

Wind in the Aspens

Kevin Poelking

Reusal Score! Not for Performance

Perusal Score- Not for Performance

Wind in the Aspens (2022)

Instrumentation

Flute I-II

Oboe (*optional div.*)

Bassoon (*optional div.*)

Clarinet in Bb I-II-III

Bass Clarinet

Alto Saxophone I-II

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb I-II-III

Horn I-II

Trombone I-II-III

Euphonium (*optional div.*)

Tuba

Percussion (6 or more players)

Timpani

Percussion I:

Glockenspiel, Triangle, Anvil or other high pitched metal

Percussion II:

Vibraphone, Tambourine, China Cashes

Percussion III:

Marimba, Splash Cymbal*

*eliminate out of range notes if only 4/3 available

Percussion IV:

Tam-tam, Bongos, Suspended Cymbal

Percussion V:

Bass drum, Chimes, Sandblocks

Duration: 4 minutes

Performance Notes:

-The Clarinet 1 part is written with optional division to accommodate a range of ability levels within the section. The lower part may be omitted at the discretion of the conductor.

-The timpanist is asked to play on the copper shell of the drum during the work. If the timpanist is at risk of damaging the instrument in order to play loud enough to achieve proper balance, an empty propane tank or another object with a similar timbre may be substituted.

Wind in the Aspens
was commissioned and premiered by
Mr. Aaron Herman and the
Fossil Ridge High School Wind Symphony

Composer biography, recordings, contact information for questions, and more available at
KevinPoelking.com

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megmacdonaldphoto.com

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Perusal Score- Not for Performance

Score

for concert band

Wind in the Aspens

Kevin Poelking (2022)

Excited! ($\text{♩} = \text{ca. } 136$)

The musical score consists of two systems of music. The first system, starting with Flute 1, includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The second system continues with parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is in 3/4 time throughout.

PENSAS! SCORE! Not for Performance!

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

Trombone 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Glock.

Bongos with sticks

Chimes

PERCUSSION SCORE! Not for Performance

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Score, p. 7

PERCUSI-Score

not for performance

PERUSSI SCORE! Not for Performance

22

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

The image shows a single page from a musical score for a symphony orchestra. The page is numbered 30 at the top left. It contains ten staves of music, each with a different instrument's name written above it. The instruments include Flute 1, Flute 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The music consists of measures of eighth-note patterns, with dynamic markings such as fortissimo (ff) and forte (f). A large, hand-drawn style watermark reading "PERUSA! Score! Not for Performance" is overlaid diagonally across the page.

PERUSA! SCORE!

NOT FOR PERFORMANCES!

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

PERUSSIS SCORE - Not for Performance

PERUSAL SCORE! NOT FOR PERFORMANCE

59

PERMISSION TO PERFORM

NOT FOR SCORE!

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Score, p. 16

PERUSSAI SCORE! Not for Performance

A black and white musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time. The music consists of various notes and rests, with some notes having dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). A large, stylized, hand-drawn font watermark 'PERUSAI SCORE! Not for Performance' is overlaid diagonally across the page.

Flowing (♪=♪)

Fl. 1 *p* *p* *n.*

Fl. 2 *p* *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *div.* *unis.*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This section of the musical score includes parts for Flutes 1 and 2, Oboe, Bassoon, and three types of Clarinets (B♭, B♭, and Bass). The instrumentation is primarily woodwind, with dynamic markings like *p* and *n.* The bassoon part has a prominent eighth-note pattern. The bass clarinet parts feature eighth-note patterns with dynamics *div.* and *unis.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *Tenor Sax.*

Tbn. 2

Tbn. 3

Baritone Sax

Euph.

Tuba

Timp.

Perc. I

This section continues the brass and percussion instrumentation. It includes parts for three Trombones (B♭), Horns (Hn. 1, Hn. 2), Tenor and Baritone Saxophones, Euphonium, Tuba, Timpani, and Percussion I. The Tenor Saxophone part has a melodic line with dynamics *p* and *pp*. The Baritone Saxophone part follows with dynamics *pp*. The Tuba part ends with a dynamic *pp*.

Perc. II

Perc. III

Perc. IV *Sus. Cym. with mallets*

Perc. V *Crash*

PERUSA! SCORE! NOT FOR PERFORMANCE

The final section of the score features Percussion II, Percussion III, Percussion IV (with instructions for *Sus. Cym. with mallets*), and Percussion V (with instruction for *Crash*). The percussion parts are characterized by rhythmic patterns and dynamics like *p*, *mp*, and *pp*. The title "PERUSA! SCORE! NOT FOR PERFORMANCE" is written diagonally across the page in large, bold, black letters.

