



WITH EYES A NEW

FOR FULL ORCHESTRA

KEVIN POELKING

Perusal Score - Not for Performance

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With Eyes Anew (2023)

Instrumentation

1 Piccolo, 1 Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones (2 Tenor, 1 Bass)
Tuba

Strings

Duration: ca. 4' 50"

Note from the Composer:

With Eyes Anew is a short orchestral work that conveys a story of ego, reflection, growth, and redemption:

The music begins seemingly mid-thought, lost in bitter, unrelenting assuredness. The piece develops quickly as phrases hurriedly repeat themselves, leading to more underdeveloped ideas that are loosely based on the previously stated "thoughts".

Somewhere within this opening *Aggressivo* section, the music seems to begin to question itself. After a quick episode of desperation, it relents, quickly losing the conviction it once had. As the old ideas fade away, meaningful growth can begin...

The music has now started to rebuild **with eyes anew**. Old convictions of the past are suspended, as small motivic material begins to construct a new idea. This larger second section of the music is less rushed, almost meandering at times, as if to question and reaffirm that this is the correct path.

While it takes almost twice as long to develop as the entire opening section did to perform, the payoff is massive, as the entire orchestra joins together in a triumphant, passionate arrival.

...

In a world where there is immense pressure to make quick decisions and chase approval or immediate satisfaction, there is sometimes an unhealthy need to be absolute in our beliefs. We are often so strongly identified with our convictions, we can sometimes forget how they came about. If unquestioned, they become ingrained in our self-identification and it never occurs to us to question their origin. We remember *what* we learned but are perhaps unclear on *why* we chose to believe it in the first place.

With Eyes Anew is a musical reminder that if we take the time to re-assess our beliefs and ensure that they lead to actions that align with our highest values, we can begin to understand ourselves and each other with more purpose, clarity, empathy, and kindness—ultimately creating something beautiful in the process.

More information, recordings, composer bio and contact at
KevinPoelking.com

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Perusal Score- Not for Performance

for full orchestra
With Eyes Anew

Aggressivo ♩ = 144

The score is for a full orchestra in 4/4 time, marked Aggressivo with a tempo of 144 beats per minute. The piece is in a key with one sharp (F#). The score is divided into five measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes. The brass (Horn in F, Horn in F3/4, Trumpet in C 1-3, Trombone 1-3, Tuba) plays a similar pattern, with dynamics ranging from *pp* to *ff*. The Piccolo and Trumpet parts have a dynamic range from *pp* to *ff*. The Bassoon part is marked *ff staccato*. The Violin I, Violin II, Viola, and Cello parts have a dynamic range from *ff* to *staccato*. The Contrabass part is marked *ff staccato*. A large red watermark 'RENTAL SCORE - NOT FOR PERFORMANCE' is overlaid diagonally across the page.

Picc.

Fl.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *ff*

Fl. *ff*

Ob. 2 *ff* *a2*

B♭ Cl. 2

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I *unis.* *div.* *unis.*

Vln. II *div.* *unis.*

Vla.

Vc.

Cb.

12

13

14

15

16

Picc. *ff* **18**

Fl.

Ob. $\frac{1}{2}$ *ff* *a2*

B \flat Cl. $\frac{1}{2}$ *mf* *ff*

Bsn. $\frac{1}{2}$ *mf* *ff*

18

Hn. $\frac{1}{2}$ *mf* *ff*

Hn. $\frac{3}{4}$ *mf* *ff*

C Tpt. 1 *ff*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. I *f* **18**

Vln. II *f* *div.* *unis.*

Vla.

Vc.

Cb.

17

18

19

20

21

22

26

Picc.

Fl.

