

Terra Nocte

Music for Orchestra

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2016

Instrumentation

Piccolo

Flute I-II

Oboe

English Horn (cued)

Clarinet in Bb I-II

Bass Clarinet

Bassoon I-II

Horn in F I-II-III-IV

Trumpet in Bb I-II

Trombone I-II-III

Tuba

Timpani

Percussion

Bass Drum, Tam-Tam, Triangle, Sus/Crash Cymbals

Vibraphone (cued)

Harp (cued)

Piano

Strings

Instrumentation Notes:

- Vibraphone and non-pitched percussion can be played by as few as 2 percussionists if necessary
- In absence of Harp and/or Vibraphone, notes are cued in Piano
- In absence of English Horn, non-doubled notes are cued

Picc.

Fl. I-II

Ob.

E. Hn.

B♭ Cl. I-II

B. Cl.

Bsn. I-II

Hn. I-III

Hn. II-IV

B♭ Tpt. I-II

Tbn. I-II

Tbn. III-Tuba

Timp.

Perc.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

pp

p

pp

pp

1. *p*

English Horn, (played by one violin if no EH)

23

♩ = 58 rit.

a tempo

Picc.

Fl. I-II
1. *p*

Ob.

E. Hn.

B♭ Cl. I-II
a2 *mp*

B. Cl.

Bsn. I-II
1. *mp*
p

Hn. I-III
a2 *mp*

Hn. II-IV
p

B♭ Tpt. I-II
normal
1. *p*

Tbn. I-II

Tbn. III-Tuba
Tuba
pp

Timp.

Perc.

Vib.

Hp.

Pno.
p
mp

Vln. I
pp
mp

Vln. II
pp
p
mf

Vla.
pp
p
mp

Vc.
sul D
L.V. normal
p
pp
p

Cb.
pp
p

rit. $\text{♩} = 67$

32

Picc.

Fl. I-II

Ob.

E. Hn.

B♭ Cl. I-II

B. Cl.

Bsn. I-II

Hn. I-III

Hn. II-IV

B♭ Tpt. I-II

Tbn. I-II

Tbn. III-Tuba

Timp.

Perc.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

1.

f

rit. $\text{♩} = 67$

32

This image shows page 7 of a musical score for a symphony. The score is written for a full orchestra, including Piccolo, Flutes I and II, Oboe, English Horn, Clarinets in B-flat and Bass Clarinet, Bassoon I and II, Horns I-III and II-IV, Trumpets in B-flat I and II, Trombones I and II, Trombone III and Tuba, Timpani, Percussion, Vibraphone, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a tempo of quarter note = 67. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, as well as a *rit.* (ritardando) instruction. A large red watermark reading "REHEARSAL SCORE" is overlaid diagonally across the page. The page number "7" is located in the top right corner. The rehearsal mark "32" is enclosed in a box and appears at the top and bottom of the page.

57

63

Picc.

Fl. I-II

Ob.

E. Hn.

B♭ Cl. I-II

B. Cl.

Bsn. I-II

Hn. I-III

Hn. II-IV

B♭ Tpt. I-II

Tbn. I-II

Tbn. III-Tuba

Timp.

Perc.

Vib.

Hp.

Pno.

57

63

Vln. I

Vln. II

Vla.

Vc.

Cb.



64

Picc.

Fl. I-II

Ob.

E. Hn.

B^b Cl. I-II

B. Cl.

Bsn. I-II

Hn. I-III

Hn. II-IV

B^b Tpt. I-II

Tbn. I-II

Tbn. III-Tuba

64

Timp.

64

Perc.

64

Vib.

64

Hp.

64

Pno.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAI SCORE

78 *rit.* *accel.* **81**

Picc. *ff*

Fl. 1-II *ff* *a2* *ff*

Ob.

E. Hn.

B♭ Cl. 1-II *ff* *a2* *mf*

B. Cl. *pp* *f*

Bsn. 1-II *pp* *f*

Hn. I-III *f*

Hn. II-IV *f*

B♭ Tpt. 1-II *f*

Tbn. 1-II *f*

Tbn. III-Tuba *a2* *f*

Timp. *B, E*

Perc.

Vib. *f*

Hp. *f*

Pno. *loco f*

Vln. I *rit.* *accel.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*



