FRACTURED SKY
Perusal Score- Not for Performance
music for
string orchestra
KEVIN POELKING

A MESSAGE FROM THE COMPOSER

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KPmusic

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Dear Musicians,

Thank you very much for your purchase! I include this message with all my works to share a bit about what supporting a self-published, "small-business" composer means:

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If you're ever unsure, please email me. I'm glad to clarify permissions or help find a solution. If you know a school, ensemble, or friend who would love to perform this music but faces financial constraints, please encourage them to reach out.

Enjoy the music, thank you for your support, and please stay in touch!

Kevin Poelking
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Fractured Sky

(2026)

String Orchestra

Violin I
Violin II
Viola
Cello
Double Bass

Duration: 4 ½ min

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Program Notes

Fractured Sky captures the energy of an otherworldy horizon. The music paints a picture of light and sparks ripping through a charged atmosphere, where dark, striking violence erupts against radiant colors. Textures and grit collide with brief flashes of beauty and moments of unexpected tranquility.

Performance note

The ascending glissandi in measure 2 and 117 (Va, Vc, D.B.) are notated simply to show a upward gliss. from open strings. It is not necessary for the lower string to reach entirely up to the pitch in the next measure. This is simply a sonic effect that is not reliant on any particular pitch preceding the arrival in m. 3 and m. 118. For example: The viola G string should reach the A, but the C string may sound as much as a fifth lower. The gliss. should never go *higher* than the arrival pitch.

COMMISSIONED BY

The Livermore High School Chamber Orchestra

Justin Enright, Director

for the American String Teachers Association
2026 National Conference

KPmusic
KevinPoelking.com
@kevinpoelking

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"Arctic glass with light effect"

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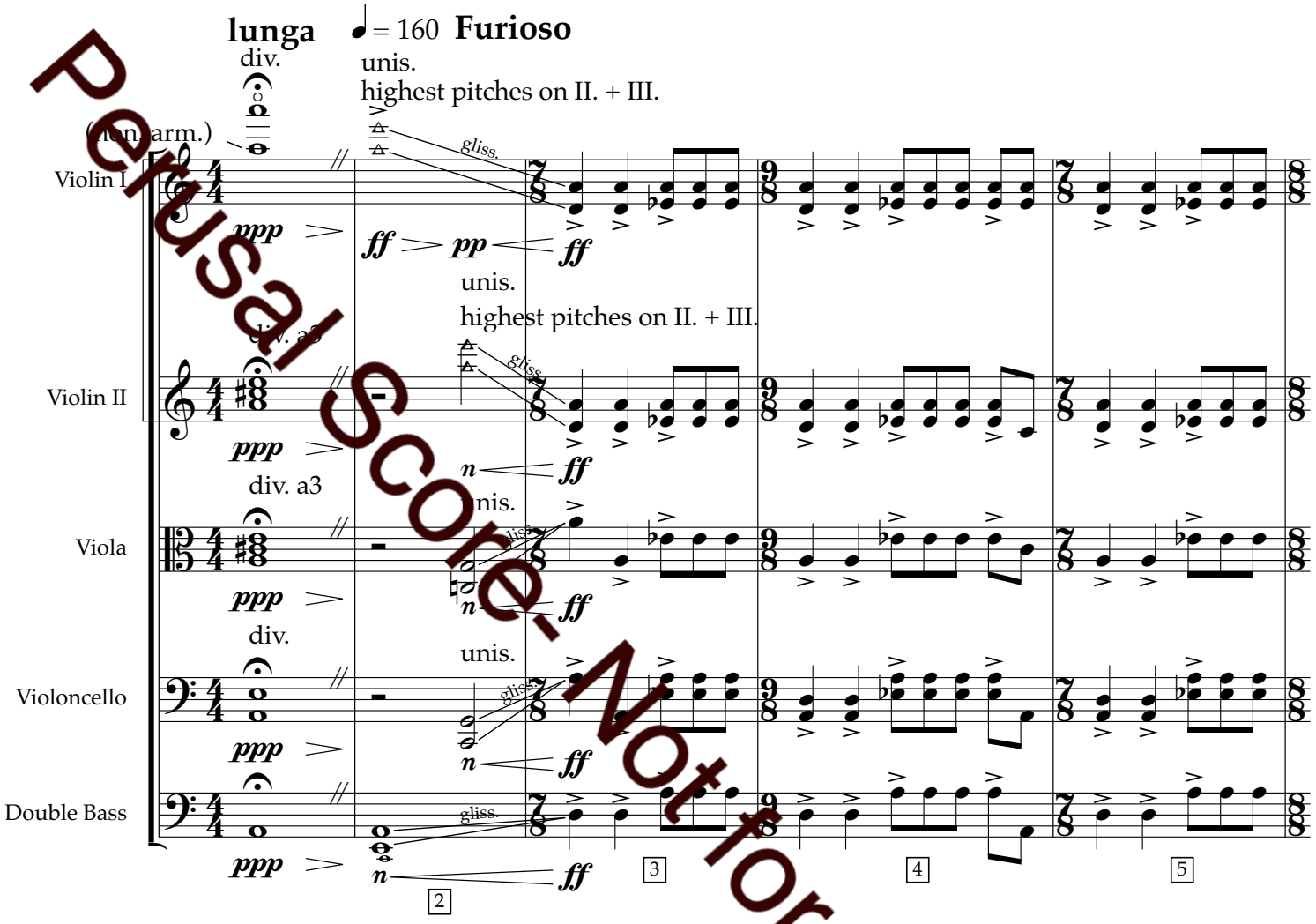
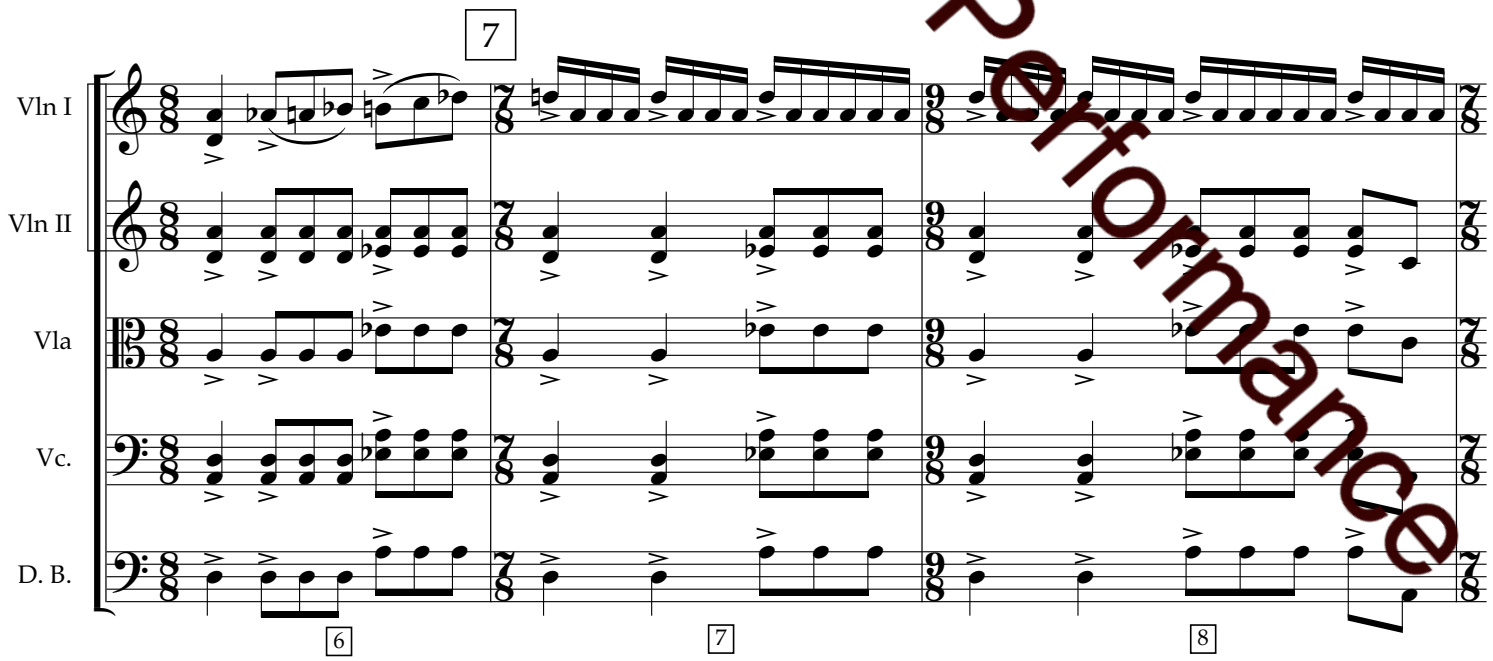
FRACTURED SKY

FOR STRING ORCHESTRA

Kevin Poelking (2026)





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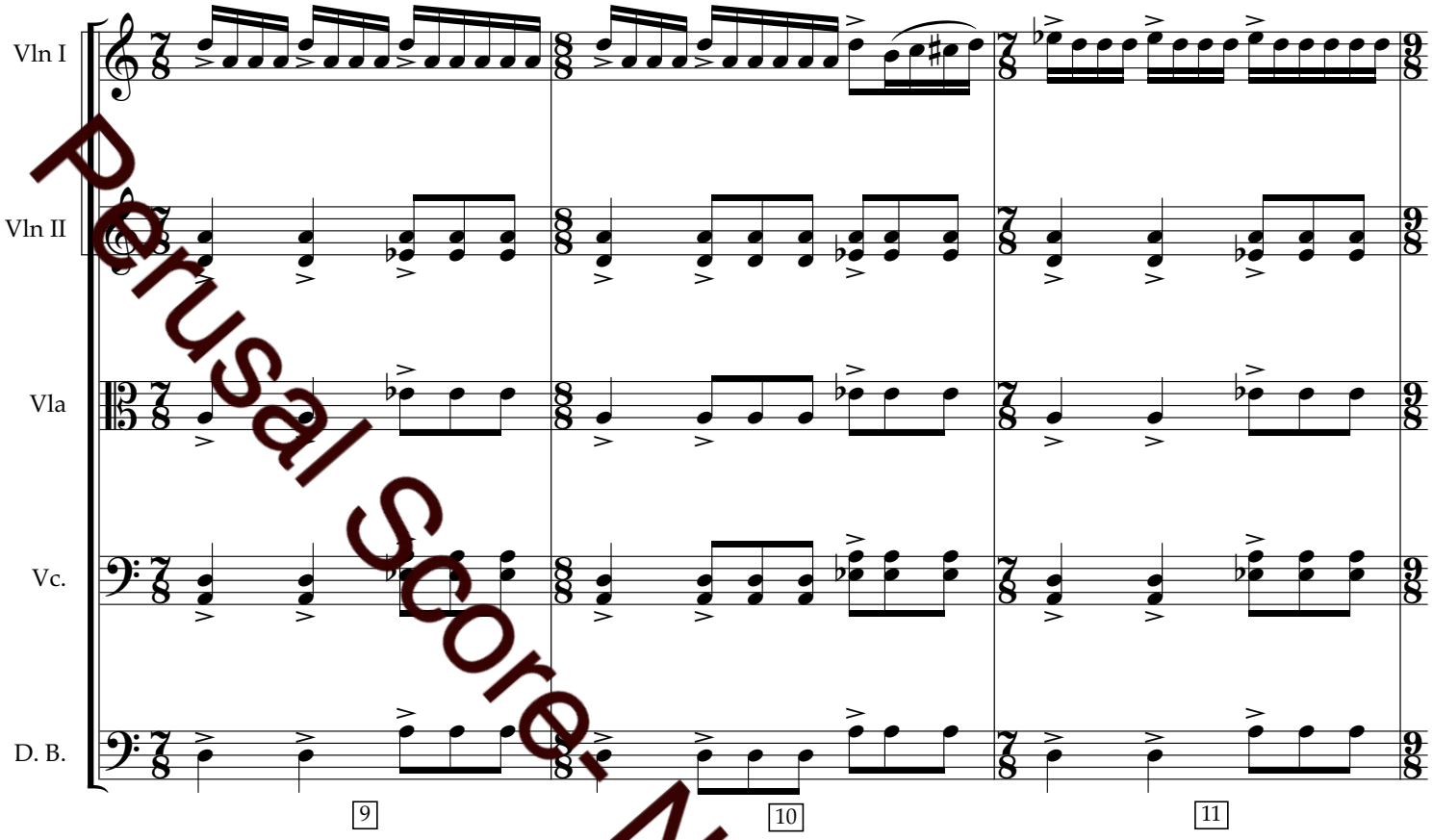

