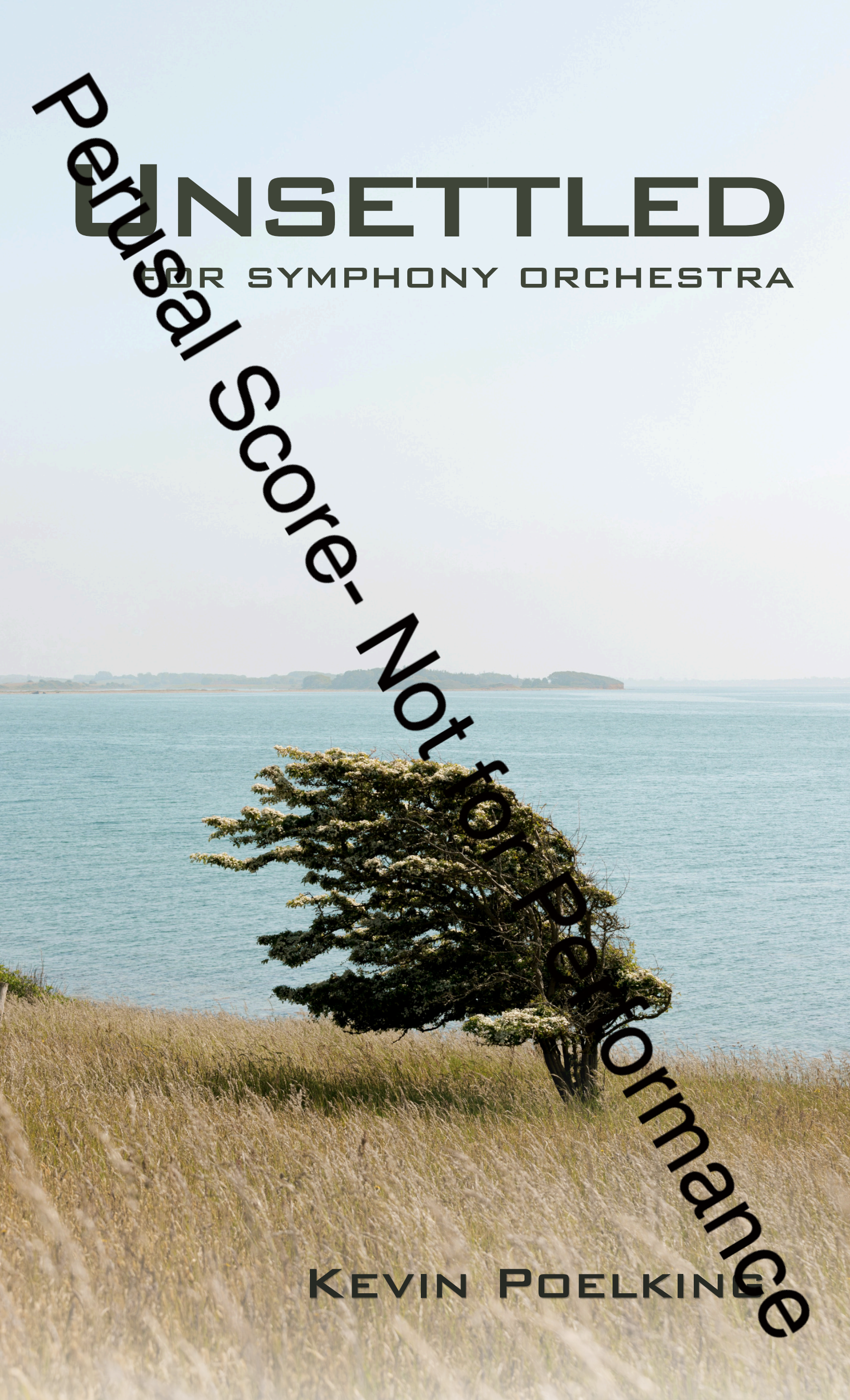


UNSETTLED
FOR SYMPHONY ORCHESTRA

Kevin Poelking

Perusal Score - Not for Performance



Perusal Score-Not for Performance

A MESSAGE FROM THE COMPOSER

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Enjoy the music, thank you for your support, and please stay in touch!



Kevin Poelking

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UNSETTLED

(MOVEMENT II FROM FOUR EXPRESSIONS FOR SYMPHONY ORCHESTRA)

(2026)

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C (*parts also in Bb*)

3 Trombones (2 tenors + 1 bass)

Tuba

Timpani

Percussion I

(*Crotales, Vibraphone, Triangle, Snare drum, Bass drum*, Tam-tam**)

Percussion II

(*Glockenspiel, Xylophone, Chimes, Slapstick, Bass drum*, Tam-tam**)

Piano

String

**These percussion instruments can be shared between players. A percussion score (both parts printed together) is also available for ensembles with limited percussionists or for dividing amongst more players.*

Duration: c. 3:15

PROGRAM NOTES

Unsettled explores instability, friction, and the unbalanced feeling that often comes with trying something new. From the very beginning, an all-out sprint of undulating musical lines and unexpected interruptions creates a sense of imbalance and unease, where the music often seems to fight itself rather than resolve. The middle section slows to a deliberate, yet awkward pace, reflecting the discomfort that can be an essential part of growth and transformation. When the music finally finds its footing, it accelerates once again to its frenetic pace, excitedly pushing forward before fully finding its balance. The movement ends with a violent glissando in the strings, leaving the listener with the image of an ungraceful final fall.

