. 3 *mp cresc.*

Hn. 4 *mp cresc.*

Tbn. 1 *f fp f* *cresc. mute out* *open*

Tbn. 2 *f fp f* *cresc. mute out* *open*

Tbn. 3 *f fp f* *cresc. mute out* *open*

Euph. *f fp f*

Tuba *f fp f*

Perc. I *Crotales*

Perc. II *mf ff*

Perc. III *mf ff*

Perc. IV *mf ff*

Perc. V *mf ff*

Perc. VI *mf ff* *p cresc.*

Perc. VII *mf ff* *p cresc.*

This musical score is for a full orchestra and percussion ensemble. It covers measures 68 to 71. The instruments listed on the left are:

- Picc.** (Piccolo)
- Fl. 1**, **Fl. 2** (Flutes)
- Ob. 1**, **Ob. 2** (Oboes)
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3**, **B. Cl.** (Bass Clarinets)
- A. Sx. 1**, **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Bsn. 1**, **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- B. Tpt. 1**, **B. Tpt. 2**, **B. Tpt. 3** (Baritone Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4** (Horns)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Pno.** (Piano)
- I**, **II** (Violins)
- III** (Viola)
- IV**, **V**, **VI**, **VII** (Violoncellos and Double Basses)
- Perc.** (Percussion), including Congas with vibe mallets (2 drums), Crotales, Vibraphone, and Tam-tam.

The score features a variety of musical notations, including dynamics such as *ff*, *f*, *dim.*, *pp*, and *cresc.*. There are also performance instructions like "Congas with vibe mallets (2 drums)", "Crotales, o= open, +=choke with hand", "Vibraphone", and "Tam-tam". The page number "15" is visible in the top right corner.