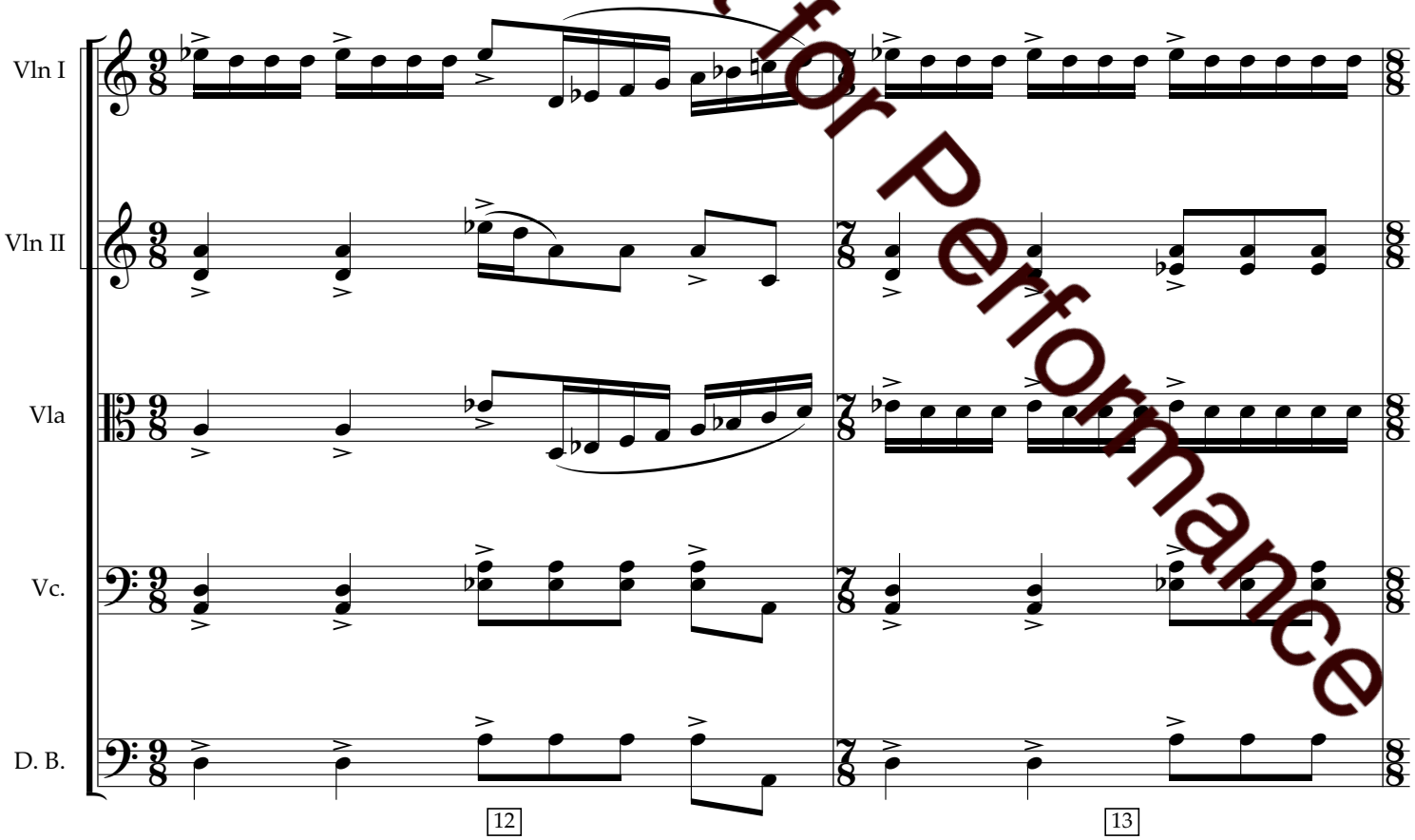

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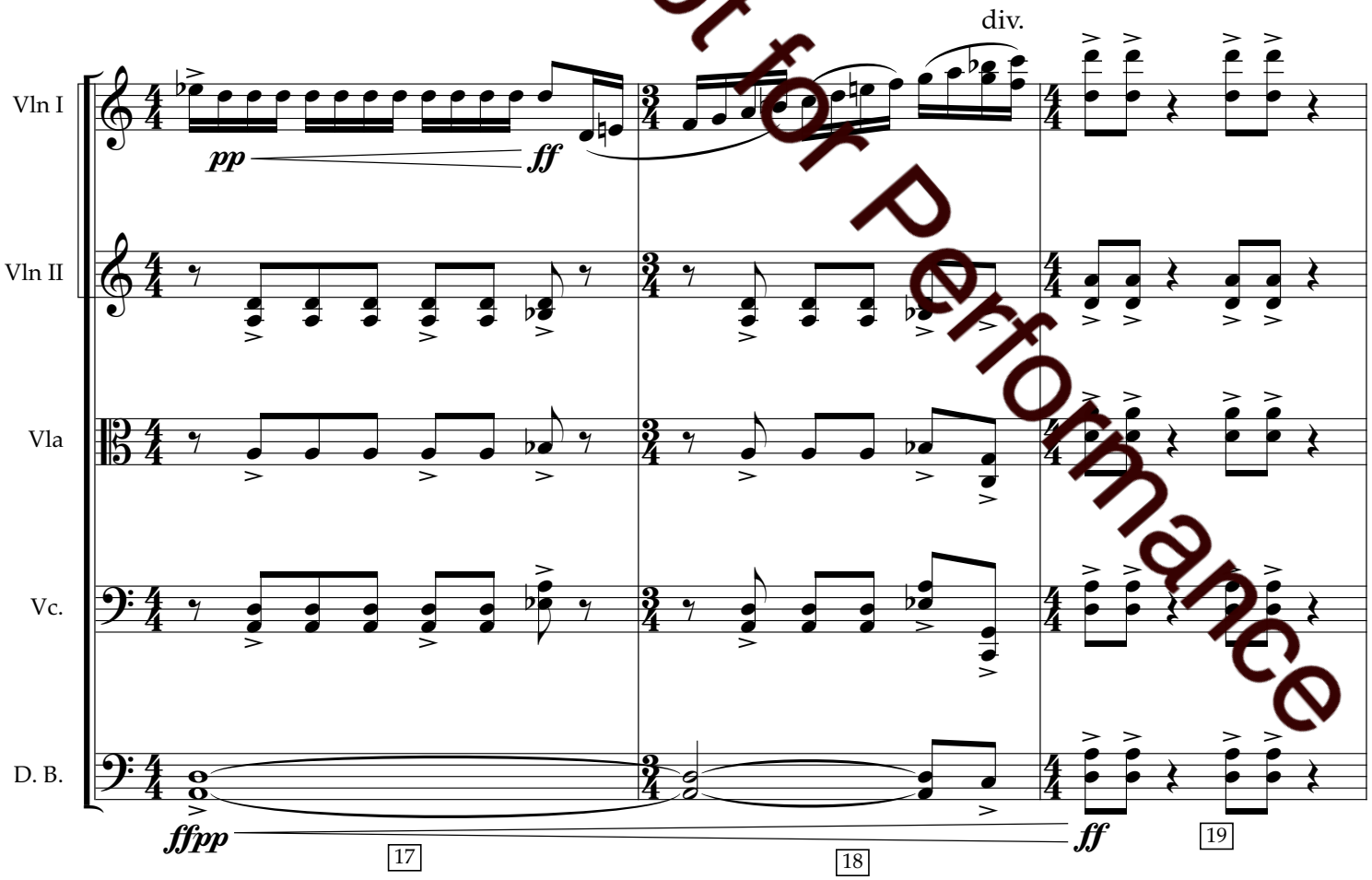

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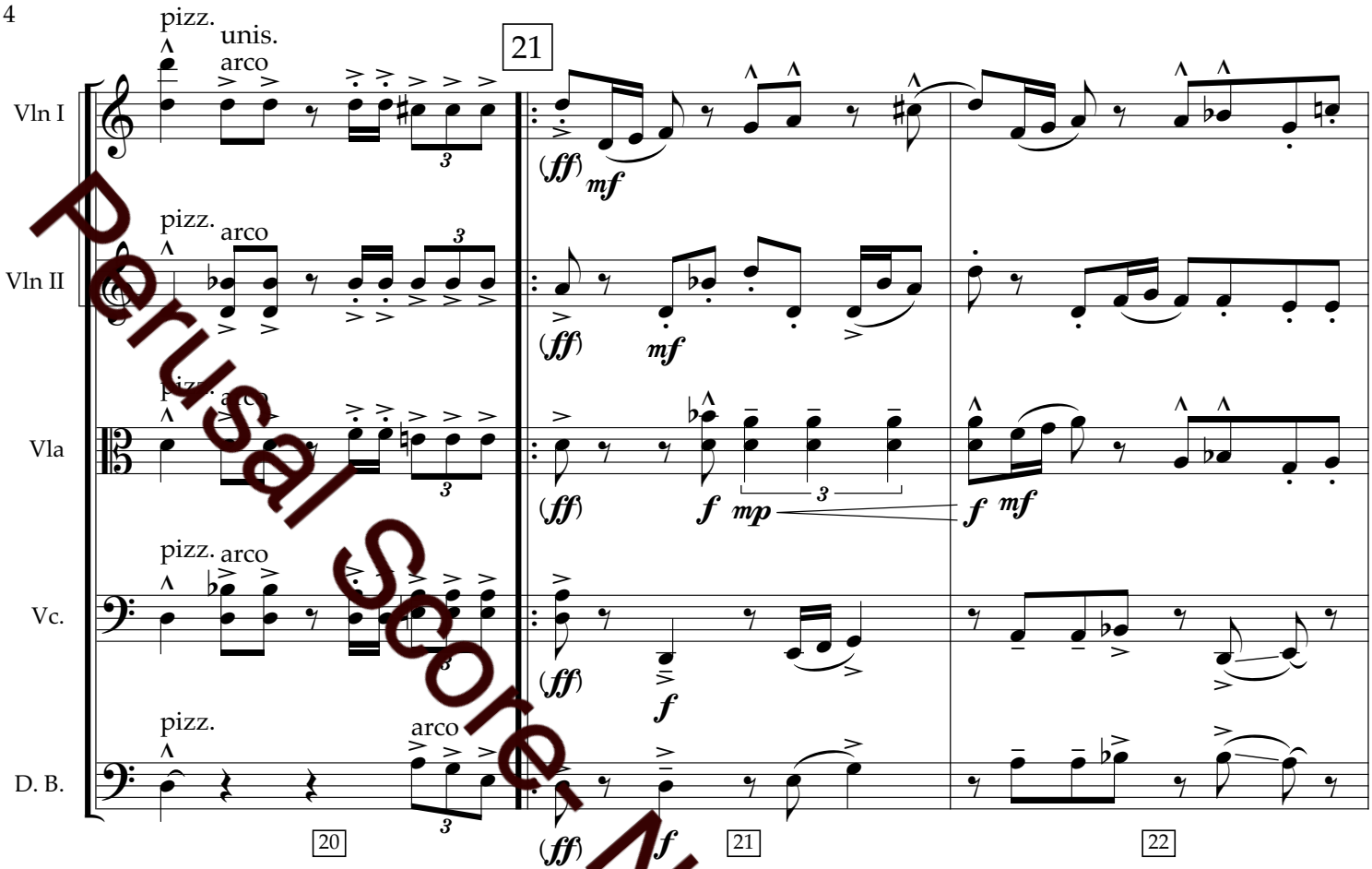

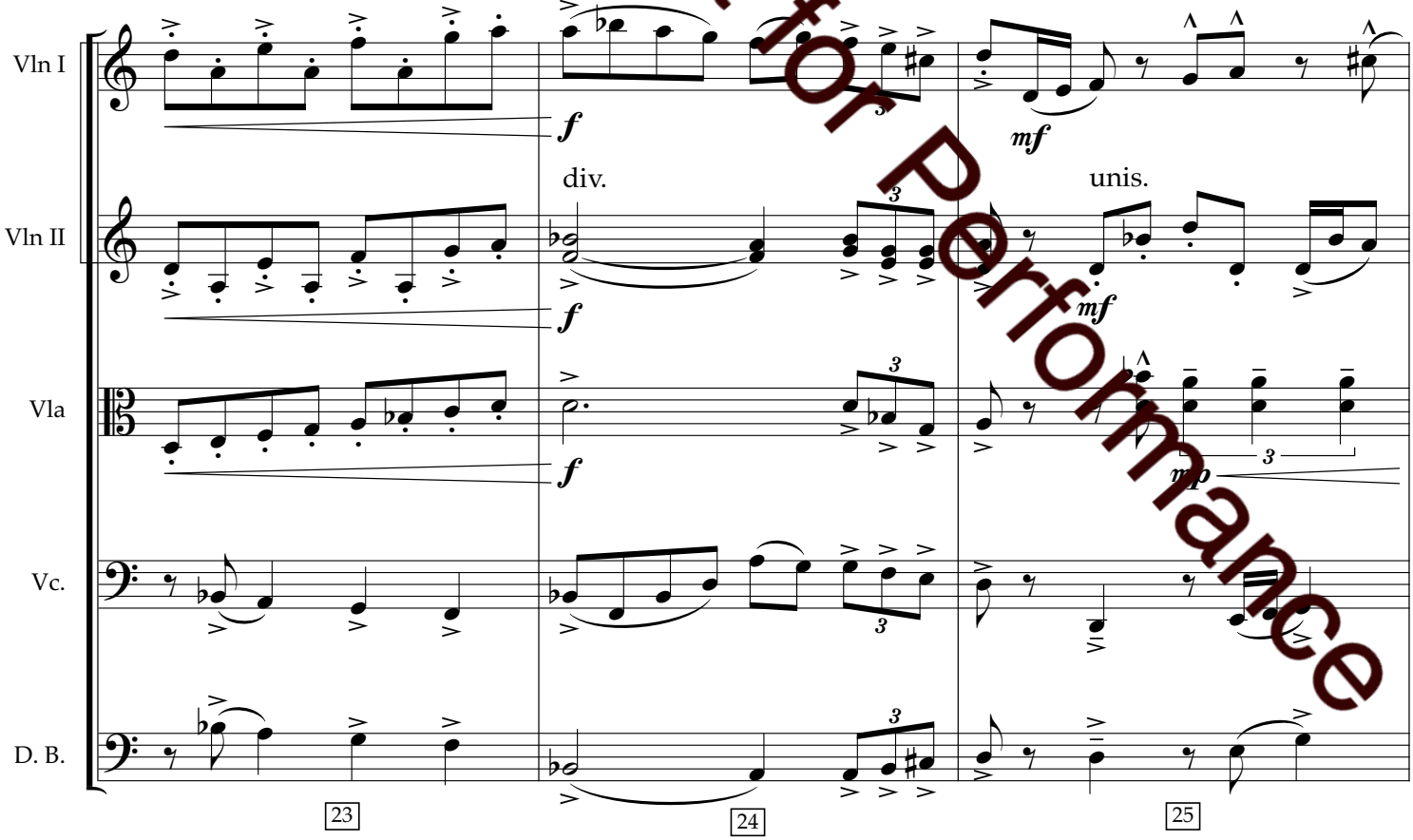

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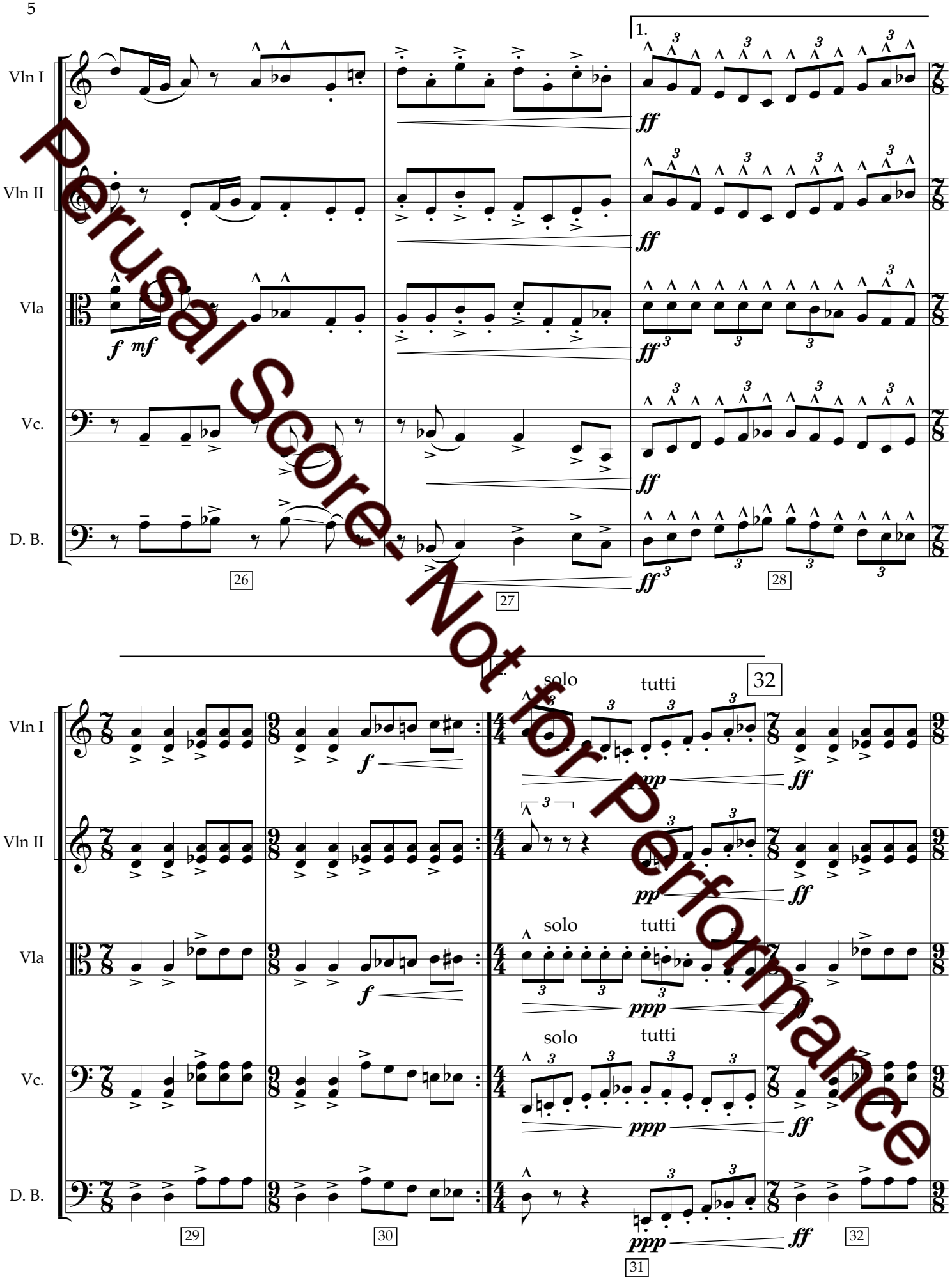