A black and white musical score page from measure 72, featuring multiple staves for various instruments. The page is filled with musical notation, including notes, rests, and dynamic markings like 'p' (piano). A large, stylized watermark 'PERFUSAI Score! Not for Performance' is diagonally overlaid across the page.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *p* *pp poco stacc.*

B♭ Cl. 2 *pp poco stacc.*

B♭ Cl. 3 *pp poco stacc.*

B. Cl. *p* *pp*

A. Sx. 1

A. Sx. 2

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *mute in*

B♭ Tpt. 2 *mute in*

B♭ Tpt. 3 *mute in*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Rehearsal Score! Not for Performance

82

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

83

86

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

82

83

84

85

86

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

82

83

84

85

86

pp

p

mp

Bongos with mallets

B.D.

Sandblocks

Sus. Cym. with mallets

p poco stacc.

PERUSA! SCORE! Not for Performance

91

Fl. 1

Fl. 2 *div.*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This musical score page shows the woodwind and brass sections. The woodwinds include Flutes 1 and 2, Oboe, Bassoon, and various Clarinets (B♭, C, B). The brass section includes Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trombones 1 and 2, Trombone 3, Horns 1 and 2, Euphonium, Tuba, Timpani, and Percussion I. Various dynamics like *mf*, *mp*, *n.*, and *tenuto e marcato* are indicated throughout the staves.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This section of the score continues with Brass instruments (Trombones, Horns, Euphonium, Tuba) and Percussion (Percussion I, II, III, IV, V). It features dynamic markings such as *open*, *remove mute*, *mf*, *mp*, and *n.*. The bassoon part from the previous page is also present here.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

The final section of the score shows the Percussion ensemble (Percussion I-V) playing eighth-note patterns. Dynamics include *p ped. sparingly*, *p*, *p* → *mf*, and *n.*.

PERUSA! SCORE! Not for Performance

PERUSA! Score! Not for Performance

101

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

103

China Crash. with mallets

Mba.

Tant-tam

PENISAI SCORE! NOT FOR PERFORMANCE

106

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Bongos with sticks

Chimes

PERUSA! SCORE! Not for Performance

111

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

115

play on copper shell
(can be subbed for propane)

B.D.

PERUSA! SCORE! NOT for Performance

Fl. 1 f ff vibrant!

Fl. 2 f ff vibrant!

Ob. f ff vibrant!

Bsn. n. fp cresc.

B♭ Cl. 1 f ff vibrant!

B♭ Cl. 2 f ff vibrant!

B♭ Cl. 3 f ff vibrant!

B. Cl. - fp cresc.

A. Sx. 1 fp cresc.

A. Sx. 2 fp cresc.

T. Sx. fp cresc.

B. Sx. n. fp cresc.

B♭ Tpt. 1 > >

B♭ Tpt. 2 > >

B♭ Tpt. 3 > >

Hn. 1 > >

Hn. 2 > >

Tbn. 1 > >

Tbn. 2 > >

Tbn. 3 > >

Euph. n. > mp ff

Tuba > mp ff

Timp. > mp ff

Perc. I -

Perc. II f

Perc. III - Tamb. p ff

Perc. IV - f

Perc. V - ff

Score, p. 28

PERUSAI SCORE! NOT FOR PERFORMANCE

121

PERUSA! Score! Not for Performance

128

poco meno mosso a tempo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

PERMISSION SCORE! Not for Performance

130

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

132

Anvil

China Crash, with sticks

Splash ff

Tam-tam with sticks, norm. mlt. in other hand

stick f

norm. ff

The image shows a single page of a musical score. The page is filled with musical notation for a large orchestra. The title 'Perusal Score' is written in a large, bold, black, hand-drawn style font that runs diagonally across the left side of the page. Below it, another title 'not for Performance' is written in a similar bold, black, hand-drawn style font, oriented vertically along the right edge of the score. The musical score itself consists of numerous staves, each representing a different instrument or voice. The instruments listed include Flute 1, Flute 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. Each staff contains a series of musical notes and rests, with various dynamics and performance instructions written above the notes. For example, in the upper section, there are several instances of 'fff' (fortissimo) dynamics. In the lower section, there are dynamics like 'mp' (mezzo-forte), 'Tr.' (triangle), and 'norm.' (normal). The score is set against a background of horizontal lines representing the staves, and the overall layout is typical of a printed musical score.

A page from a musical score for orchestra and percussion. The page is numbered 138. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The music consists of three staves of measures. A large, stylized watermark reading "Perusal Score! Not for Performance" is diagonally overlaid across the page.