72 73 74 75 76 (♩=♩) rit.---

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bs. Cl. 3

B. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp*

B. Sax. *mp*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ff*

Tuba *ff*

Pno. *f* *ff*

I *pp*

II

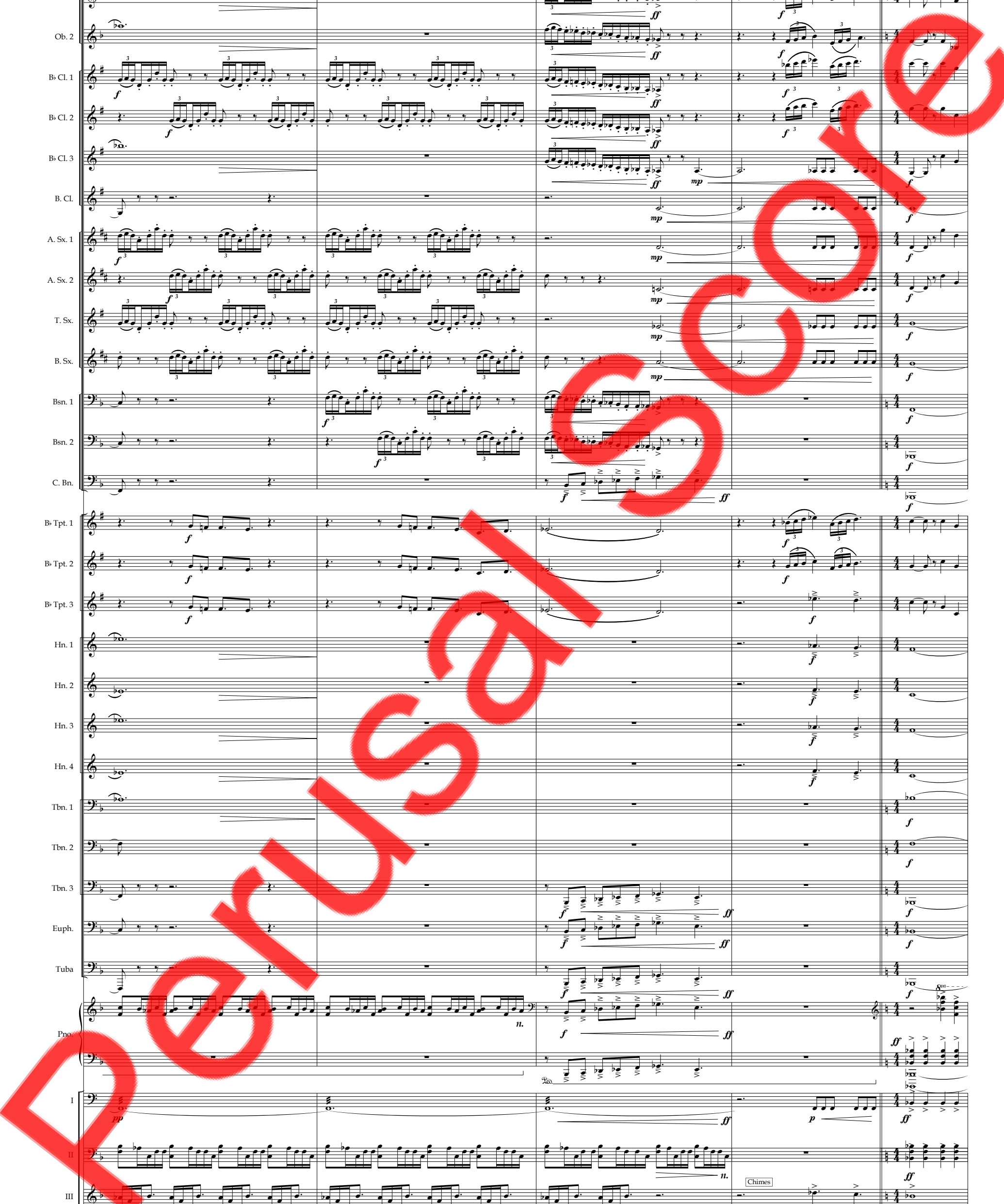
III Chimes *f*

IV Crotales *f*

V Tam-tam *pp*

VI *pp* *cresc.* *ff* *mp*

VII *ff* *mp*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

I

II

III

IV

V

VI

VII

Congas and Rim Clicks
Hard Felt Sticks

China Cym. with sticks

Glock

Brake Drum

musical notation, dynamics (p, f, mp, ff), articulation (acc, marc), and performance instructions (mute in, loco)

This page contains the musical score for measures 85 through 91. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Trumpet 1 (B^b Tpt. 1), Trumpet 2 (B^b Tpt. 2), Trumpet 3 (B^b Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (I), Cymbal (II), Chimes (III), Glockenspiel (Glock), Crotales (Crotales), Tam-tam (IV), and other percussion instruments (V-VII).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (e.g., "mute out", "open"). A large red watermark is overlaid diagonally across the page.

molto rall.

♩ = 55, Suddenly hopeful

Picc. *f*

Fl. 1 *mf cresc.*

Fl. 2 *f*

Ob. 1 *mf cresc.*

Ob. 2 *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *p cresc.*

B♭ Cl. 3 *p cresc.*

B. Cl. *ff*

A. Sx. 1 *mf cresc.*

A. Sx. 2 *f*

T. Sx. *mf cresc.*

B. Sx. *f*

Bsn. 1 *mf cresc.*

Bsn. 2 *f*

C. Bn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *p cresc.*

B♭ Tpt. 3 *p cresc.*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Euph. *ff*

Tuba *ff*

Pno. *ff*

I *ff*

II

III

Perc. IV *f*

V *f*

VI *ff*

VII *ff*

Sing "Ah" in comfortable octave (concert pitch Eb to D)

loco

Wind Chimes

Vibraphone

Glock

Crotales

Picc. *mf*

Fl. 1 *mf* *div.* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mp* *mf* *p*

B♭ Cl. 3 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sx. 1 *mp* *mf* *p*

A. Sx. 2 *mp* *mf* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C. Bn. *mp* *mf*

B♭ Tpt. 1 *mp* *mf* *p*

B♭ Tpt. 2 *mp* *mf* *p*

B♭ Tpt. 3 *mp* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Pno. *mf*

Wind Chimes *p*

Timpani *mp* *mf*

Sus. Cym *mp* *mf*

Marimba *mp*

Sus. Cym. with backs of mallets *p*

High and Low Woodblocks, with mallets *p*

Tom-toms *p*



Score for Percussion and Woodwinds. Includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Bassoons (1, 2), Contrabassoon, Trumpets (Bb 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Piano, and Percussion (I-VII).