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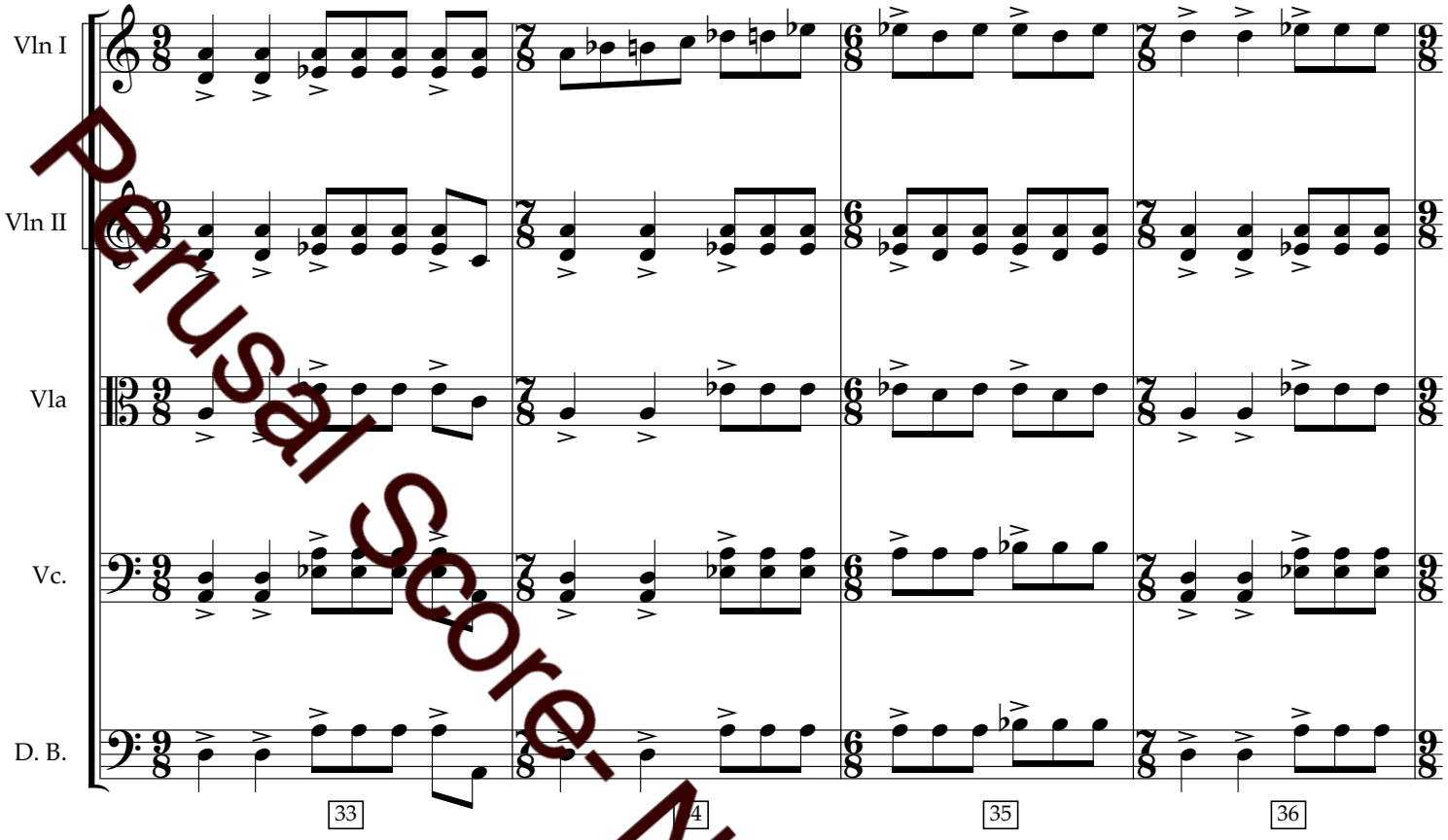

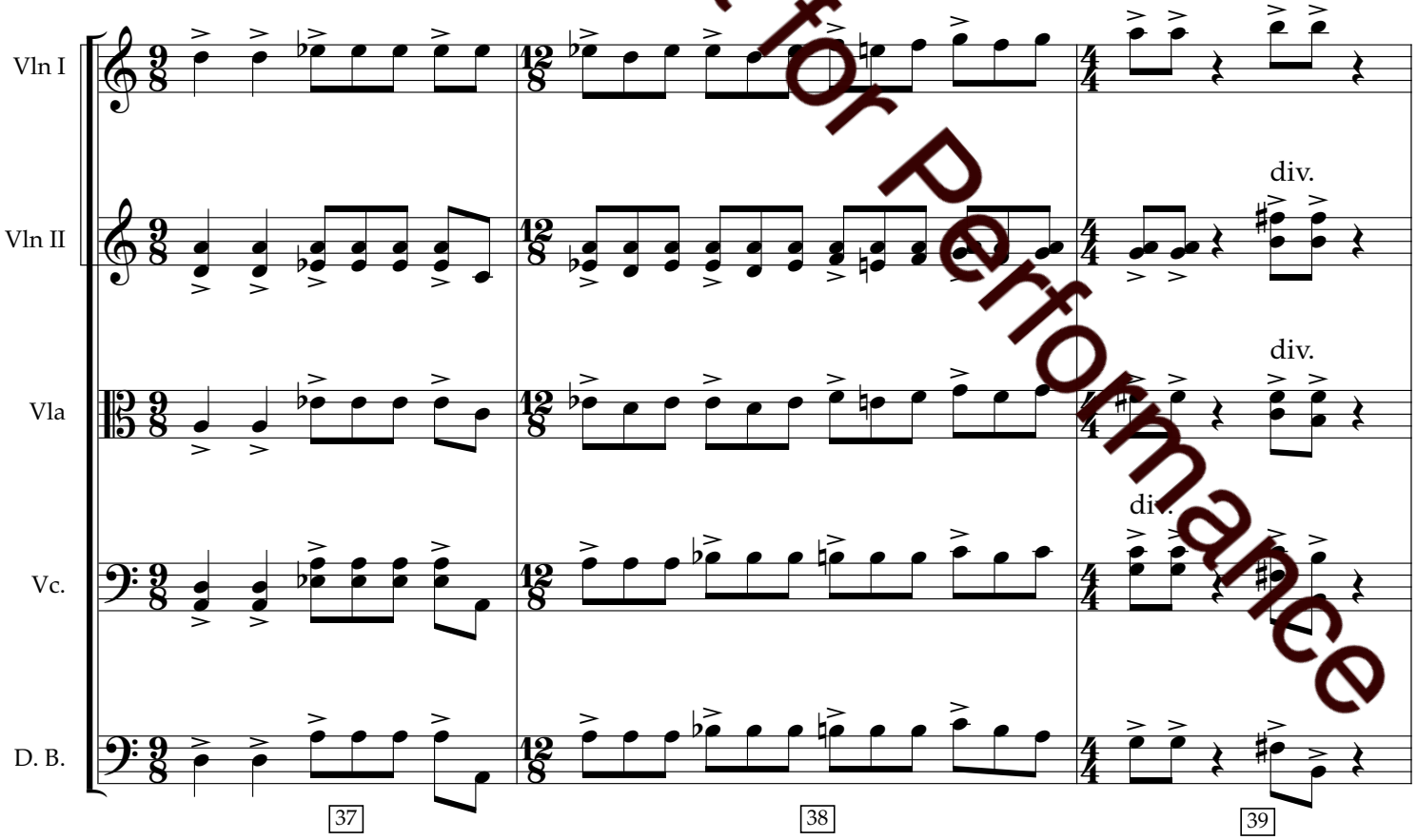

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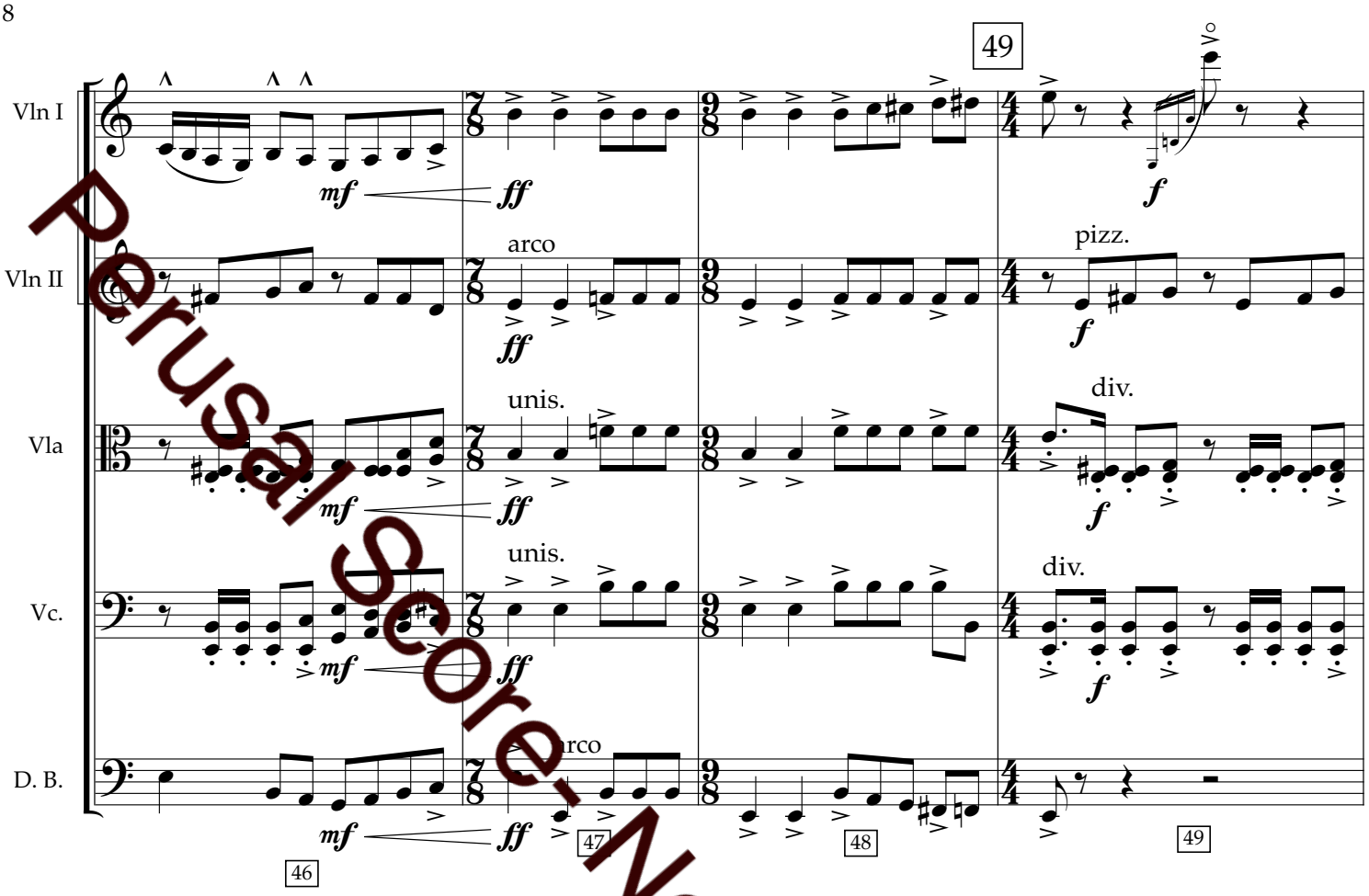