KPmusic

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UNSETTLED

FOR SYMPHONY ORCHESTRA

KEVIN POELKING

Impatient ca. ♩ = 124

Flute 1
mf

Oboe 2

Clarinet 1 (Bb) 2
a 2
f

Bassoon 1 2
a 2
f

Horn 1 2 (F)
3 4
mute in

Trumpet 1 (C) 2
mute in

Trombone 1 2
mute in
(Tbn 2 open)

Trombone 3 Tuba

Timpani

Percussion I
Crotales
Vibraphone
Triangle
Snare drum
Bass drum
Tam-tam

Percussion II
Glockenspiel
Xylophone
Chimes
Snare stick
Bass drum
Tam-tam

Piano

Violin 1
solo
f
tutti
f → *mp*
pizz.
mf → *mp*

Violin 2

Viola
f

Violoncello
f

Contrabass
f

Fl. 1

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn. 1
2

3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

f

mp

f

pp

mf

f

mp

f

mf

ff

sostenuto

arco

pizz.

sostenuto

8

9

10

Fl. 1 *a 2*

Ob. 1 2

Cl. 1 2

Bsn 1 2 *f* *a 2*

Hn. 1 2 *a 2* open *mp*

3 4 *a 2* open *pp*

Tpt 1 2 *mf*

Tbn. 1 2 *f* *p* *f* *n* *2. n*

Tbn. 3 Tba *f* *n* *n*

Timp. *f* *S.D.* *fp* *ff* *Slam-tam* *S.D.*

Perc. I *mf* *ff* *Chimes* *pp*

Perc. II *ff* *pp*

Pno (8)

Vln 1 *pizz.* *arco*

Vln 2 *pizz.* *arco*

Vla *arco* *mf*

Vc. *mf*

Cb. *div.* *mf*

14 15 16 17

Fl. 1 *ff*

Ob. *ff*

Cl. 1 2 *ff* 1. *f*

Bsn. 1 2 *ff* *f* *a 2*

Hn. 1 2 *f* 3 4 *f*

Tpt. 1 2 *f*

Tbn. 1 2 *f* *gliss.*

Tbn. 3 Tba *f* *gliss.*

Timp. *n* *gliss.* *ff*

Perc. I *mf* *ff*

Perc. II *f* *f* [B.D.]

Pno *ff* *gliss.* *aggressively!* *gliss.*

Vln. 1 *div.* *unis.*

Vln. 2 *div.* *unis.*

Vla. *pizz.* *arco*

Vc. *ff* *unis.* *gliss.* *aggressively!* *pizz.* *arco*

Cb. *ff* *gliss.* *pizz.* *arco*

(Low drum gliss to drum tuned to C. Damp low drum.)

18 19 20 21

rit.....

pp

pp

mute out

mute out

1.
mute out

Fl. 1

Ob. 1

Cl. 1
2

Bsn 1
2

Hn. 1
2

3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

mp

pp

pp

pp

pp

mp

36 Clumsy ♩ = 72

Fl. 1

Ob. 1

Cl. 1
2

Bsn 1
2

Hn. 1
2

3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1

Vln 2

Vla

Vc.

Cb.

div. a3

p dolce, molto vib.

div.

p dolce, molto vib.

div. pizz.

p

unis.

div.

sim.

p

36 37 38 39 40

a 2

Ob.

Cl. 1
2

Bsn 1
2

Hn. 1
2

Hn. 3
4

Tpt 1
2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Perc. I

Perc. II

Pno

Vln 1
2

Vla

Vc. arco

pizz.

arco

Cb.

Xylo.

pp

f

pp

f

pp

66

67

68

Musical score for orchestra and piano. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *fp*, *f*, *ff*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *pizz.*, *arco*, *div.*, *unis.*). Specific percussion parts are labeled with "Tam-tam", "S.D.", "Slap", and "Chimes".

The score is marked with measure numbers 69, 70, 71, and 72 at the bottom of each system. A large, diagonal watermark reading "PDFSAIL" is overlaid across the entire page.

Fl. 1 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *ff*
a 2

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1/2 *f*
aggressively!

Tbn. 1/2 *f*
gliss.

Tbn. 3/Tba *f*

Timp. (as before)

Perc. I *mf*
ff

Perc. II *f*
f
B.D.

Pno *ff*
ff
aggressively!
aggressively!
gliss.
gliss.

Vln. 1 *div.*

Vln. 2 *div.*
unis.

Vla *ff*

Vc. *ff*
aggressively!
gliss.

Cb. *ff*
unis.

73 74 75 76