Percussion parts:
I: Shaker or Maracas (p)
II: (Complex rhythmic pattern)
III: (Complex rhythmic pattern)
IV: soft mallets (mp), Glock (p), Sus. Cym. with backs of mallets (pp < p)
V: (Complex rhythmic pattern)
VI: (Complex rhythmic pattern)
VII: (Complex rhythmic pattern)

Woodwind parts:
Bb Cl. 1: (div.) (pp)
Bb Cl. 2: (pp)
Bb Cl. 3: (pp)
T. Sax.: (n.) (pp)
B. Sax.: (pp)

PERUSAL SCORE

Picc. *mf* Sing "Ah" in comfortable octave (Concert Bb to Ab)

Fl. 1 *mf* Sing "Ah" in comfortable octave (Concert Bb to Ab)

Fl. 2 *mp*

Ob. 1 *mp* Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab)

Ob. 2 *mp* Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab)

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *pp* *pp* *mf*

A. Sx. 2 *pp* *pp* *mf*

T. Sx. *pp* *pp* *mf*

B. Sx. *pp* *p* *mf*

Bsn. 1 *p* *pp* *pp* *p*

Bsn. 2 *p* *pp* *pp* *p*

C. Bn. *pp* *pp* *pp* *p*

B♭ Tpt. 1 *mp* Solo

B♭ Tpt. 2 Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf*

B♭ Tpt. 3 Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf*

Hn. 1 Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf*

Hn. 2 Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf*

Hn. 3 Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf*

Hn. 4 Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf*

Tbn. 1 Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf* play *p*

Tbn. 2 Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf* play *p*

Tbn. 3 Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf* play *p*

Euph. Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf* play *p*

Tuba Sing "mmm" in comfortable octave (concert pitch Eb) Sing "Ah" in comfortable octave (Concert Bb to Ab) *mp* *mf* play *p*

Pho. *mp*

Perc. I *mp* *mf*

Perc. II *mp* Chimes *mp*

Perc. III *mp* Glockenspiel *mp* *p*

Perc. IV *mp* Triangle *mp* Woodblocks *p*

Perc. V *mp* *p*

Perc. VI *mp* *mp*

Perc. VII *p*

123

124

125

126

127

128

Picc. *play*

Fl. 1 *play*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *play* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf* *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx.

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

C. Bn. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *play* *mp*

Hn. 2 *play*

Hn. 3 *mp* *play*

Hn. 4 *mp* *play*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

Euph. *mp* *mf* *mf*

Tuba *mp* *mp*

Pno. *mf*

I *Timpani* *mp*

II *mf*

III *Vibraphone* *mf*

IV *Crotales* *mf*

V

VI *mp*

VII



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

B♭ Tpt. 1 *f* *tutti*

B♭ Tpt. 2 *f* *play*

B♭ Tpt. 3 *f* *play*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Pno. *ff*