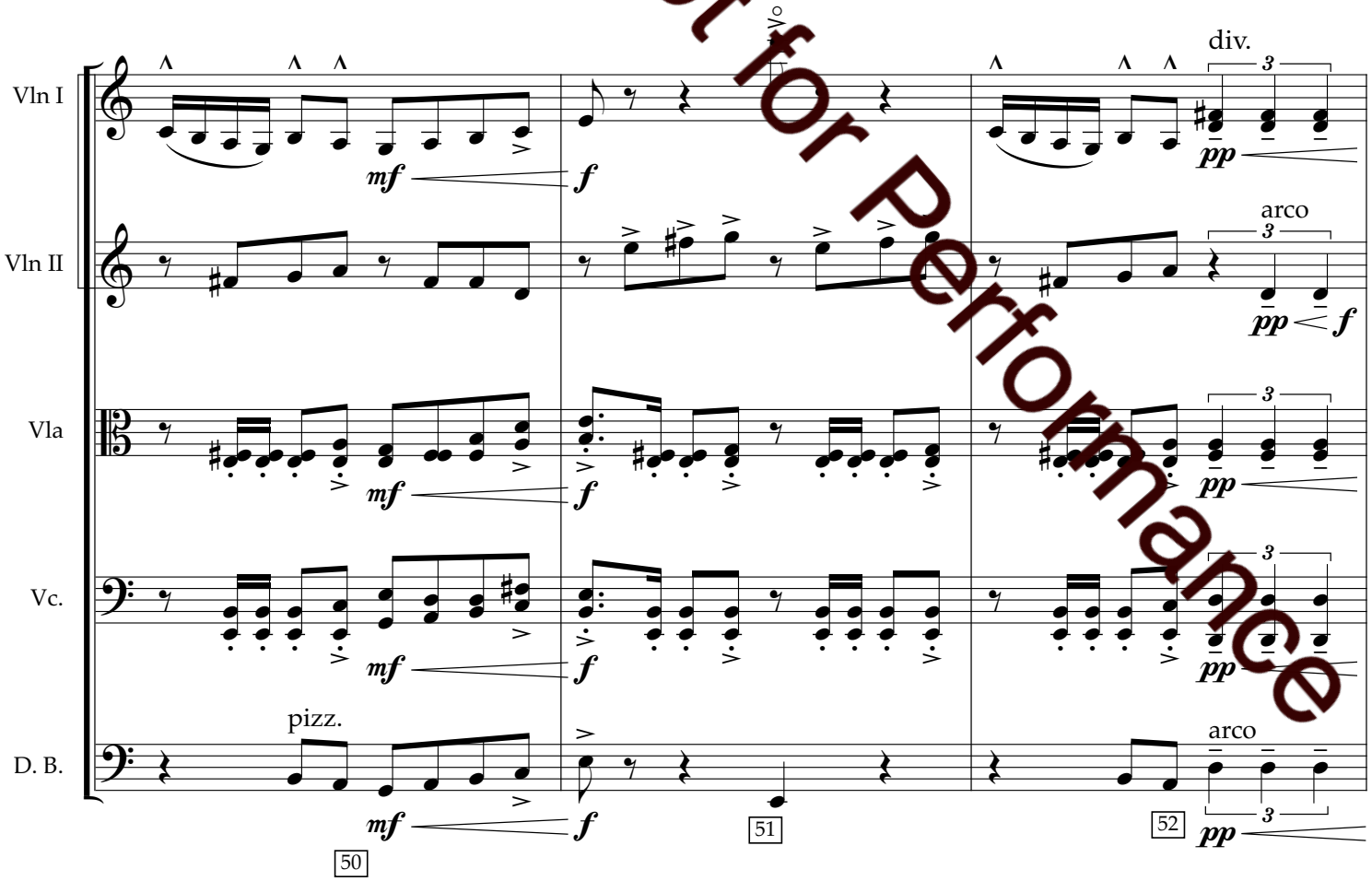

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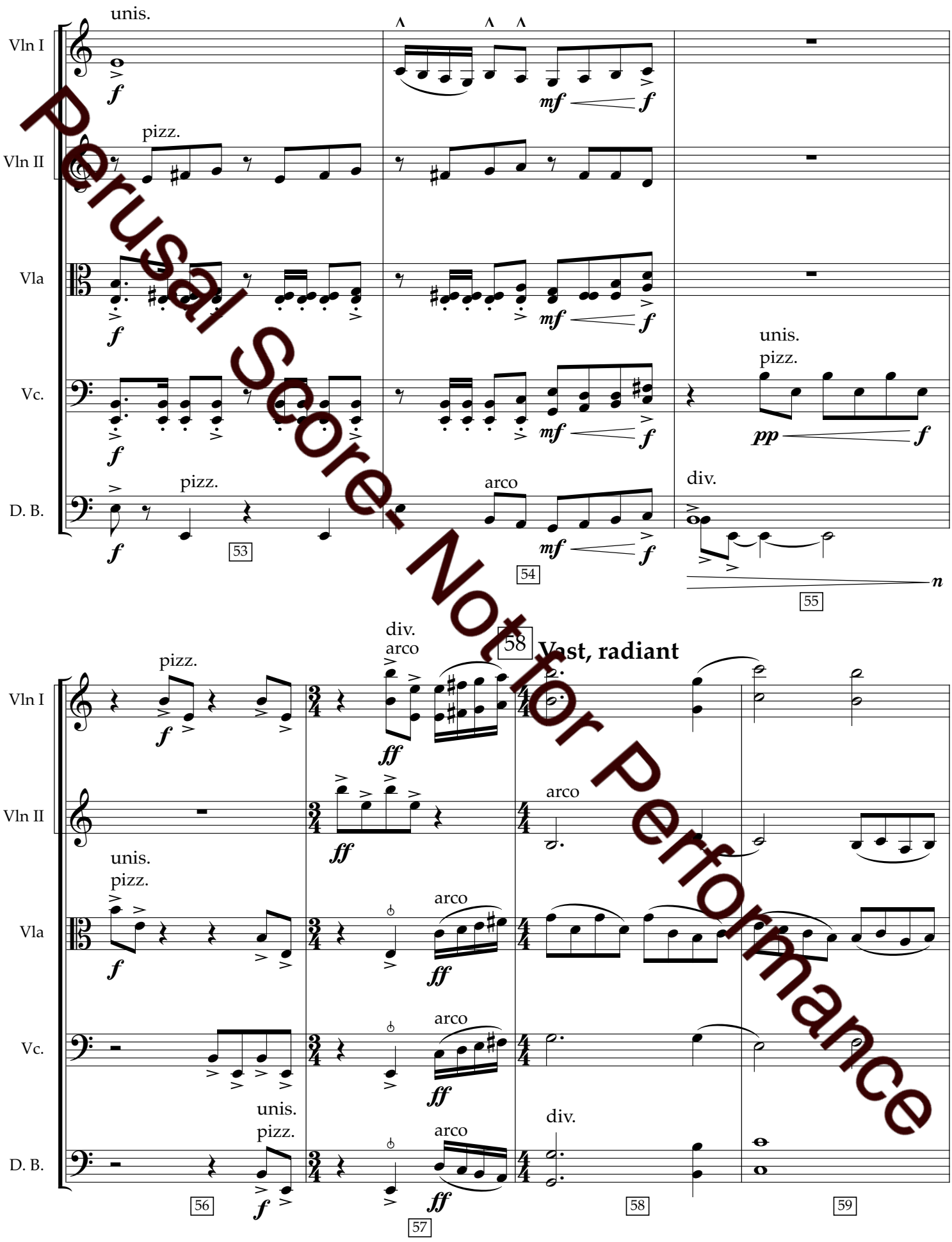

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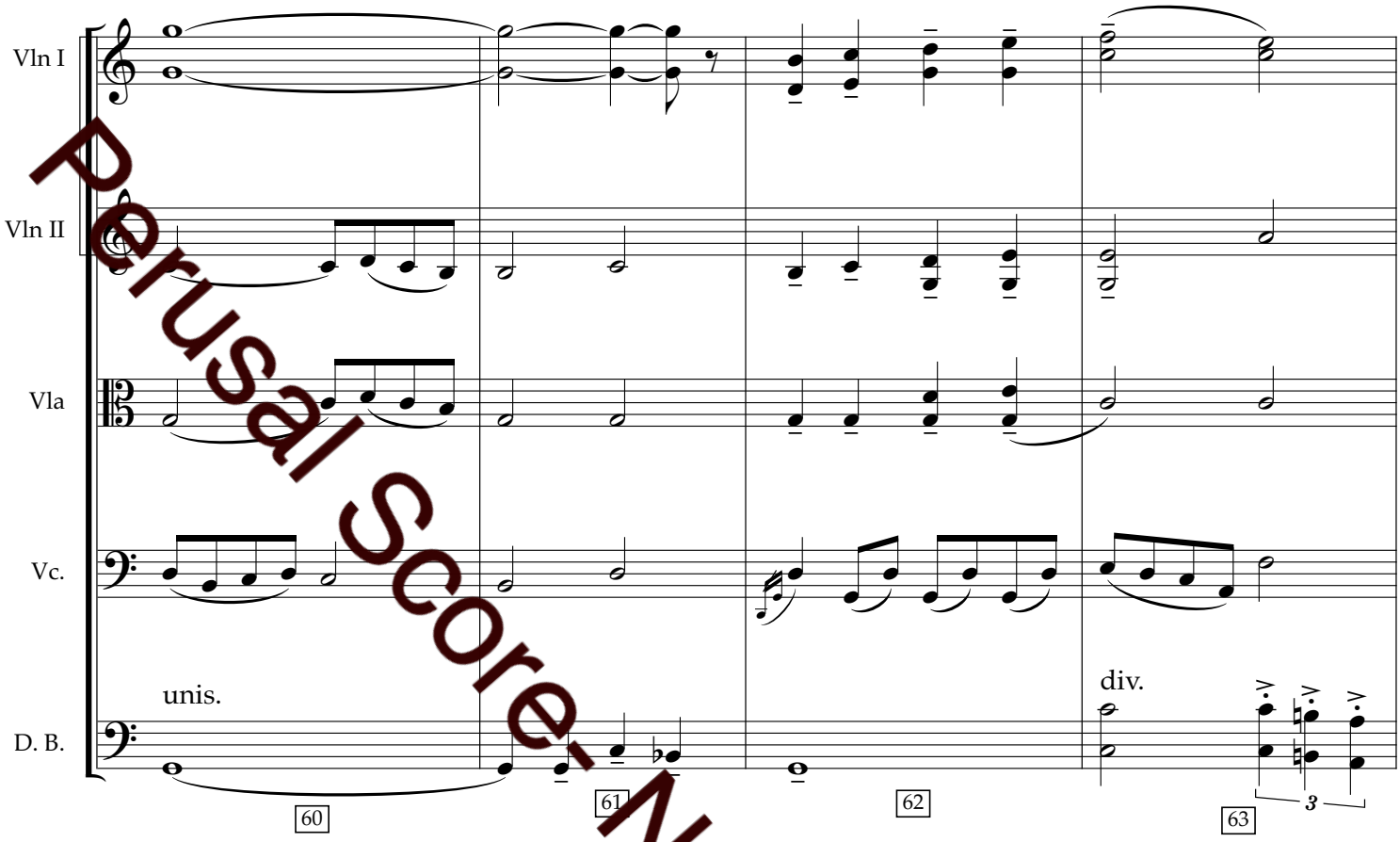

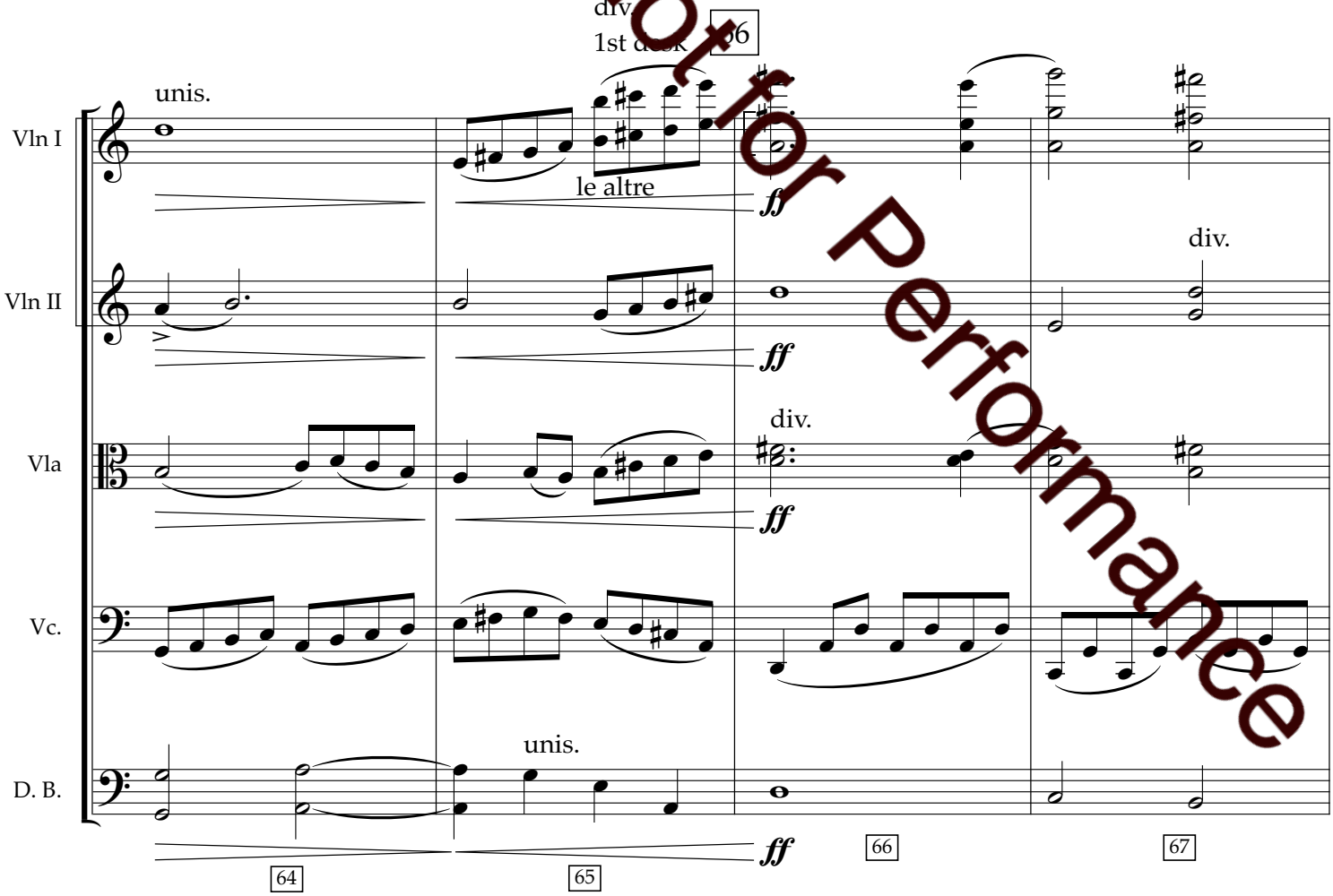

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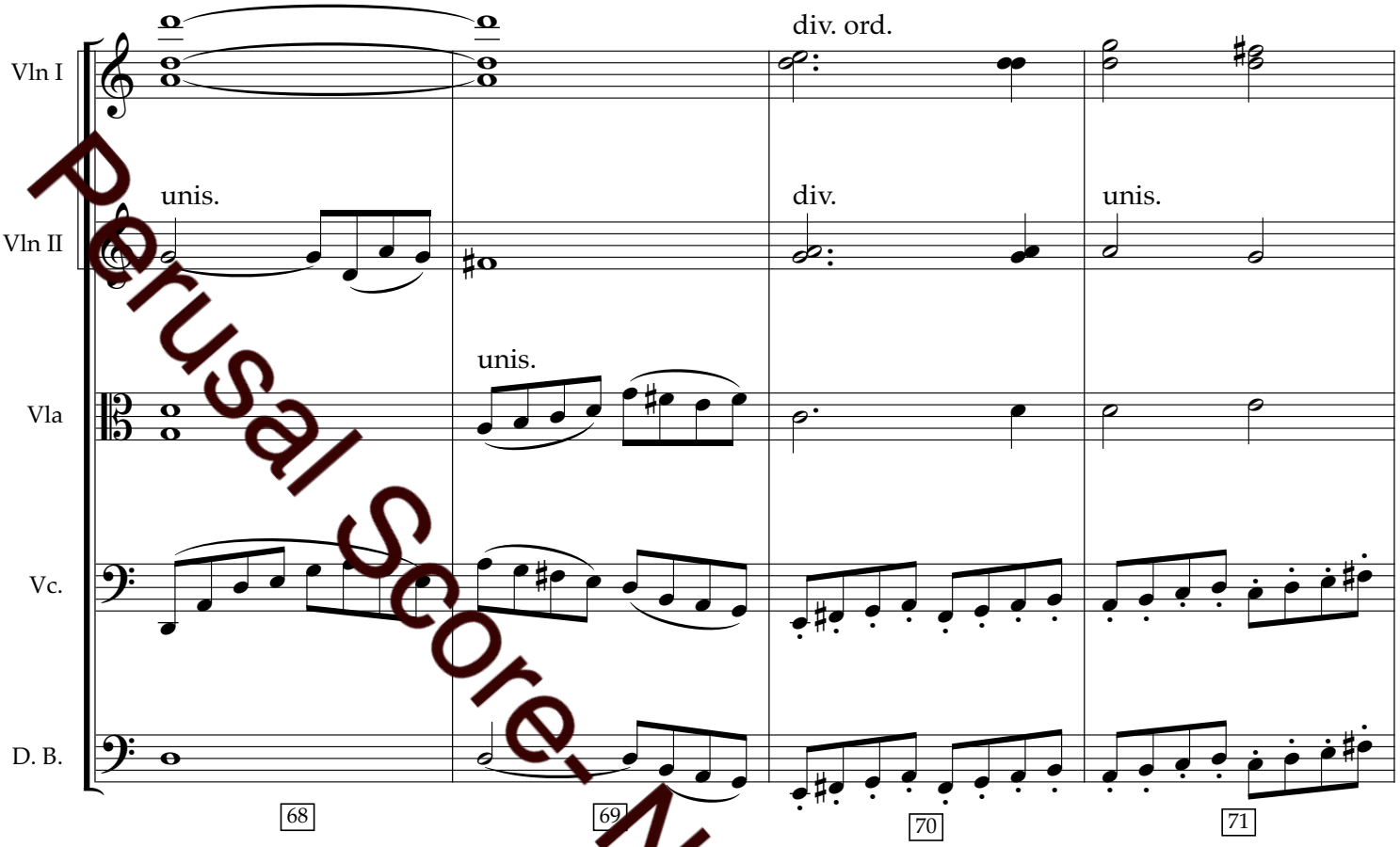

