



Perusal Score-Not for Performance

NEW HORIZON

from Four Expressions for Symphony Orchestra

KEVIN POELKING

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Enjoy the music, thank you for your support, and please stay in touch!



**Kevin Poelking**

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# NEW HORIZON

(MOVEMENT I FROM FOUR EXPRESSIONS FOR SYMPHONY ORCHESTRA)

(2026)

## INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C (*parts also in Bb*)

3 Trombones (2 tenors + 1 bass)

Tuba

Timpani

Percussion I

(Crotales, Vibraphone, Snare drum, Bass drum, Tam-tam)

Percussion II

(Glockenspiel, Chimes, Tambourine)

Piano

Strings

*Duration: 3 1/2 min*

## PROGRAM NOTES

*New Horizon* is the first movement of *Four Expressions for Symphony Orchestra*, functioning here as a standalone fanfare. Through spirited musical gestures, quickly exchanged lines of dialogue, and moments of focused contemplation, the music celebrates collaboration, learning, and the exchange of ideas that lead to new understanding. The movement closes with renewed confidence, shaped by a collective sense of possibility and forward motion.

**KP**music

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# NEW HORIZON

FROM FOUR EXPRESSIONS FOR SYMPHONY ORCHESTRA

KEVIN POELKING

Fanfare, Spirited ♩ = 86

Flute 1 1.2

Oboe 1.2

Clarinet in B♭ 1.2

Bassoon 1.2

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1.2

Trombone 1.2

Trombone 3 Tuba

Timpani

Percussion I  
Crotales  
Vibraphone  
Snare Drum  
Bass Drum  
Tam-tam

Percussion II  
Glockenspiel  
Chimes  
Tambourine

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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KEVIN POELKING

$\text{♩} = 86$

**Fanfare, Spirited** ♩ = 86

Flute 1 & 2  
Oboe 1 & 2  
Clarinet in B♭ 1 & 2  
Bassoon 1 & 2  
Horn in F 1 & 2  
Horn in F 3 & 4  
Trumpet in C 1 & 2  
Trombone 1 & 2  
Trombone 3 & Tuba  
Timpani  
Percussion I  
Crotales  
Vibraphone  
Snare Drum  
Bass Drum  
Tam-tam  
Percussion II  
Glockenspiel  
Chimes  
Tambourine  
Piano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*f*, *a 2*, *Crot.*, *Tam-tam*, *Glock.*, *mf*, *ff*, *div.*, *unis.*

[7] [2] [3] [4]

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn. in F 1/2

Hn. in F 3/4

Tpt in C 1/2

Tbn. 1.2

Tbn. 3

Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

5

6

7

8

B.D.

f

div.

unis.

damp

Sheet music for a symphony orchestra, featuring a large watermark reading "Petersen Score for Performance". The score is divided into measures 9, 10, 11, and 12.

**Instrumentation and Parts:**

- Fl. 1, 2
- Ob. 1, 2
- Cl. in Bb 1, 2
- Bsn 1, 2
- Hn. in F 1, 2
- Hn. in F 3, 4
- Tpt in C 1, 2
- Tbn. 1, 2
- Tbn. 3
- Tba
- Timp.
- Perc. I
- Perc. II
- Pno
- Vln 1
- Vln 2
- Vla
- Vc.
- Cb.

**Key Musical Elements:**

- Measure 9:** Fl. 1, 2; Ob. 1, 2; Cl. in Bb 1, 2; Bsn 1, 2; Hn. in F 1, 2; Hn. in F 3, 4; Tpt in C 1, 2; Tbn. 1, 2; Tbn. 3; Tba; Timp.; Perc. I; Perc. II; Pno; Vln 1; Vln 2; Vla; Vc.; Cb.
- Measure 10:** Fl. 1, 2; Ob. 1, 2; Cl. in Bb 1, 2; Bsn 1, 2; Hn. in F 1, 2; Hn. in F 3, 4; Tpt in C 1, 2; Tbn. 1, 2; Tbn. 3; Tba; Timp.; Perc. I; Perc. II; Pno; Vln 1; Vln 2; Vla; Vc.; Cb.
- Measure 11:** Fl. 1, 2; Ob. 1, 2; Cl. in Bb 1, 2; Bsn 1, 2; Hn. in F 1, 2; Hn. in F 3, 4; Tpt in C 1, 2; Tbn. 1, 2; Tbn. 3; Tba; Timp.; Perc. I; Perc. II; Pno; Vln 1; Vln 2; Vla; Vc.; Cb.
- Measure 12:** Fl. 1, 2; Ob. 1, 2; Cl. in Bb 1, 2; Bsn 1, 2; Hn. in F 1, 2; Hn. in F 3, 4; Tpt in C 1, 2; Tbn. 1, 2; Tbn. 3; Tba; Timp.; Perc. I; Perc. II; Pno; Vln 1; Vln 2; Vla; Vc.; Cb.