I *mf* *mp* *f* *norm.*

II *f*

III *f*

IV *mf* *f*

V *p* *f*

VI *mf* *f*

VII *f*

hit copper shell with mallet

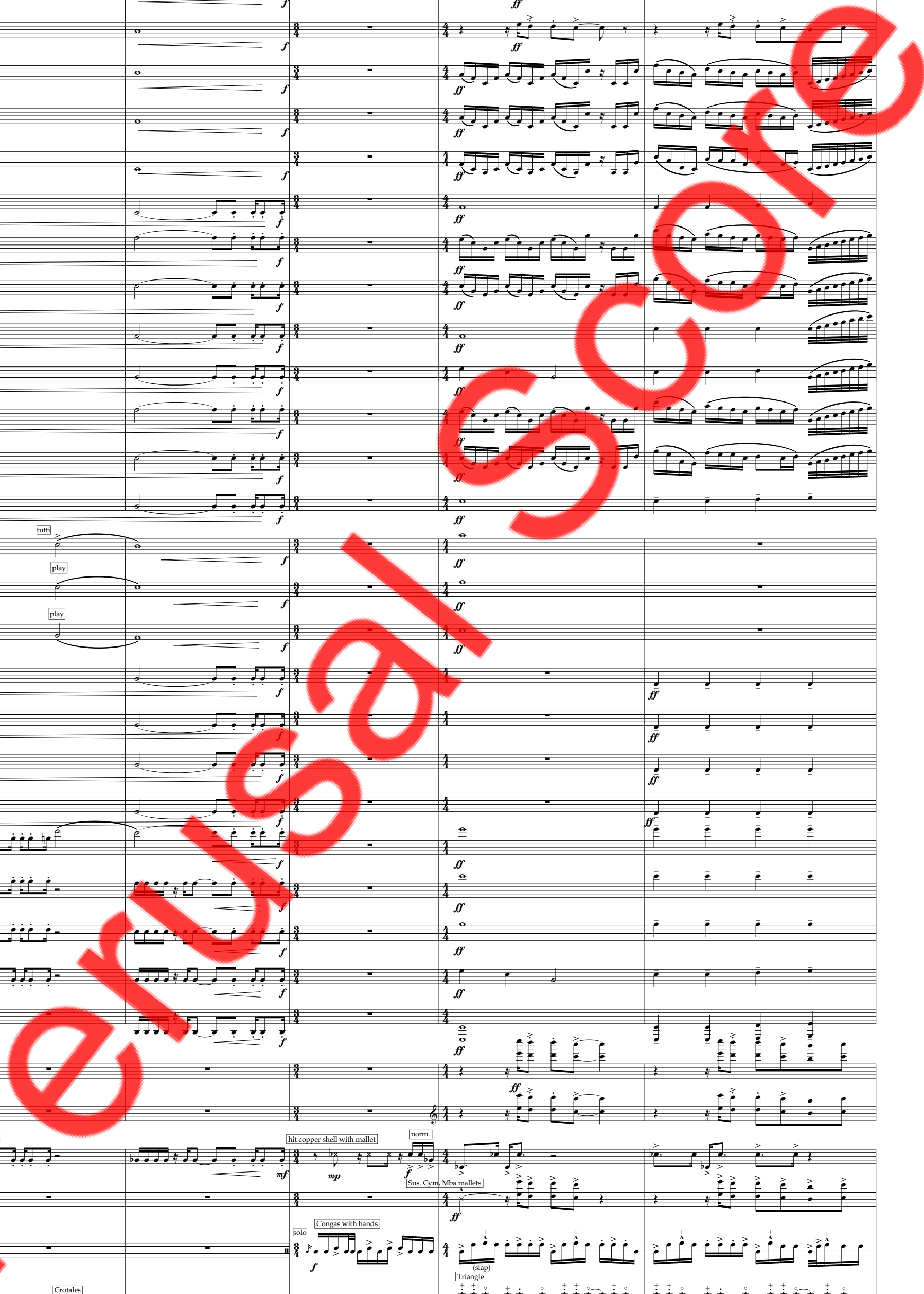
Congas with hands

Crotales

Tam-tam

Sus. Cym Mba mallets

(slap) Triangle



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Poo.