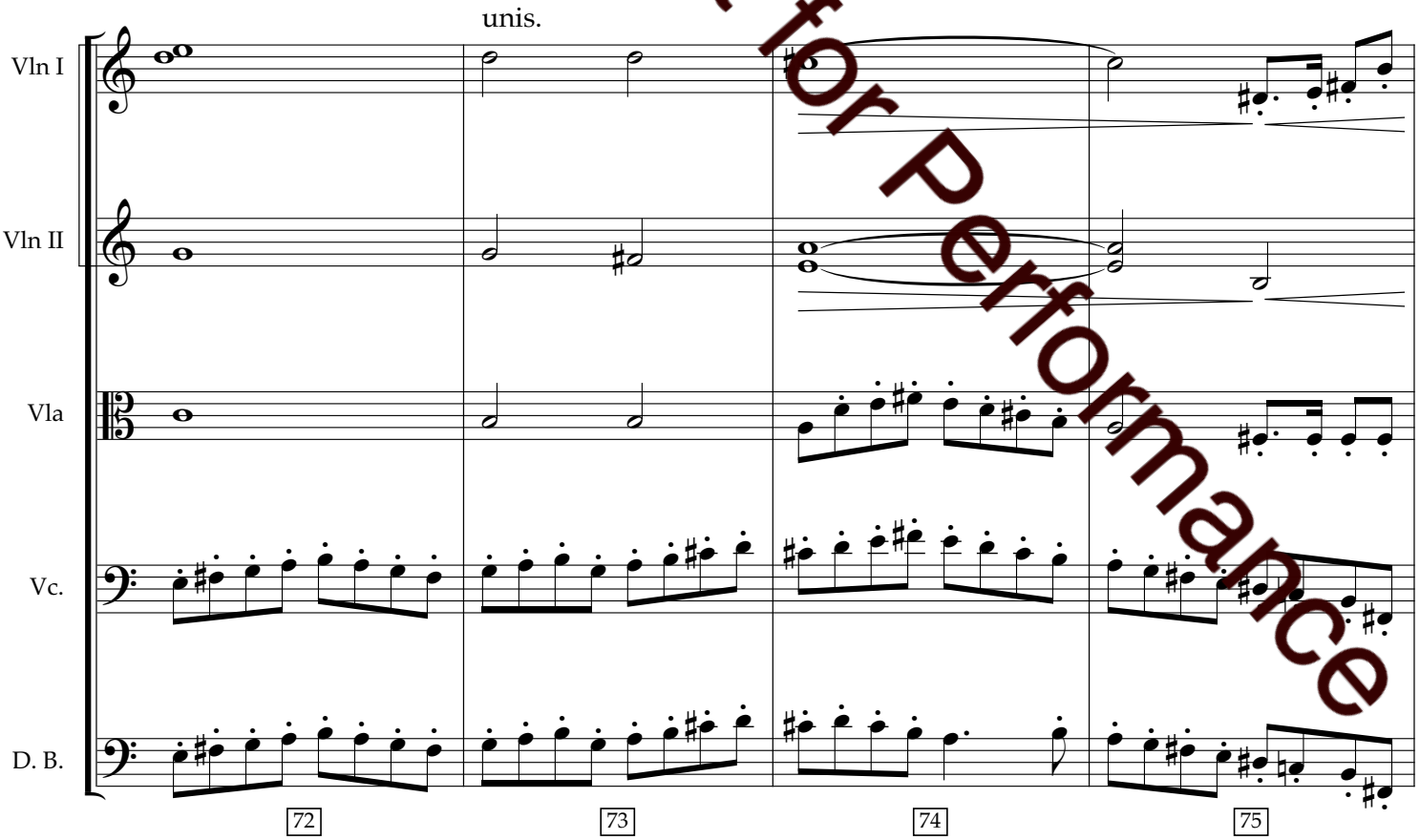

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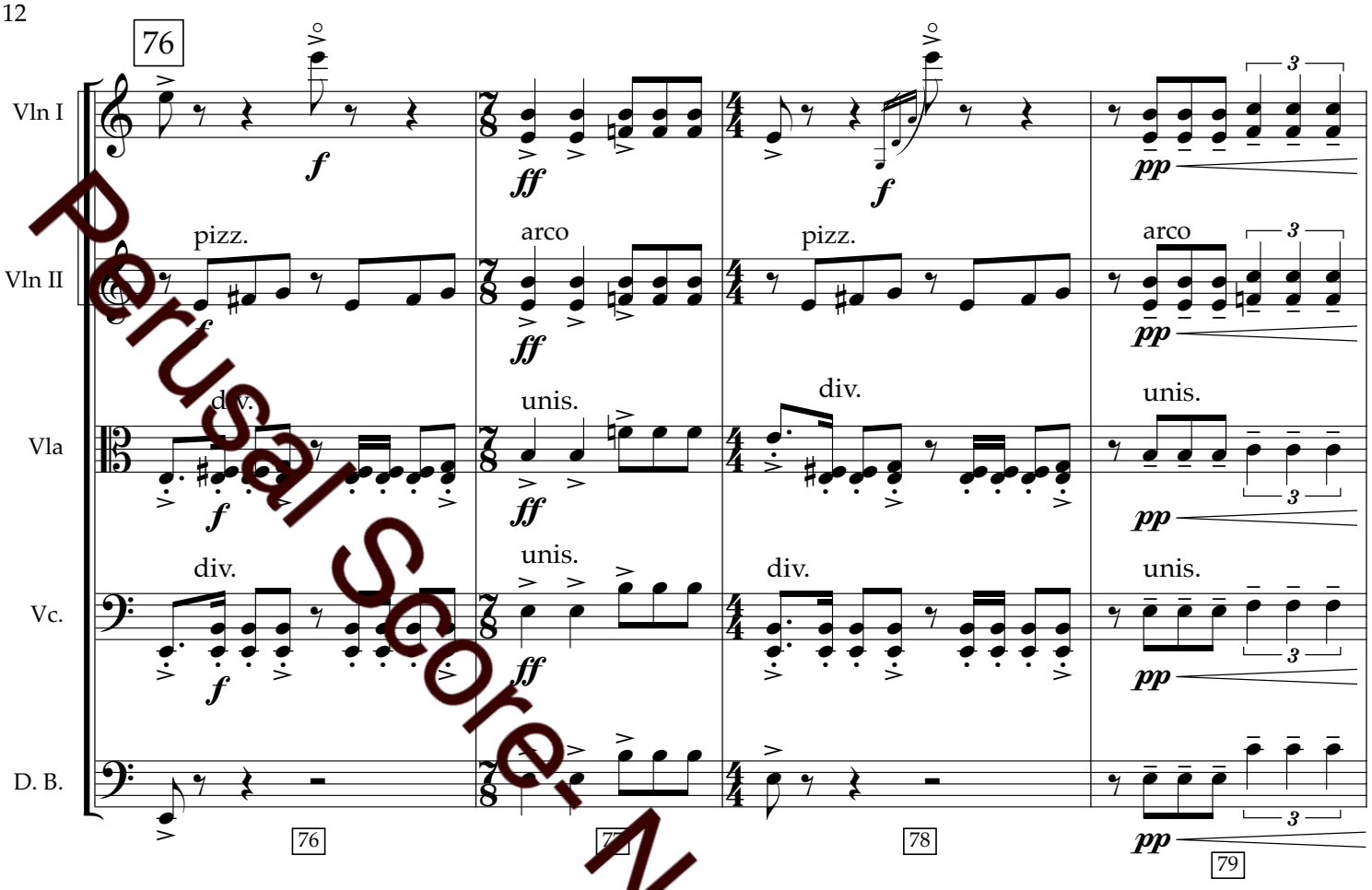

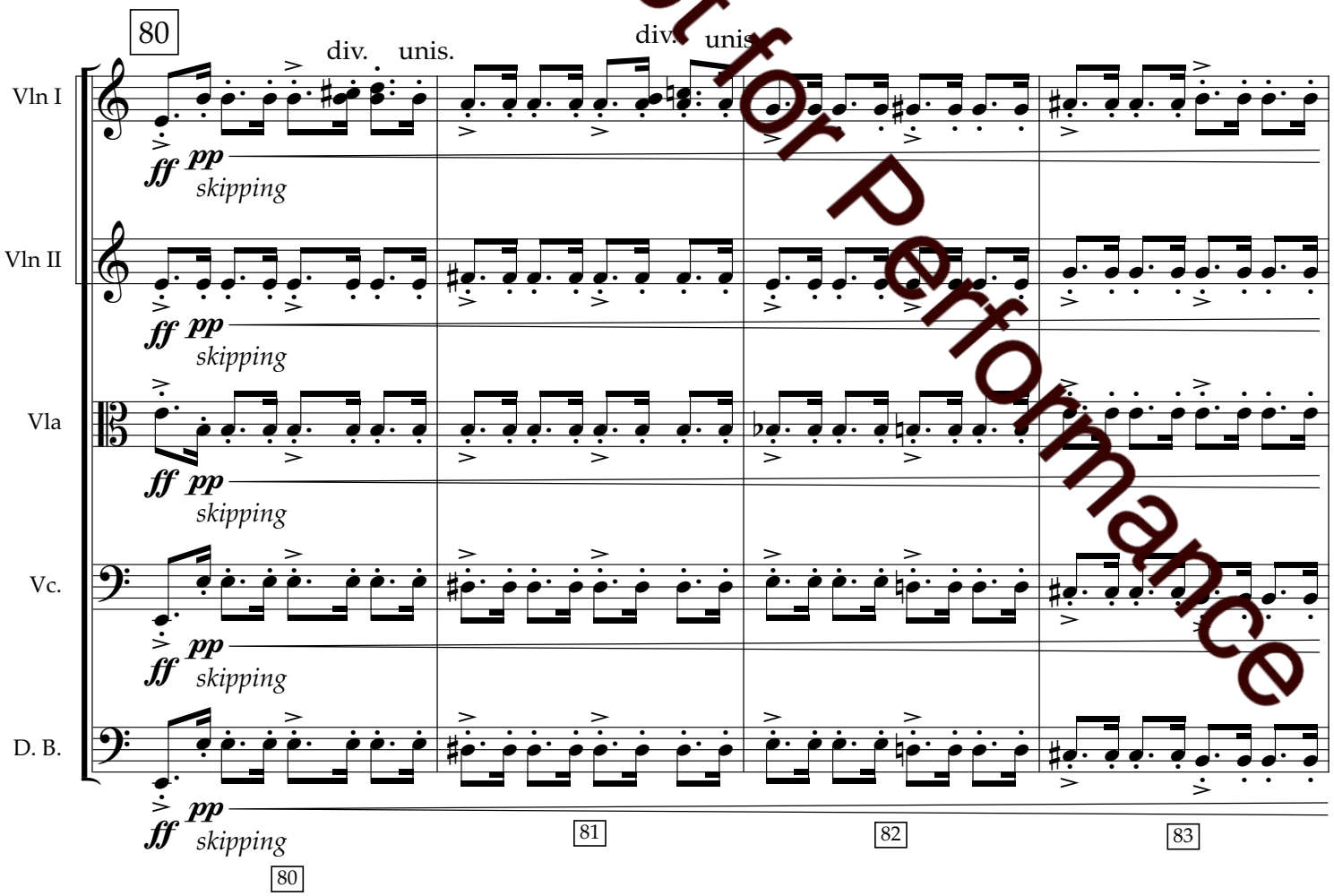

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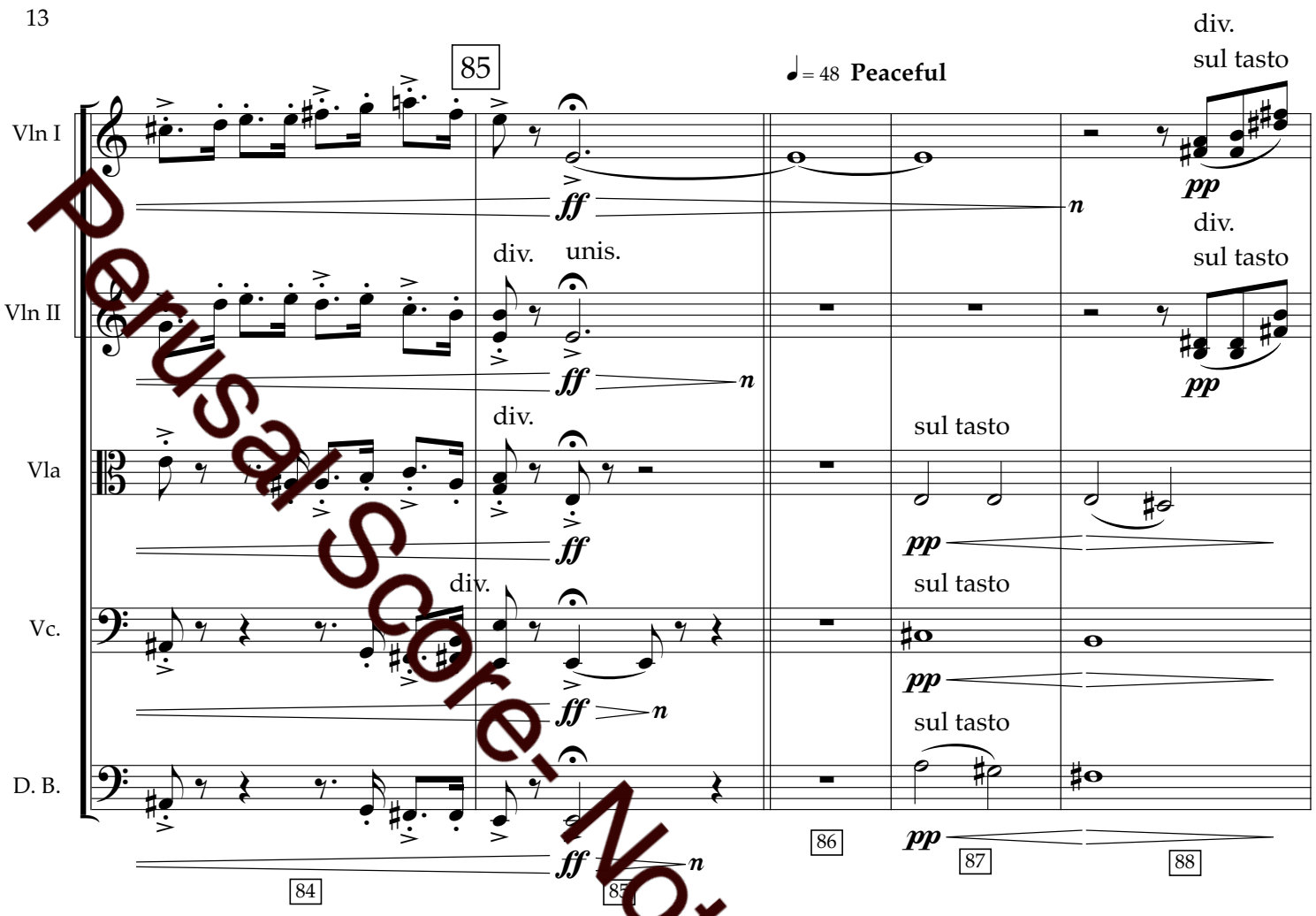