Ob. 2

B♭ Cl. 2

Bsn. 2

26

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 24 25 26 27 28

ff *staccato* *a2* *mf* *ff* *f* *n.* *con sord.* *ff* *ff* *f* *n.* *ff* *ff* *f* *n.* *p*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1/2 *mf* *f* *mp* *f*

B♭ Cl. 1/2 *a2*

Bsn. 1/2

Hn. 1/2 *n.*

Hn. 3/4 *n.*

C Tpt. 1 *pp* *n.* *mf* *pp* *f*

C Tpt. 2 *pp* *pp* *f*

C Tpt. 3 *pp* *pp* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *n.* *mf*

Vln. I *mf* *f* *n.* *f*

Vln. II *mf* *f* *n.* *f*

Vla. *f* *n.* *f*

Vc. *mp* *sfz* *f*

Cb. *f* *pizz.* *sfz*

29 30 31 32 33

Refusal Score - Not for Performance

34 38 Desperate

Picc. *ff*

Fl. *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 2 *pp* *ff*

34 38 Desperate

Hn. 2 *f*

Hn. 3 *f*

C Tpt. 1 *f* *mp* *ff*

C Tpt. 2 *f* *mp* *f*

C Tpt. 3 *f* *mp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

via sord. senza sord.

34 38 Desperate

Vln. I arco *ff*

Vln. II *ff*

Vla. *f* poco tenuto *div. arco* *ff* unis.

Vc. *f* poco tenuto *div. arco* *ff* unis.

Cb. *col legno* *p* *ff*

non div.

34 35 36 37 38 39 40

Picc.
Fl.
Ob. 2
B♭ Cl. 2
Bsn. 1/2

Hn. 1/2
Hn. 3/4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal Score - Not for Performance

52 Tranquillo ♩ = 52

Picc.

Fl.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

52 Tranquillo ♩ = 52

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

52 Tranquillo ♩ = 52

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc.

Fl.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

p

mp

solo

n.

pp

n.

58

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

tutti *ppp* div.

la meta unis.

55

56

57

58

59

62 Optimistic ♩ = 56

rit.

Picc. *mp* *n.*

Fl. *n.* *pp*

Ob. 1/2 *mp*

B♭ Cl. 1/2 *n.* *mf* *n.* *pp* 1.

Bsn. 1/2 *n.*

62 Optimistic ♩ = 56

rit.

Hn. 1/2 *pp* *n.*

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *pp* *n.*

Tbn. 2 *pp* *n.*

Tbn. 3

Tuba

62 Optimistic ♩ = 56

mp *n.* *la meta*

Vln. I *mp* *pp*

Vln. II *tutti* *n.* *mf* *n.*

Vla. *mp* *n.*

Vc. *mp* *n.*

Cb. *norm.* *p* *n.*

60

61

62

63

64

The score includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe (1/2)
- B♭ Cl.**: Bass Clarinet (1/2)
- Bsn.**: Bassoon (1/2)
- Hn.**: Horns (1/2 and 3/4)
- C Tpt.**: Trumpets (1, 2, 3)
- Tbn.**: Trombones (1, 2, 3)
- Tuba**: Tuba
- Vln. I**: Violins (1)
- Vln. II**: Violins (2)
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score spans measures 65 to 70, with a large section of measures 69 and 70. A prominent red watermark reads "Perusal Score - Not for Performance" diagonally across the page.

69

pp

69

p

ppp

p

69

solo pizz.

(arco)

65

66

67

68

69

70

Picc. *p*

Fl. *mf*³

Ob. 1/2 *p* *leggiere*

B♭ Cl. 1/2 *p*

Bsn. 1/2 *mp*

Hn. 1/2 *ppp* *p* *ppp* *mp* *ppp* *mp*

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *ppp* *p* *ppp* *mp* *ppp* *mp*

Tbn. 2 *ppp* *p* *ppp* *mp* *ppp* *mp*

Tbn. 3

Tuba

Vln. I *p* *tutti unis.*

Vln. II *ppp* *mp* *ppp* *mp* *ppp* *mp* *p* *non div.*

Vla. *n.* *mp* *ppp* *mp* *ppp* *mp*

Vc. *arco* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Cb. *ppp* *mp* *ppp* *mp* *ppp* *mp*

71 72 73 74 75 76

legato e sostenuto

Perusal Score! Not for Performance

77

Picc. *mf*

Fl. *p* *f*

Ob. 2 *pp* *mp*

B♭ Cl. 2 *p*

Bsn. 2 *pp* *f* *ff*

77

Hn. 2 *pp* *mp* *pp* *mf* *n.*

Hn. 3 *pp* *mp* *pp* *mf* *n.*

C Tpt. 1 *pp* *mp* *pp* *mf* *n.*

C Tpt. 2 *pp* *mp* *pp* *mf* *n.*

C Tpt. 3 *mf* *n.*

Tbn. 1 *pp* *mp* *pp* *mf* *n.*

Tbn. 2 *pp* *mp* *pp* *mf* *n.*

Tbn. 3 *mf* *n.*

Tuba *mf* *n.*

77

Vln. I *f*

Vln. II *f*

Vla. *div.* *p* *mf* *p* *f*

Vc. *ppp* *f* *p cantabile* *f* *ff* *f*

Cb. *1* *mf* *p* *f*

77

78

79

80

81

82

83

Picc.