**Dynamic Markings:**

- mp* (mezzo-piano)
- f* (forte)
- p* (piano)
- f* (forte)
- div.* (divisi)
- unis.* (unison)

**Other Markings:**

- a 2* (second ending)
- Tam-tam* (tam-tam)
- Reo.* (Reo.)

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn. in F 1 2

Hn. in F 3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla div.

Vc. div.

Cb. div.

Vibraphone

Chim

13 14 15 16

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds (Flute, Clarinet in Bb, Bassoon, Horns in F, Trumpet in C, Trombone 1, Trombone 3/Tuba), percussion (Tympani, Percussion I, Percussion II, Piano), and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass). The music is in 4/4 time and features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ppp* (pianissimo), and *ff* (fortissimo). A large, diagonal watermark reading "Score for Petromancer" is overlaid across the page. The page number "20" is visible in the top right corner.

Fl. 1.2

Ob. 1

Cl. in Bb 1  
2

Bsn 1  
2

Hn. in F 1  
2

Hn. in F 3  
4

Tpt in C 1  
2

Tbn. 1  
2

Tbn. 3  
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

1.

3.

Crot.

Fl. 1.2

Ob. 1

Cl. in Bb 1.2

Bsn 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt in C 1.2

Tbn. 1.2

Tbn. 3. Tuba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

div.

unis.

ff

f

p

S.D. -snares off

23

24

Fl. 1  
2

Ob. 1, 2

Cl. in Bb 1, 2

Bsn 1, 2

Hn. in F 1  
2

Hn. in F 3  
4

Tpt in C 1  
2

Tbn. 1, 2

Tbn. 3  
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

Musical score for measures 25 and 26. The score includes staves for Flute 1, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Timpani, Percussion I, Percussion II, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mp), and articulation marks (accents).

[illegible]

Score for Percussion



1. 1.2

Ob. 1

Cl. in Bb 2

Bsn 1 2

Hn. in F 1.2

Hn. in F 3.4

Tpt in C 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

1.

*p*

*pp* < *p*

div. a2

*p*

unis.

*p*

*ppp*

*mp*

Fl. 1 2  
 Ob. 1  
 Cl. in Bb 2  
 Bsn 1 2  
 Hn. in F 1 2  
 Hn. in F 3 4  
 Tpt in C 1 2  
 Tbn. 1 2  
 Tbn. 3  
 Tba  
 Timp.  
 Perc. I  
 Perc. II  
 Pno  
 Vln 1  
 Vln 2  
 Vla  
 Vc.  
 Cb.

45 46 47

pp p mp p  
 pp p  
 1. p  
 1. pp p  
 f  
 pp  
 pp  
 div. a3 mp  
 div. mp unis.  
 pp mp div.  
 mp

mute out  
 scrape w/ metal btr.  
 unis.

14

Fl. 1 2

Ob. 1

Cl. in Bb 2

Bsn 1 2

*p*

*mp*

*p*

*mp*

Hn. in F 1.2

Hn. in F 3.4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tba

*p*

open

Timp.

Perc. I

Perc. II

*mf*

Vib.