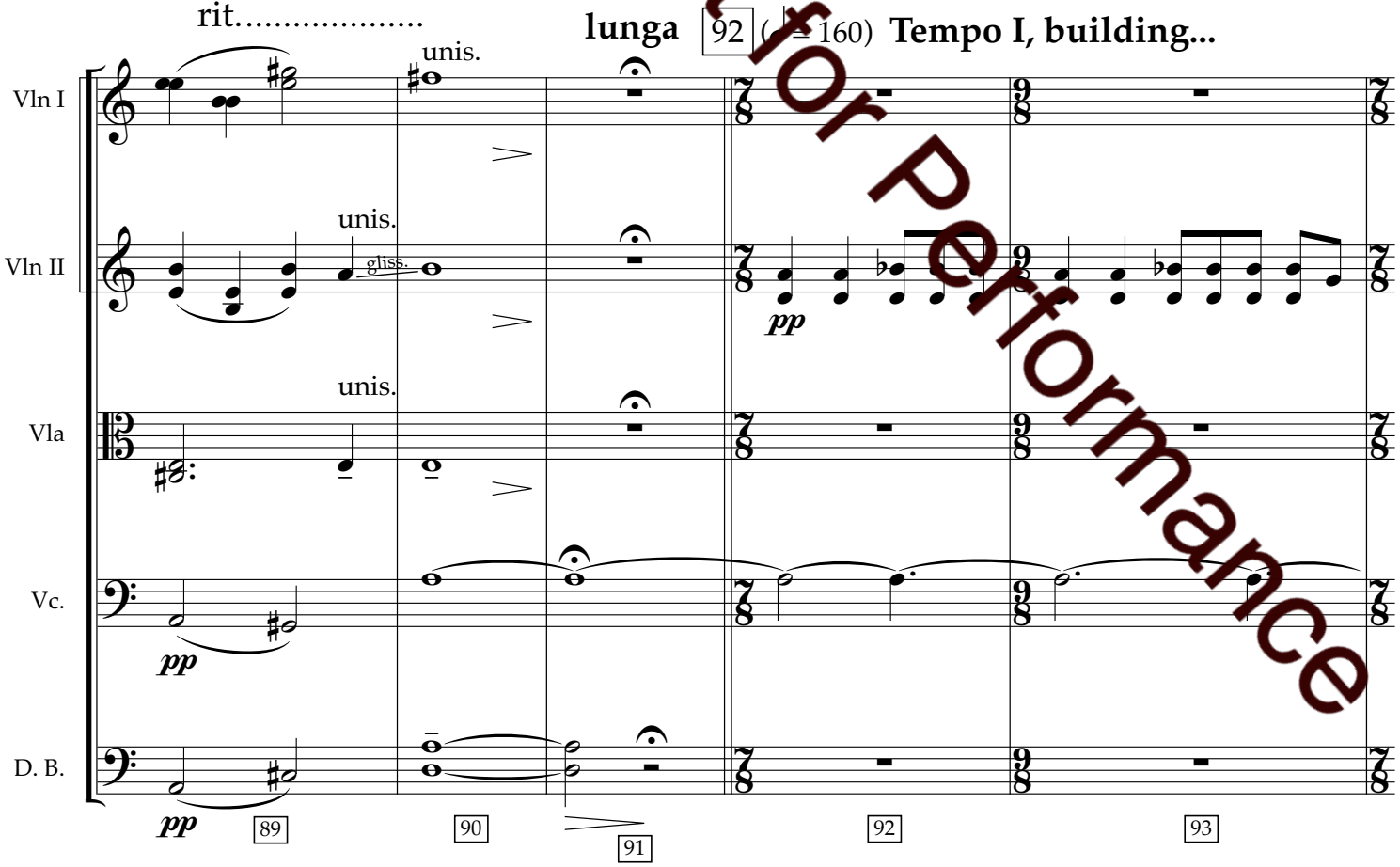

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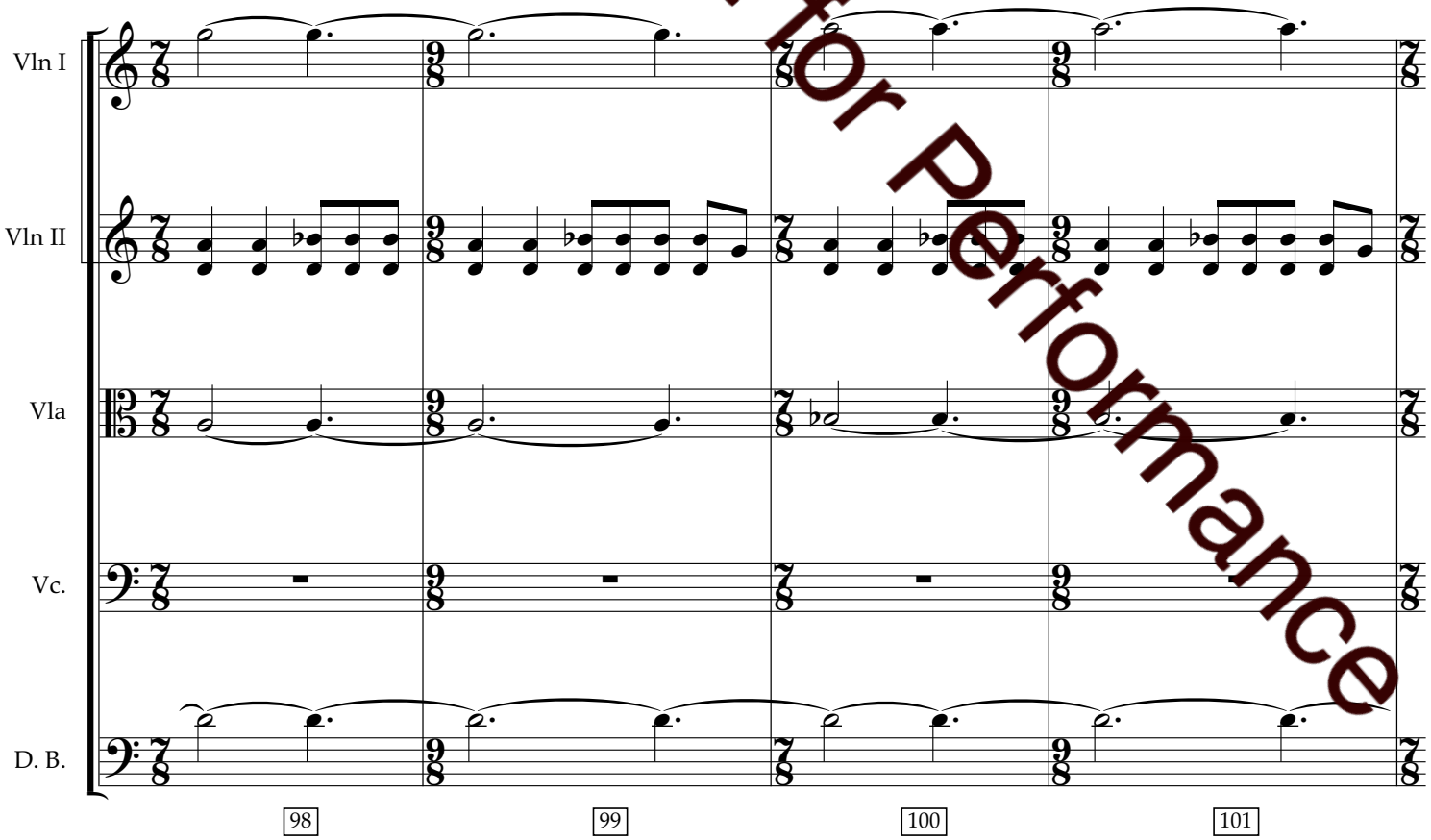

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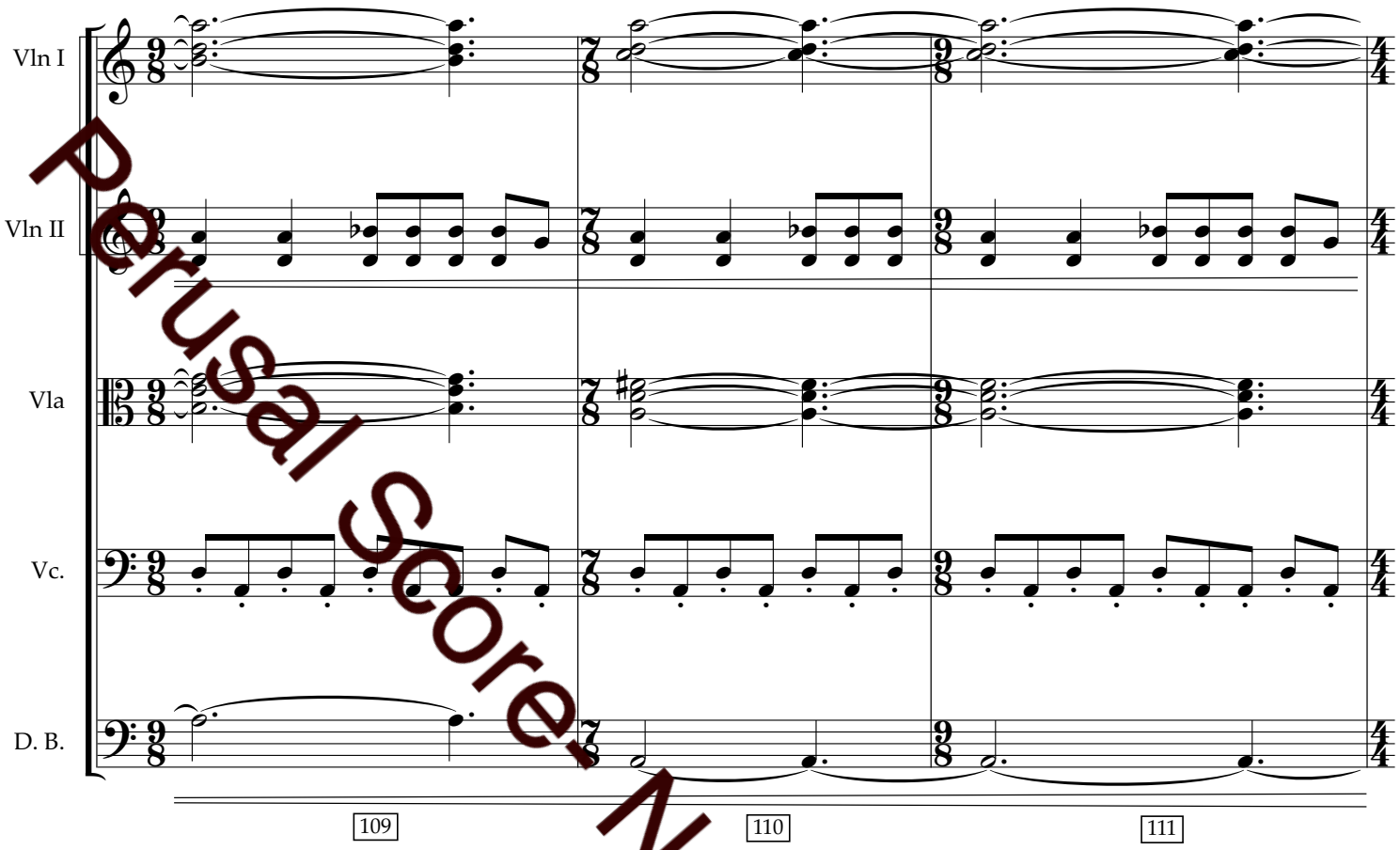

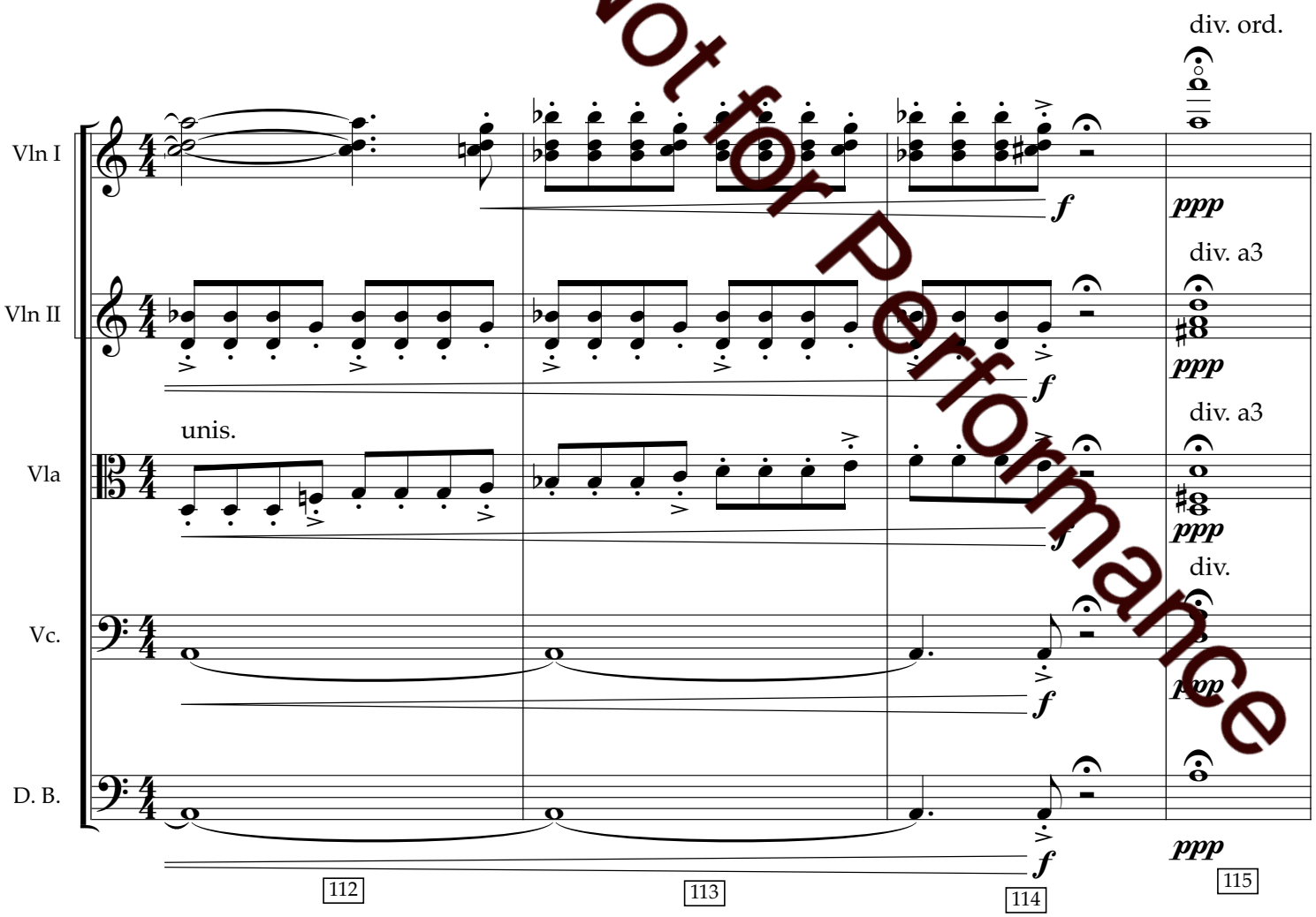

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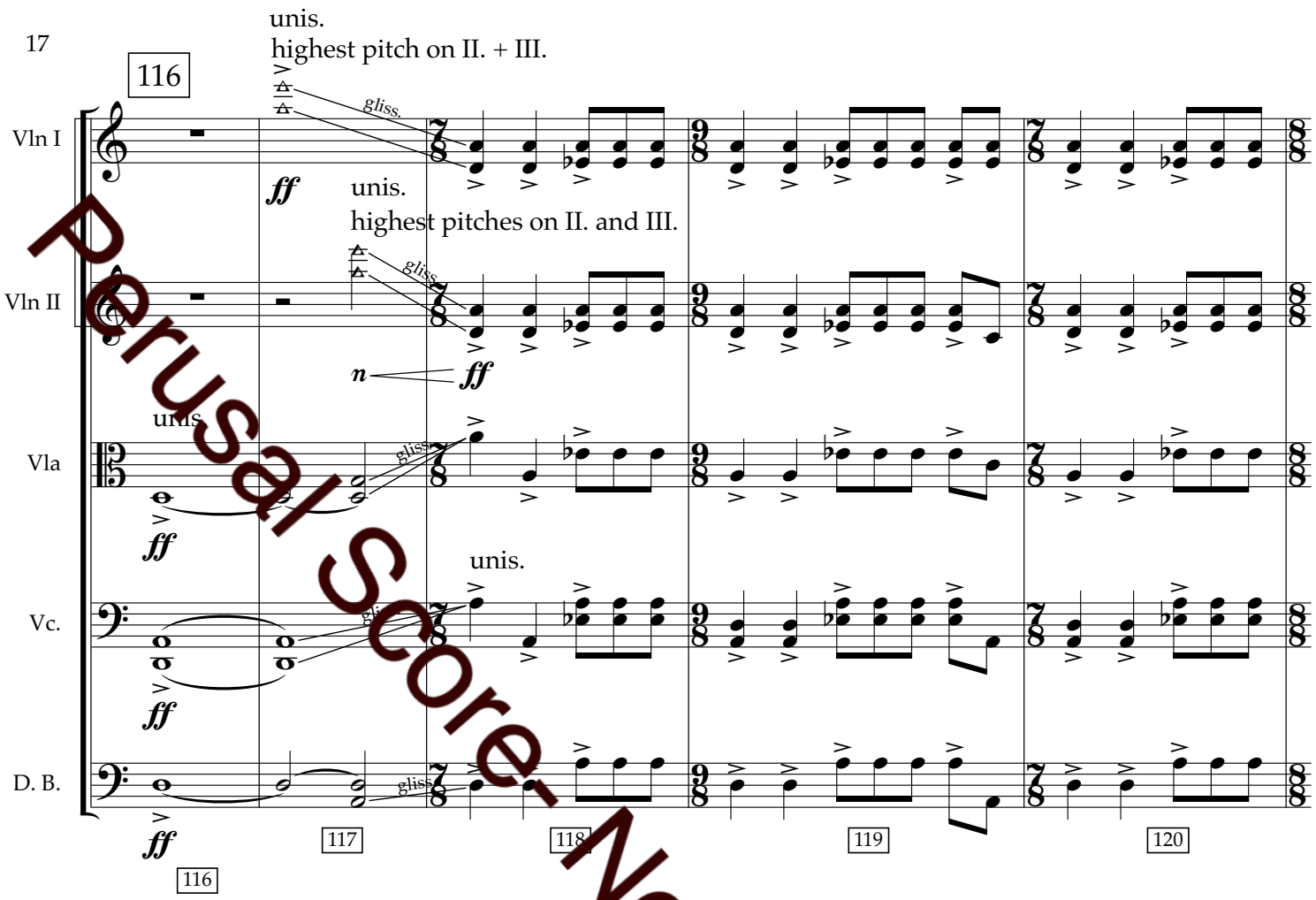