I

II

III

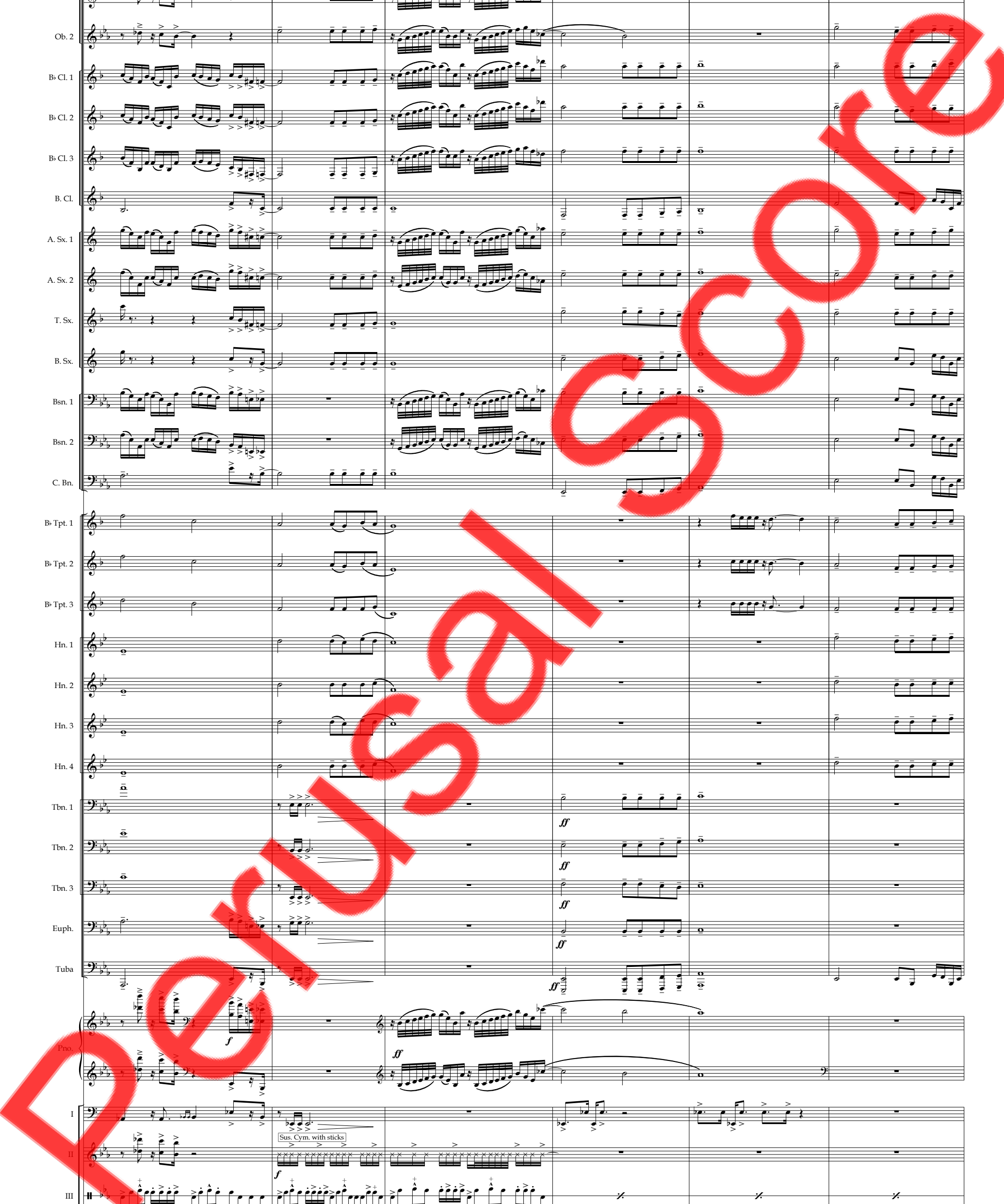
Perc. IV

V

VI

VII

Sus. Cym. with sticks



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

I

II

III

IV

V

VI

VII

Perc.

Musical score for Percussion section, measures 140-144. Includes parts for Marimba, Vibraphone, Crotales, Woodblocks, and Tam-tam. Dynamic markings include *f*, *ff*, *fp*, and *loco*.

The image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written in a grand staff format, with multiple staves for each instrument. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Bsn. 2, C. Bn., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Pno., and Perc. (I-VII). The score is marked with various dynamics such as *ff* and *f*, and includes performance instructions like *[China Cym. with sticks]*, *[Low Conga with vibe mallets]*, *[Sus. Cym]*, and *[Tam-tam]*. A large, diagonal red watermark reading "REHEARSAL SCORE" is overlaid across the page.

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

I

II

III

IV

V

VI

VII

mf

ff

8^{va}

loco

Sus. Cym

Vibraphone

Glockenspiel

Crotales

full, resonant

Marimba

Slapstick

Rim Shot