Pno

Vln 1

Vln 2

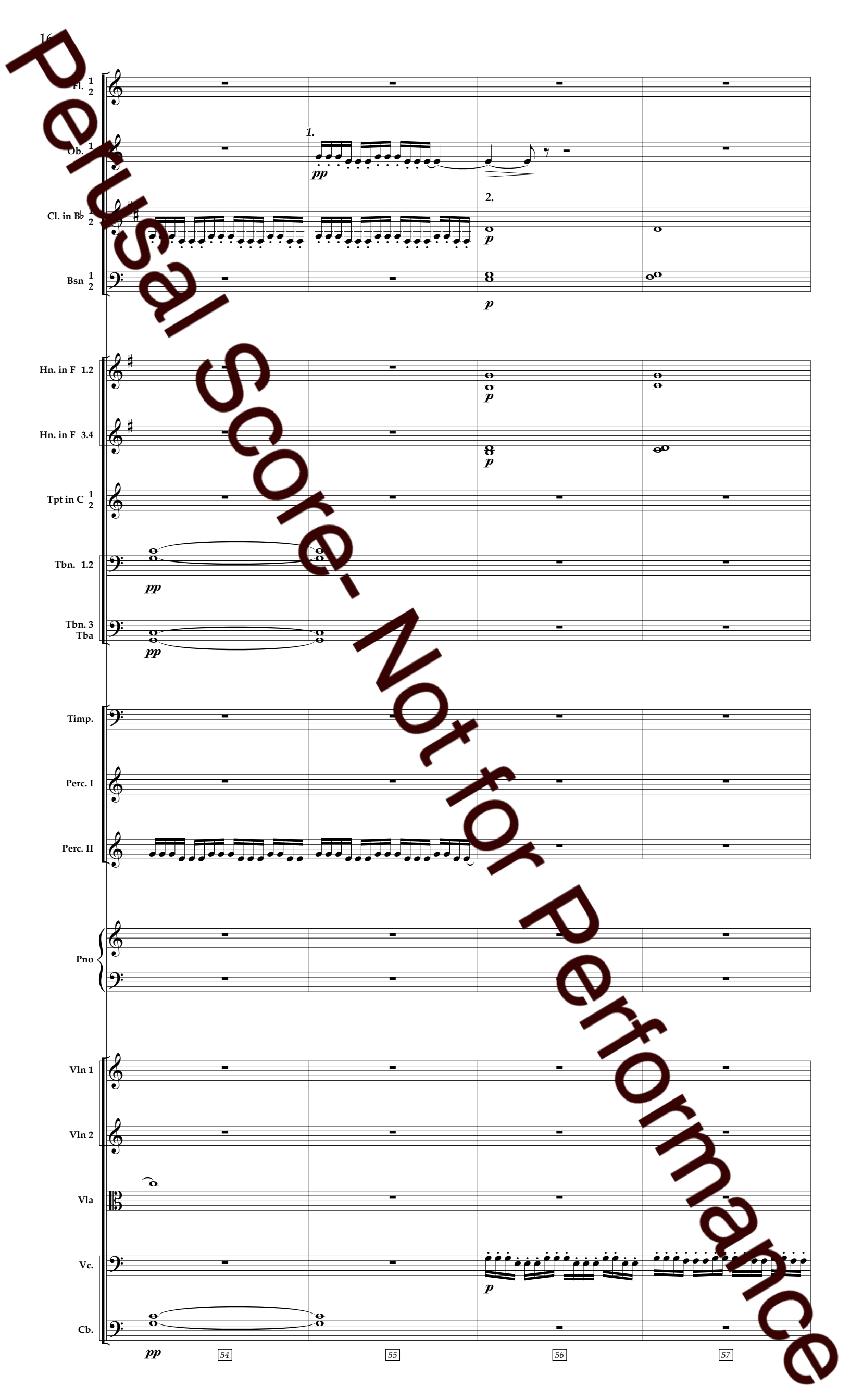
Vla

Vc.

Cb.

*div.*

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *p*. A large, diagonal watermark reading "Deutsche Score-Noten für Performer" is overlaid across the page. The page number "51" is visible in the bottom left corner, and "53" is in the bottom right corner.



16

Fl. 1 2

Ob. 1

Cl. in Bb 2

Bsn 1 2

Hn. in F 1.2

Hn. in F 3.4

Tpt in C 1 2

Tbn. 1.2

Tbn. 3 Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

1.

*pp*

2.

*p*

*p*

*pp*

*pp*

*p*

*p*

*pp*

*p*

*pp*

*p*

54

55

56

57

[illegible]

**⊖ Coda**

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The page is numbered 62 at the bottom. A large, diagonal watermark reading "Not for Rent" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *fpp*). The instruments listed on the left include Fl. 1, Ob. 1, Cl. in Bb, Bsn. 1,2, Hn. in F 1,2, Hn. in F 3,4, Tpt in C 1,2, Tbn. 1,2, Tbn. 3, Tba, Timp., Perc. I, Perc. II, Pno, Vln 1, Vln 2, Vla, Vc., and Cb. The page is numbered 62 at the bottom.

Not for Performance

68

Fl. 1

pp

ff

Ob. 1

ff

Cl. in Bb 1

2

ff

Bsn 1

2

ff

Hn. in F 1

2

ff

Hn. in F 3

4

ff

Tpt in C 1

2

f

ff

Tbn. 1

2

ff

Tbn. 3

Tba

ff

Timp.

ff

Perc. I

Glock.

ff

Perc. II

f

Pno

ff

Vln 1

pizz.

mp

arco

ff

Vln 2

pizz.

mp

div. arco

ff

Vla

pizz.

mp

arco

ff

Vc.

pizz.

mp

arco

ff

Cb.

ff

67

68

69

70