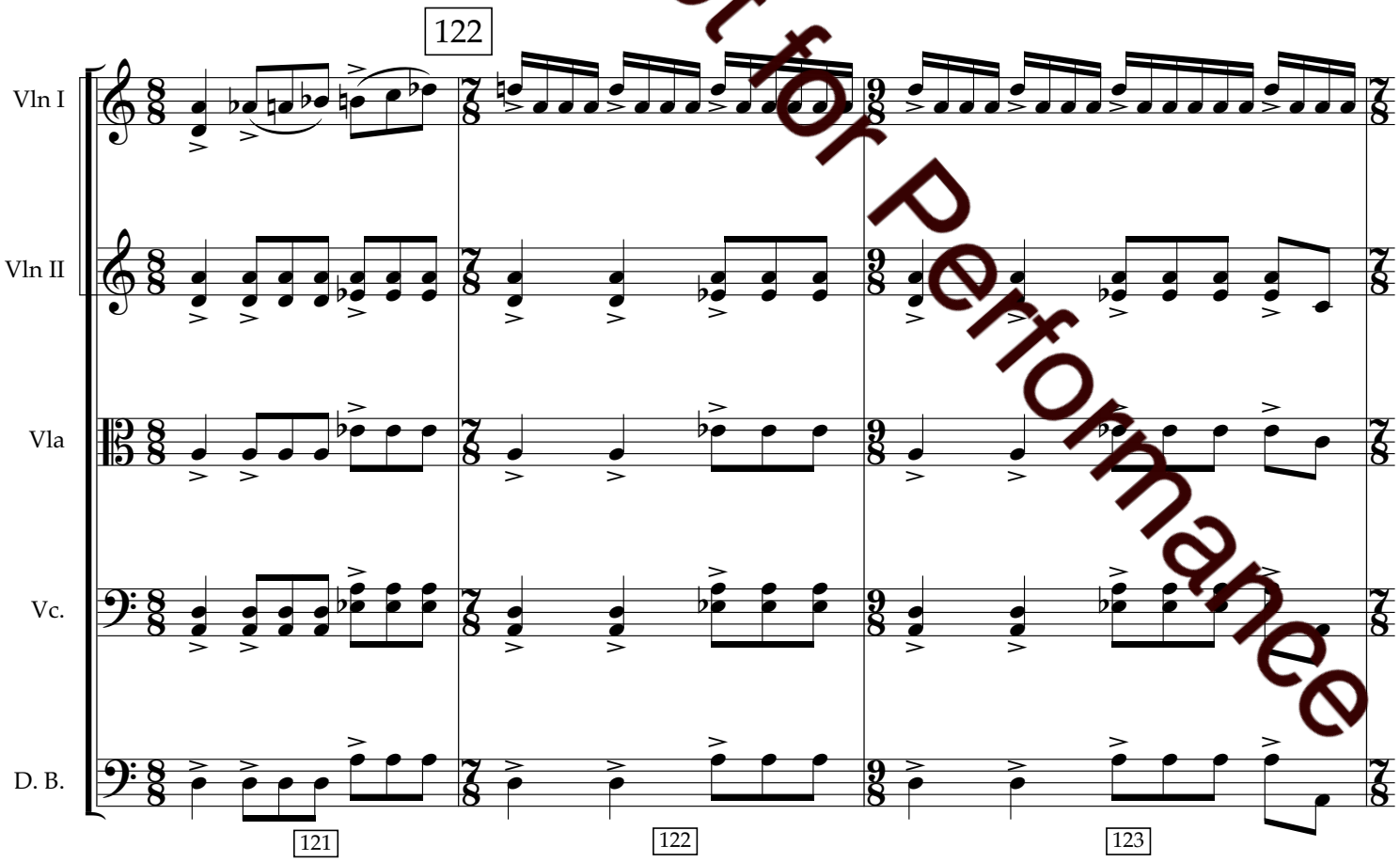

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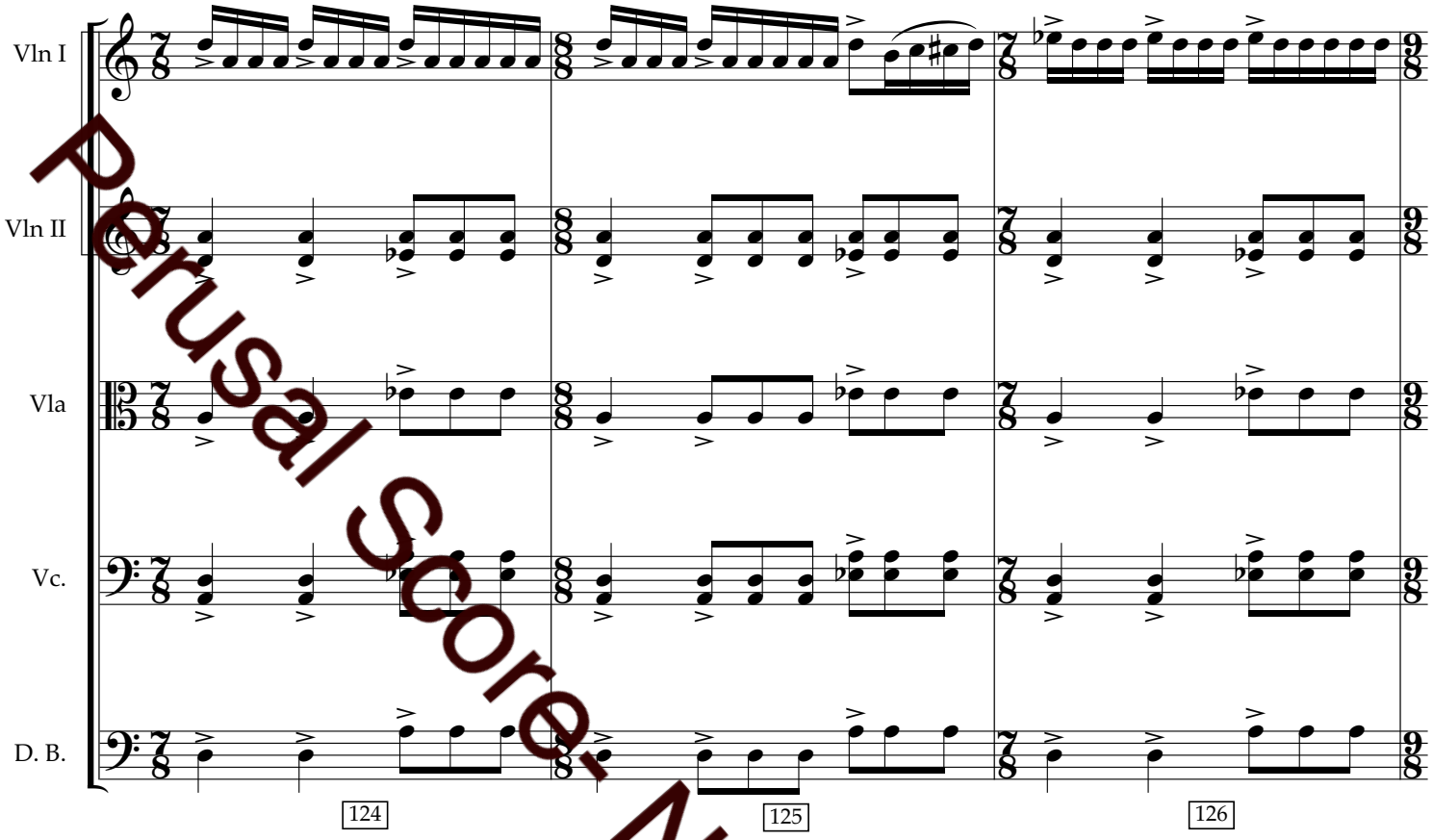

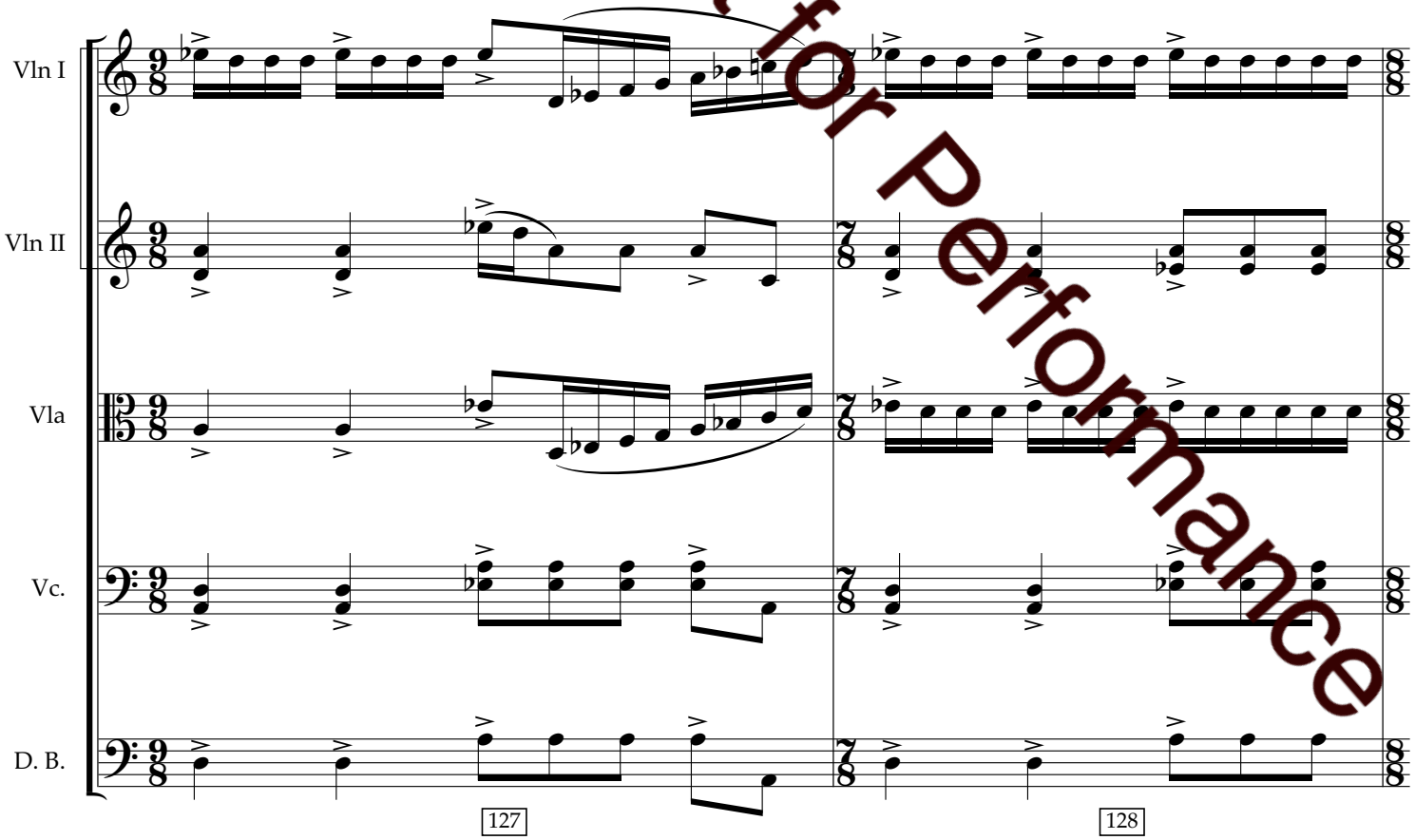

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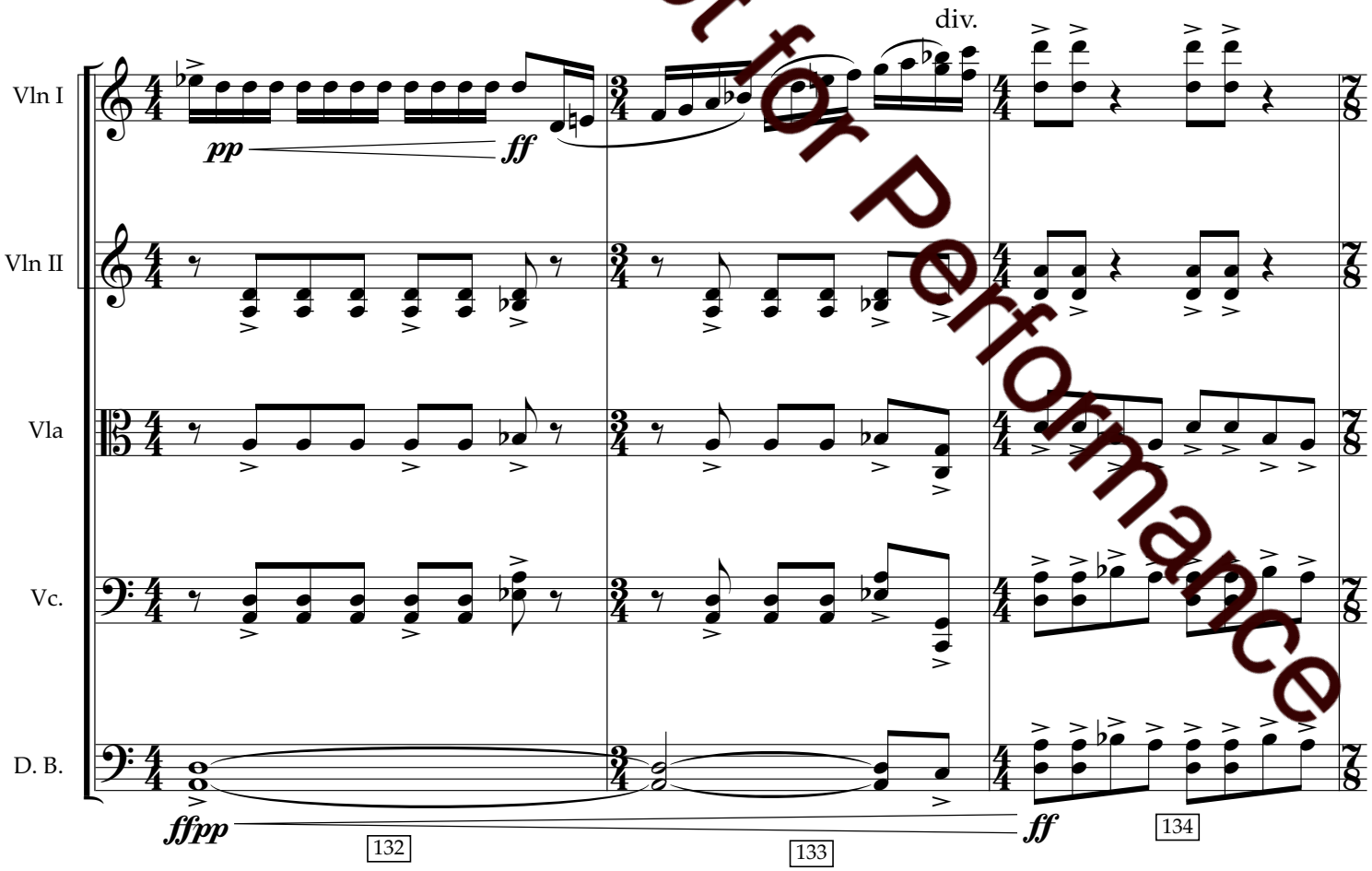