Fl.

pp

mp

Ob. 1/2

mp

B♭ Cl. 1/2

a2

mf

mp

Bsn. 1/2

mp

83

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

mp

abile

Tbn. 2

Tbn. 3

Tuba

p

mp legato

mp legato

n

83

Vln. I

mp

Vln. II

mp

Vla.

unis.

mp

Vc.

div.

mp

Cb.

pizz.

m

arco

83

84

85

86

87

91

Picc. *mp*

Fl. *p* *f* *n.*

Ob. 2 *mf* *f* *n.*

B \flat Cl. 2 *mp*

Bsn. 2 *mf*

91

Hn. 2 *mf non troppo*

Hn. 3 *mf non troppo*

C Tpt. 1 *mp* *n.* *mp*

C Tpt. 2 *mp* *n.* *mp*

C Tpt. 3 *mp* *n.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp* *n.*

91

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

88

89

90

91

92

93

Picc. *ppp*

Fl. *mf*

Ob. 1/2 *n.*

B♭ Cl. 1/2 *pp* *mp*

Bsn. 1/2 *n.*

Hn. 1/2 *n.*

Hn. 3/4 *n.*

C Tpt. 1 *n.* *mp*

C Tpt. 2 *n.*

C Tpt. 3

Tbn. 1 *n.*

Tbn. 2 *n.*

Tbn. 3 *n.*

Tuba

Vln. I *p* *pp*

Vln. II *mf* *pp* *pp* *non div.*

Vla. *n.* *p* *ppp* *mp* *div.*

Vc. *mp* *n.* *ppp* *mp* *div.*

Cb. *div.* *n.*

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Picc.
Fl.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. 1/2
Hn. 3/4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *n.* *mf* *a2*
mf *f*
mp *mf* *mf* *mf*
n. *mp* *mf*
mp *mf*
mp *mf*
mp *mf*
mf
mf
mf
mf
mp *mf* *n.* *mp*
p *mf* *f* *un.*
un. *mf*

99 100 101 102 103

107 Glorioso

Picc.
Fl.
Ob. 2
B♭ Cl. 2
Bsn. 2

107 Glorioso

Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

107 Glorioso

Vln. I
Vln. II
Vla.
Vc.
Cb.

104

105

106

107

Perusal Score - Not for Performance

Picc.
Fl.
Ob. 2
B♭ Cl. 2
Bsn. 2
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl.
Ob. 2
B♭ Cl. 2
Bsn. 2

Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Vln. I
Vln. II
Vla.
Vc.
Cb.

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morendo *rit.*

Picc.

Fl.

Ob. 2

B♭ Cl. 2

Bsn. 2

ff *n.* *pp*

morendo *rit.*

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

f *p* *n.* *p* *n.* *p* *n.* *ff* *f* *p* *n.*

morendo *rit.* *div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *mf* *pp* *ff* *f* *mf* *pp* *mp* *n.*

118 119 120 121 122 123 124 125 126

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127 Calmly
a tempo

Picc. *mp* *n.*

Fl. *f* *n.* *pp* *mp*

Ob. 1/2 *p* *p*

B♭ Cl. 1/2 *ppp* *mp* *p* *mp* *pp*

Bsn. 1/2 *pp* *n.*

127 Calmly
a tempo

Hn. 1/2 *ppp* *mp* *pp* *n.*

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *ppp* *mp*

Tbn. 2 *ppp* *mp*

Tbn. 3

Tuba

127 Calmly
a tempo

Vln. I *p* *mp* *div. pizz.*

Vln. II *p* *div.* *ppp* *p* *n.*

Vla. *p* *n.* *p* *mf* *ppp*

Vc. *p* *div.* *unis.* *p* *mf* *div.* *ppp*

Cb. *p* *mp* *p* *mf* *n.* *mp* *pizz.*

127

128

129

130

131

132