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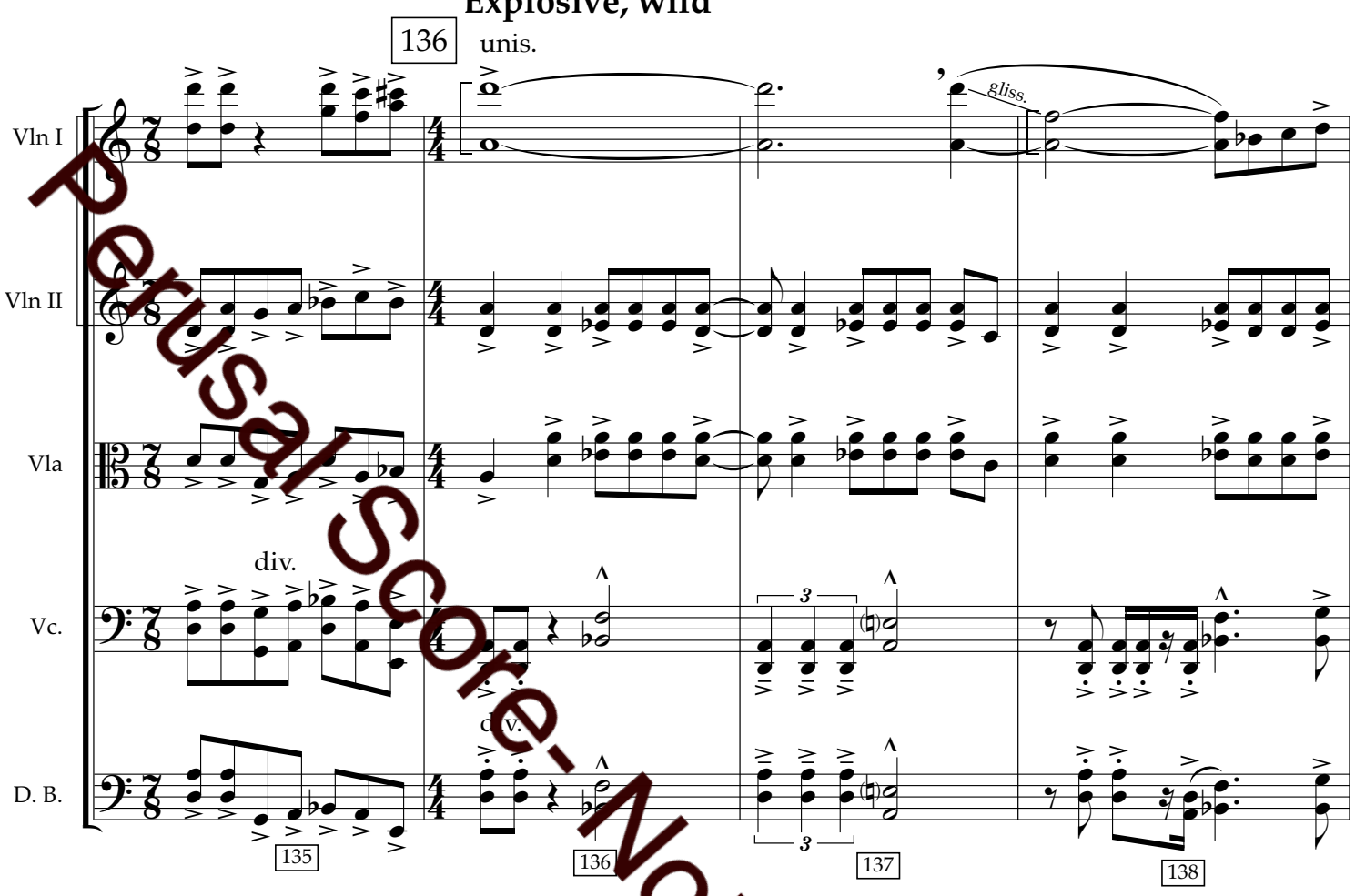

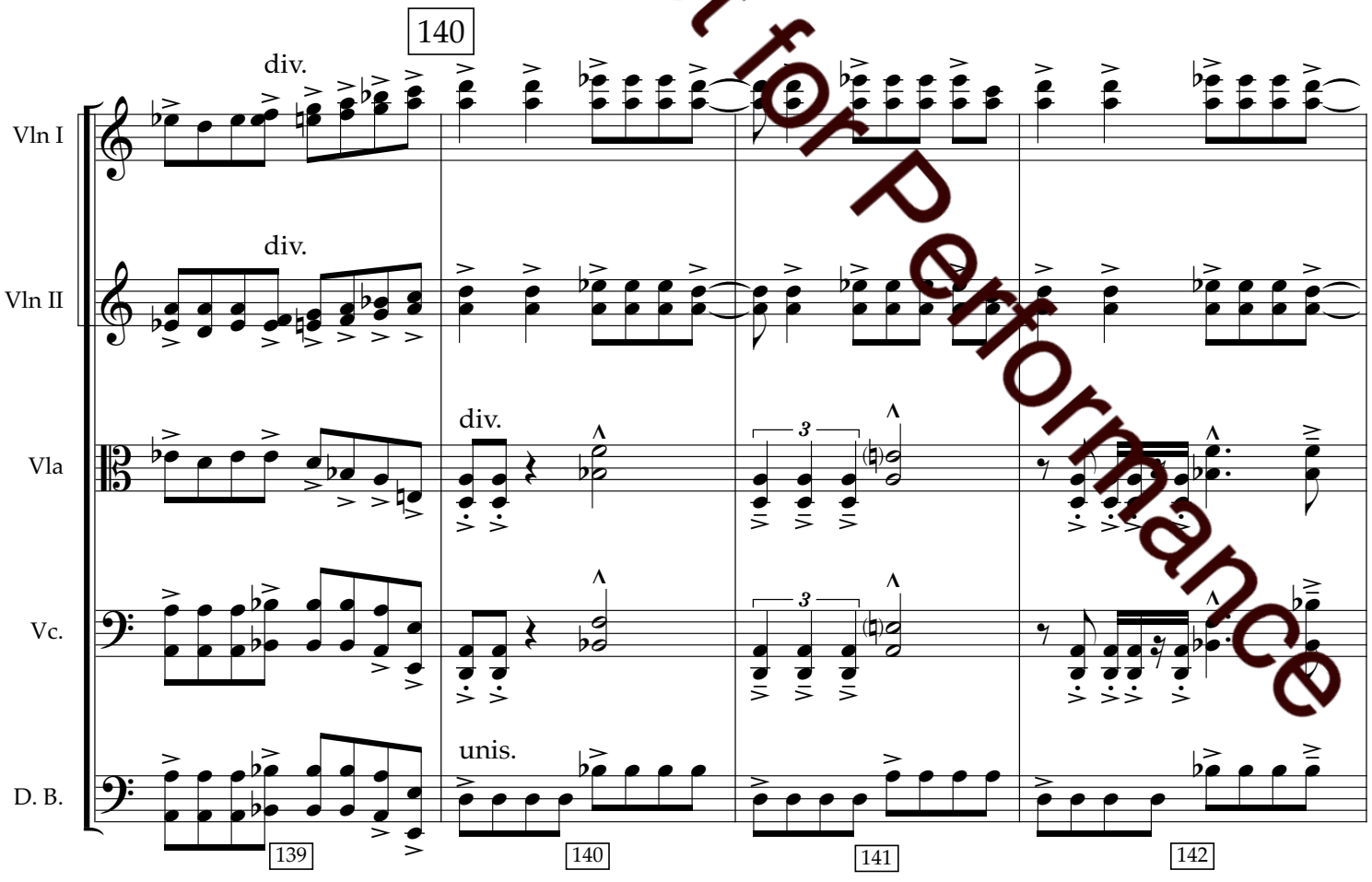

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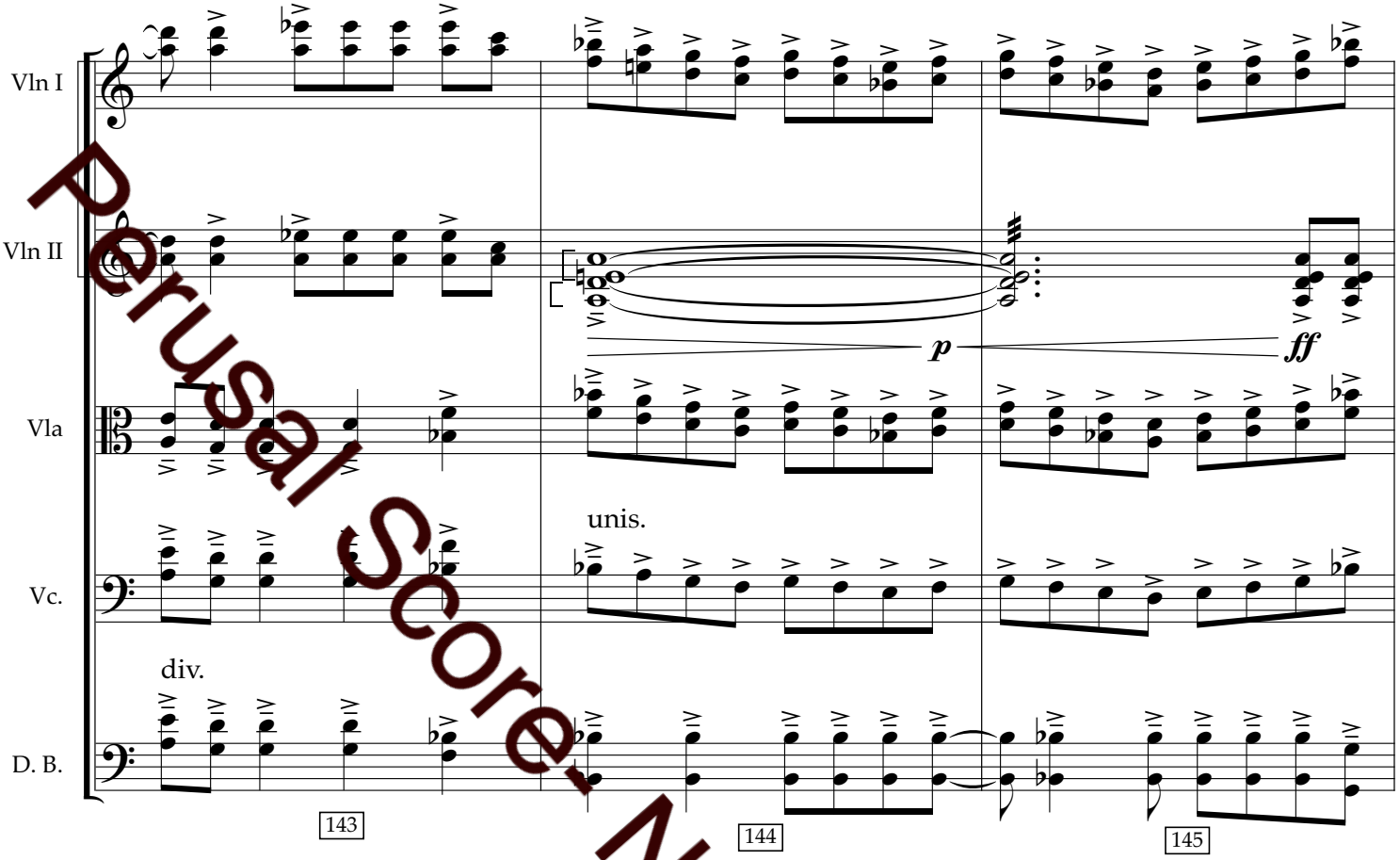

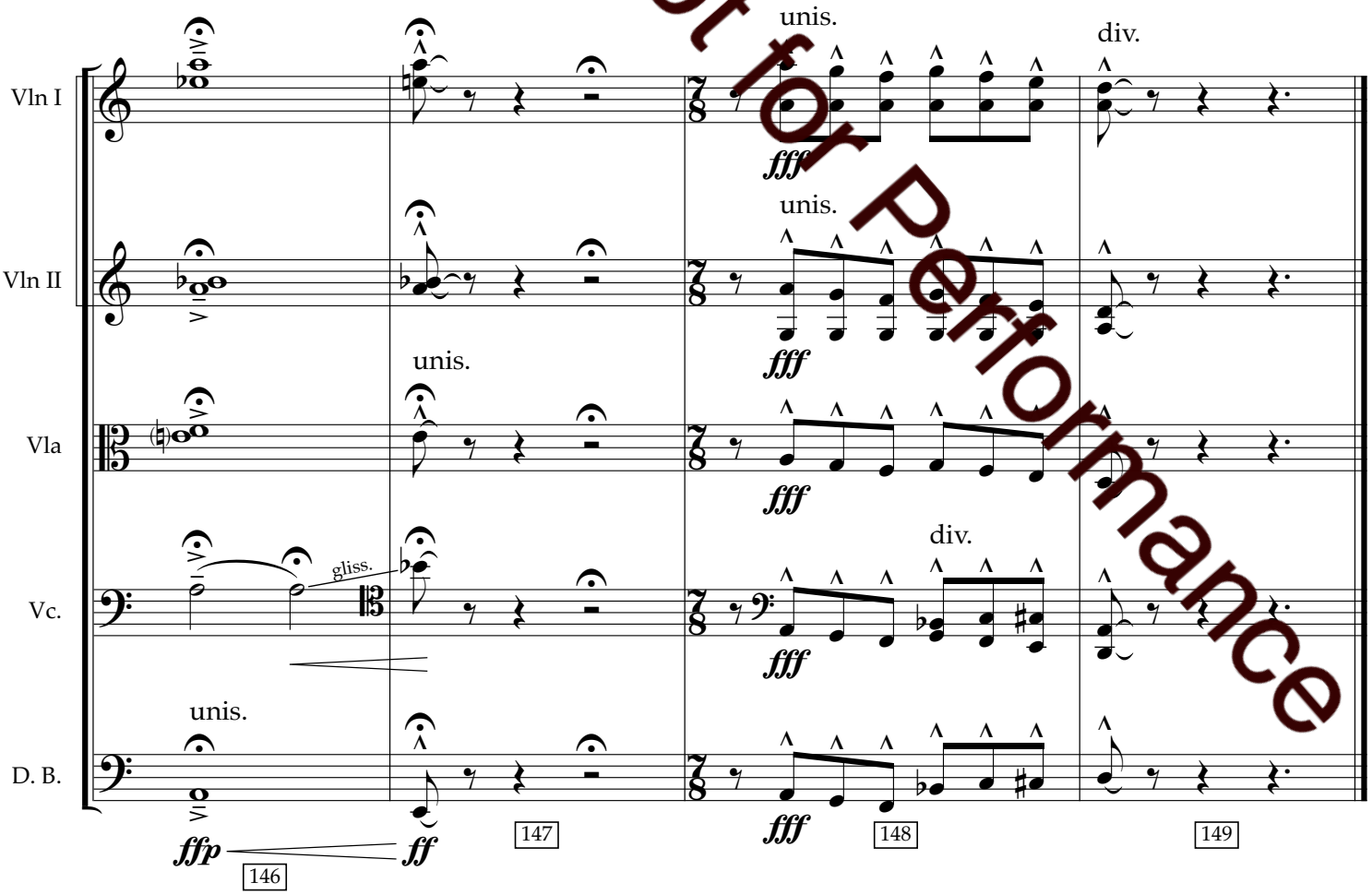

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